Haiku & Tanka Magazine Submission Guidelines

Dr. Randy Brooks
Millikin University

updated 2026-08-10

Please send updates and corrections as needed.

Dr. Randy Brooks is Professor of English Emeritus at Millikin University where he teaches courses on haiku and tanka. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of *Mayfly* haiku magazine. His most recent books include *Walking the Fence: Selected Tanka* and *The Art of Reading and Writing Haiku: A Reader Response Approach*.

Randy Brooks
6 Madera Court
Taylorville, IL 62568

brooksbooks@gmail.com

North American haiku journals:

Acorn: A Journal of Contemporary Haiku
ed. Susan Antolin
http://acornhaiku.com/
acornhaiku@gmail.com
submit: Jan-Feb & July-Aug • Acorn in subject line • 10-15

Akitsu Quarterly
https://www.wildgraces.com/
ed. Robin White (hosts Annual Gathering at Wild Graces), Deerfield, NH
hermithrush@metrocast.net
submit: up to 8 – open until issues fill (opens Jan 1 for Spring / opens May 1 for Fall/Winter)

Autumn Moon
https://www.autumnmoonhaiku.com/
ed. Astrid Andreescu
Kristen Lindquist, advisor
tanchopress@gmail.com
submit: by May 1 (for spring/summer) & by Nov 1 (autumn/winter) • match season submitting to • submit 2 haiku
Subject line: Autumn Moon Haiku Journal

Bottlerockets
https://www.bottlerocketspress.com/
Editor Tom Sacramona
bottlerockets24@gmail.com
submit: name & address top right corner every page • up to 10 (5 per page)
snail mail only (#10 envelope & SASE) • include a short cover letter
April 1 – May 15 & Oct 1 – Dec 1 - (resubscribe in April)

Tom Sacramona, Editor
Bottle Rockets
PO Box 2035
Framingham, MA 01703

Stanford M. Forrester, Book Editor
Bottle Rockets Press
PO Box 189
Windsor, CT 06095

bottlerockets_99@yahoo.com

Cantos: A Literary and Arts Journal
https://www.mobap.edu/about-mbu/publications/cantos/
editor John Han
john.han@mobap.edu
subject line: Cantos [year]: your name
submit: January 1- February 15 (annual) • 100 word bio • up to 7 poems and/or haiga

Cattails
http://www.cattailsjournal.com/
Editor-in-Chief: Sonam Chhoki
Mike Montreuil, Managing Editor
submit: Feb 1-28 & July 1-31 • up to 5 haiku, 10 senryu, 6 tanka, 3 haiga or tanka art

Tanka Editor: Jenny Fraser, New Zealand
jenny.fraser.riverweaver@gmail.com with the subject heading: TANKA
Haiku Editor: Geethanjali Rajan, India
submittocattails+HAIKU@gmail.com with the subject heading: HAIKU
Senryu Editor: David J Kelly, Ireland
submittocattails+SENRYU@gmail.com with the subject heading: SENRYU
Haiga/Tanka art Editor: Lavana Kray, Romania
submittocattails+HAIGA@gmail.com with the subject heading HAIGA

Haiku Commentary – George Klacsanzky Memorial Haiku Contest
https://haikucommentary.com/contest/
2026 Judge – Michael Dylan Welch
submission link
open dates: 05-01 – 05-31, 2026
submit up to 3 haiku

FemkuMag #FemKuMag
https://femkumag.wixsite.com/home
Editor Rowan Beckett
Submit with Google Form on web site https://femkumag.wixsite.com/home/guidelines
femkuteam@gmail.com (for attachments & book reviews)
submit: 4-8 haiku (women-identifying writers only)
submit January 1-31• May 1-31 • September 1-30

Fireflies' Light

https://www.mobap.edu/about-mbu/publications/fireflies-light/
editor John Han
john.han@mobap.edu
submit: March 1-30 & September 1-30 • subject line = FL – your name • 100 word bio • up to 10
issue 32 Fall 2025

First Frost

https://www.firstfrostpoetry.com/
Editors Dale Wisely, Elizabeth McMunn-Tetangco, Eric Burke, and Michael Dylan Welch
submit: January for Spring issues • July for the Fall issue • only 3 haiku/senryu per submission
submit with Google Forms at: https://www.firstfrostpoetry.com/submit

Five Fleas Itchy Poetry

https://fivefleas.blogspot.com/
Editor: Roberta Beach Jacobson
fivefleasitchypoetry@gmail.com
submit: 1-10 poems (haiku, senryu, tanka) 2026-07-28 • monthly

Frogpond (Haiku Society of America)

http://www.hsa-haiku.org/frogpond/index.html
Editor: Agnes Eva Savich
email: editorfrogpond@gmail.com
submit: March, July, November (during those months only) • up to 5 haiku and/or 3 sequences
submit to google form at: https://www.hsa-haiku.org/frogpond/submissions.html

GEPPO Haiku Journal – Yuki Teikei Haiku Society

https://yths.org/
ed. Johnnie Johnson Hafernick
email: ythsgeppo@gmail.com
vote: up to 10 favorite haiku (not your own)
submit: members only • subject = Geppo submission: your name • up to 2 in upcoming season
submit votes for 10 favorite haiku from previous issue
by Jan 15 - winter, by Apr 15 - spring, by July 15 - summer, by Oct 15 - autumn
• submit 1 haiku for current issue Challenge Kigo • Issue 51.3 = iris flower

YTHS Anthology submission – by April 1
2026 Editor – Barbara Anderson – yths26anthology@gmail.com

Haiku Challenge – check most recent issue
submit 3 haiku with kigo from *Yuki Teikei Society Season Word Handbook*

Haiku Canada Review

http://www.haikucanada.org/
editor: Mike Montreuil
email English submissions: Jessica Allyson at publications@haikucanada.org
email François submissions: Claude Rodrige – haikufrancais@haikucanada.org
submit: up to 10
deadlines: by Aug 31 for Summer/Fall issue, by Dec. 31 for Winter/Spring issue

The Heron's Nest

http://www.theheronsnest.com/
managing Editor Christopher Patchel
submit: by March 15, by June 15, by Sept 15, by Dec 15 • include city, state, country
HAIKU not senryu • 5-15
Please send submissions to **one** of the five following associate editors:
Julie Schwerin - pineneedlepath@gmail.com
Fay Aoyagi - cloud.Heronsnest@gmail.com
John Stevenson - ithacan@earthlink.net
Jeff Hoagland - jhoagland1313@gmail.com
Anne Burgevin - annelovesflowers@gmail.com

Kingfisher

https://kingfisherjournal.com/
editor: Tanya McDonald
kingfisherjournal@gmail.com
submit: subject = Submission: your name, location • Feb 1-28, Aug 1-31

LEAF - Journal of THE DAILY HAIKU

editor: Ravi Kiran
Amanda White: amandabarnsleywhite@gmail.com
submissions.leaf@gmail.com
submit: 5 haiku or senryu & up to 2 haiga or photo haiku; include name & country
deadline: Feb 1-March 1, April 1-30 for June issue, June 1 – July 1, October 1-31 for December issue 5

Mariposa: Membership Journal of Haiku Poets of Northern California

Editor Nick Tico
mariposaeditor@gmail.com
submit: members only • by March 1, by September 1 • 5-15 haiku, senryu, tanka
membership is $25 per year ($26 by PayPal)

Haiku Poets of Northern California – San Francisco Haiku, Senryu, and Tanka Contest
2026 – regay submissions due 01-31, 2026
2026 – haibun submissions due 5-31, 2026
2026 – haiku, senryu, tanka submissions due 10-31, 2026

Mayfly

http://www.brooksbookshaiku.com/mayfly.html
editors Randy Brooks & Shirley Brooks
brooksbooks@gmail.com
submit: by May 15, by Nov 15 • include name, location • up to 5 per issue

The Midwest Haiku Traveling Rock Garden

https://www.haikurockgarden.com/
Curator: Matthew Markworth
submit to: use Goggle form - https://www.haikurockgarden.com/submissions
May 1-31 • up to 5 of your haiku – include citation for submissions that have been published
monoku line length maximum of 46 characters
2026 theme – baseball (not limited to Midwest poets)

Modern Haiku

https://www.modernhaiku.org/index.html
editor Paul Miller
modernhaiku@gmail.com
submit: subject = MH SUBMISSION • name & postal address • 5-15 haiku
by March 15, by July 15, and by November 15

NeverEnding Story

https://neverendingstoryhaikutanka.blogspot.com/
Editor Chen-ou Liu
Butterfly Dream (haiku)
submit haiku: neverendingstory_haiku@yahoo.ca
subject heading: Unpublished Haiku, name, date
include 50-word bio sketch
up to 20 haiku (wait 3 months to submit again)

One Man's Maple Moon (tanka)
submit haiku: neverendingstory_tanka@yahoo.ca
subject heading: Unpublished Tanka, name, date
include 50-word bio sketch
up to 20 tanka (wait 3 months to submit again)

Password (Very Short Poetry)

https://veryshortpoetry.com/
Editor: Melissa Allen
veryshortpoetry@gmail.com
submit: 5-10 poems (under 25 syllables) • in body and attachment (to show layout) • anytime
include name, city, state, country
deadlines for submissions: January 31 for 2.1, April 30, August 31 (may submit ahead of time)
publication dates: January 30, May 30, September 30

"We're looking for minimalist poetry to jimmy our hearts open a little wider. Make us gasp, cry, think furiously, or swear out loud. ... Qualities that attract me in very short poetry: concrete imagery, disjunction, surprise, innovation, juxtaposition of unlike images, surrealism, concrete and visual poetry. Things that don't usually appeal to me: philosophical reflections, advice and truisms, jokes in the form of one-liners (as opposed to subtle humor), sentimentality, abstractions and vagueness."

Prune Juice, Journal of Senryu & Kyoka

http://prunejuice.wordpress.com/
editor: Pippa Phillips
email: prunejuicejournal@gmail.com
submit: Feb 1-31, June 1-30, Oct 1-31 • subject = Prune Juice Submission
• name & country • up to 5 senryu or kyoka & up to 3 linked forms or 3 haiga
• issue 50 theme = language (communication, lack of, intertextual, grammar, bilingual)

Pulse

https://pulsevoices.org/
Editor. Neal Whitman & haiku editor, Michael Dylan Welch
neal.pgpoet@gmail.com
use Haiku Submission form on web site
submit: subscribers only • health care haiku • up to 3 by end of October for next year

Scifaikuest

https://www.hiraethsffh.com/scifaikuest
editor Teri Santitoro
email: gatrix65@yahoo.com
submit: name beneath each haiku/tanka • short bio • contact info • up to 10
include a short bio • rolling submission

Tinywords

https://tinywords.com/
editors Kathe Palka & Peter Newton
k-jpalka@comcast.net
submit: Feb & Aug • web form submission < https://tinywords.com/submit/ > • up to 5

Trash Panda

https://www.trashpandahaiku.org/
Editor Lisa Anne Johnson
email: trashpandahaiku@protonmail.com
submit: April 1-15, Oct 1-15 • name, city, state, country • up to 5
See the button on submissions web page for open submission period.

Trash Panda publishes the best of English language haiku/senryu that uniquely expresses the reality of life in the Anthropocene. Poems should witness nature as it exists today.

tsuri-doro

https://tsuridoro.org/
Editor Tony Pupello
submissions@tsuridoro.org
submit: • up to 5 haiku • subject line: name, submission date yyyy-mmdd
March 1-10 for May/June issue 33
April 1-10 for July-Aug-Sept issue 34
July 1-10 for Oct/Nov/Dec issue 35

Zen Peacemakers Haiku Page

https://zenpeacemakers.org/haiku-page/
Editors: Sensei Bob Ertman, Lorraine Padden & Managing Editor, Clotilde Wright
submit: web page submission form
monthly theme: submit 3 haiku before 25th of each month
(only contact poets whose haiku will be showcased)
next month prompt – check web site – by August 25, 2026 theme = sun, sunbeams, sunshine

The Zen Space (blog)

https://thezenspace.wordpress.com/
Editor: Marie Marshall & 2026 guest editor, Jerome Berglund
submit to: thezenspace@gmail.com

guest editor for Spring 2026 showcase – Jerome Berglund
submit to: jbphotography746@yahoo.com
6 haiku • quarterly submission • last: 2026-03-08

International & Other Journals (open to English haiku submissions)

As Words Fly – The Bougainvillea Journal
https://aswordsfly.com/index.php/
Editor Bhawana Rathore
submit 1-5 (mix of haiku, senryu, tanka) • kigo encouraged •
dates: Feb 1-10 & June 1-10 • check for themes = issue 2 monsoon, heatwave, summer evenings
submit with online form -> https://aswordsfly.com/index.php/submissions/
OR submit by email to: aswordsfly.editorial@gmail.com (subject = SUBMISSION)
include name, country & short 2-3 line bio in third person,
AND: "I, your name, confirm that this submission is my original work and I grant The Bougainvillea Journal the right to publish it."

Asahi Haikuist Network
http://www.asahi.com/ajw/special/haiku/
ed. David McMurray
mcmurray@fka.att.ne.jp
submit: see prompt • weekly •

The next issues of the Asahi Haikuist Network appear August 21, 2026. Readers are dared to try composing a haiku about beetles. 2026-07-05

Mail your haiku on a postcard to David McMurray at the International University of Kagoshima, Sakanoue 8-34-1, Kagoshima, 891-0197, Japan, or by e-mail to (mcmurray@fka.att.ne.jp).

Bicadeideias Press
https://www.bicadeideias.com/
Unbridled – Year of the Horse Anthology
editor: Corine Timmer
submit to: corine.timmer@icloud.com
submit: up to 5 poems inspired by horses (one can be previously published) haiku or tanka
subject line: Unbridled & your name • include full name, place of residence & publication credits
deadline: June 1 – 30, 2026 • only acceptances notified

Black & White Haiga / Haisha
https://ourbesthaiga.blogspot.com/
editor Lavana Kray
email: lavana13@gmail.com
no submission deadline • no fixed number of submissions • black & white haiga / haisha

Blithe Spirit (British Haiku Society)
http://britishhaikusociety.org.uk/journal/
Iliyana Stoyanova, Editor
iliyana@fastmail.co.uk
submit to: bhsjournal@fastmail.org
submit: Dec, March, June, Sept • 3 to 12 haiku, tanka, senryu • BHS members only •
36.3 themes = numbers & sea • bilingual submissions welcome

Iliyana Stoyanova, Editor
4 Vicarage Gardens
Leighton Buzzard LU7 2LL
United Kingdom

Chrysanthemum

http://www.chrysanthemum-haiku.net/en/index.html
editor Beate Conrad
haiku.chrysanthemum@gmail.com
submit: Feb 1- March 1 for spring issue & Aug 1 – Sept 1 for autumn issue
- up to 4 haiku, senryu or tanka & up to 2 haiga or visual art
- subject line: Autumn (or Spring) submission – your name

Circle of Salt

https://circleofsaltmag.blogspot.com/
editor: Kelly Sauvage Moyer
submit: unfazedmoon@gmail.com
submit: up to 3 pieces of "magical poetry (including esoteriku)
include short bio – 2026-07-28

Cornflower Haiku Magazine

Editorial Team: Michael Pappafave, Denisa Hansutova, Annie Wilson, Sharon Ferrante, David Cox & Paul David Mena
submit: 3 haiku, 1 haiga – seeks work inspired by season of the next issue (summer Indian summer)
submit by email to: info@haikudingen.be
subject line: Submission Cornflower
submission open: April 01-30, July 01-31, October 1-31, Jan 01-31

Cornflower will focus on publishing work that reflects the characteristic traits of haiku in a contemporary context: the use of objective images, sensory experience, season words, juxtaposition, and the implicit and layered conveying of meaning and emotion, allowing readers to read between the lines. We strive to capture the soul of haiku, while avoiding Western stylistic & literary devices.

Dadakuku

https://dadakuku.com/about/
editor: petro c. k.
submit: use the web site submission form
submit: no more than 1 poem every week (a week from your previous submit date)
if you don't hear back within a week, the poem is free to submit elsewhere
if accepted, wait 2 weeks to submit again 2026-07-29

DailyHaiga

https://www.dailyhaiga.org/
editor Linda M. Pilarski, Spring Lake Alberta, Canada
submit: dailyhaiga@gmail.com
subject line: "submission LastName" • include photo & 75 word author bio (first submission)
include haiga submissions as email attachments (multiple in one email okay)
up to 10 haiga every 2 months • 2026-03-16
JPG format – name files LastName-ShortTitle.jpg
(72 dpi at least 600 pixels largest dimension
small edging or frame encouraged

Echidna Tracks

https://echidnatracks.com/
editors issue 17: Gavin Austin & Marilyn Humbert
Australia Haiku Society

submissions: month of April & October • notified only if chosen month after deadline
submission form: https://echidnatracks.com/form-for-submissions-ga-and-mh/
submit: up to 5 haiku • include name & country (haiku welcome from worldwide authors)
(no longer just considering Australian content and authors)
haiga submission guidelines: https://echidnatracks.com/haiga/

Enchanted Garden
https://enchanted-garden-haiku.blogspot.com
Editor Steliana Cristina Voicu
email haikuenchanted@gmail.com
submit: 1 haiku or 1 tanka • name and country after your haiku • subject line: submission Month
themes: Issue 15 – February 1-15 theme – green
Issue 16 – May 1-15 theme – summer night
Issue 17 – August 1-15 theme – rain
Issue 18 – October 16-30 theme – rivers / mountains

Folk Ku
http://kingriverpress.com
editor: Jodie Hawthorne
contact@kingriverpress.com
submit: March 25 – April 15, Sept. 25 – Oct. 15 • 3-8 haiku or tanka
check for upcoming issue theme
subject: folk ku submission • include name, city & country with haiku

In honor of the honesty and simplicity of Master Shiki's work and legacy, we are NOT specifically looking for clever or wow-factor verses; we are after special moments that you wish to see published and even ones you feel may be overlooked by other journals.

Fresh Out
https://www.facebook.com/freshoutmag
email freshoutmag1@gmail.com
submit: up to 15 haiku, senryu, tanka, kyoka (haiku in email) • subject line: SUBMISSION
include brief BIO • 2026-03-06

Ginyu: International Haiku Magazine
editor Ban'ya Natsuishi
haikubanya@mub.biglobe.ne.jp

Haiku Cafe
https://cafehaiku.wordpress.com/
Editorial team: Geethanjali Rajan, Dr. Brihesh Raj, Rohini Gupta, Raamesh Gowri Raghavan, Sandra Martyers, Vidya S. Venkatramiani, Paresh Tiwari
submit to: cafehaikusubs@gmail.com
submit: up to 5 haiku, senryu, haibun, tanka or haiga (unpublished work only)
watch for themes, prompts, special anthologies

Haiku Girl Summer - writers who identify as girl/woman welcome to submit
https://haikugirlsummer.substack.com/ (old substack version)
https://www.haikugirlsummer.com/
submit: use submission form at web site
submit: May 15 through August 15, 2026 (up to 3 times, once per month) • no AI haiku please
submit: 3-5 unpublished haiku • use seasonal reference (but do not use word "summer")

Haiku Dialogue – The Haiku Foundation
https://thehaikufoundation.org/category/features/haiku-dialogue/ (see previous dialogues)
Editor Katherine Munro (kjmunro) • guest editors for each prompt
3 weeks – (1) new prompt invites form submission
(2) selections by guest editor
(3) more selections with commentary by guest editor
submit 1 or 2 haiku inspired by the theme prompt •

Haiku Horizons
editor Uchechukwu Onyedikam
Australian Haiku Society - https://australianhaikusociety.org/
submit to: jammedwithin@gmail.com
submit: 5 haiku

Hedgerow
https://hedgerowpoems.wordpress.com/
ed. Caroline Skanne
hedgerowsubmission@gmail.com
submit dates: 152 = Feb 2026 • 153 = May 2026 • 154 = 9/3 – 9/17 • 155 = 11/5 – 11/19
submit: subject = SUBMISSION your name • about 10 (haiku, senryu, tanka)
• submissions considered for 1 month / only acceptances notified 2026-05-02

Horror Senryu Journal
https://horrorkujournal.blogspot.com/
editor: Thomas Tilton
submit to: horrorsenryu@gmail.com
submit: 1-2 unpublished horror-themed haiku or senryu
submissions: June-July for October issue, March-April for May issue

Jersey Devil Press
https://www.jerseydevilpress.com/
editor: Laura Garrison
questions about submissions: info@jerseydevilpress.com
submit: submittable form on web • up to 100 lines
if past 12 weeks query again • wait month to submit again 2026-07-09

Kabita Live
https://kabitalive.com
editor: Shri Pradeep Biswal
submit to: kabitaliveweb@gmail.com
(submit haiku sequence & selection) 2026-07-16

Kõ
Editor Koko Kato c/o Kyoko Shimizu
email submissions to: kyoukos@sb.starcat.ne.jp
submit: deadline Feb 28 for Spring • Aug 30 for Fall
submit up to 10 haiku (preferably related to upcoming issue seasons)

Kokako
kokako10.wordpress.com
Editor Graham Bates & haiku / tanka editors below
email submissions to: kokako.aotearoa@gmail.com
submit: Nov 1 - Feb 1 for issue 42 Spring 2025 • May 1 - July 1 for Fall 2025 issue 43

submit up to 8 haiku or senryu or tanka (max of 4 each genre)
haiku editors – Celia Hope & Elaine Riddell
tanka editors – Anne Curran & Leslie Mackay

Lothlorien Poetry Journal
https://lothlorienpoetryjournal.blogspot.com/
Editor Strider Marcus Jones
email submissions to: LothlorienPoetryJournal@outlook.com
submit: rolling submission (wait 2 weeks to submit again) 2026-06-23
submit 5-10 haiku, senryu, tanka – title your submission "Haiku by xxxxx"
include brief bio (200 words or less and your photo)

Mainichi Daily News
https://mainichi.jp/english/haiku/
Dhugal Lindsay, selector
https://mainichi.jp/english/contact/haiku/
submit: use submit form above • name, city and country 2026-03-20

The Mamba
https://africahaikunetwork.wordpress.com/
submit: up to 10 haiku and/or 5 haiga
Submission dates: by October 15th, by January 15th, by August 15th
Submit to: africahaikunetwork@gmail.com
subject line: The Mamba Submission
Submissions must include the author's full name/pen name, country and city of residence
• looking for Africa themed haiku or universal themes that delight us

NOON: Journal of the Short Poem
http://noonpoetry.com/
editor Philip Rowland
noonpress@me.com
submit: in email & PDF (for exact layout) • up to 10 poems
deadlines: Feb 1-29 for Spring • Aug 1-31 for Autumn

Only Human: A Journal of Senryu
https://www.onlyhumansenryu.com/
Editor: David Oates & AJ Wentz (website: www.ajwentz.com)
ONLY HUMAN focuses on poetry with humanity as the focus, the human experience.
submissions open: February, June, October
submit 5-15 senryu, kyoka, senbun & up to 5 haiga (jpg or png 1000x1000dpi)
subject line: SUBMISSION NAME • include short cover letter (confirm original work)
submit to: submissions@onlyhumansenryu.com

O2 Haiku
https://www.o2haiku.com/
editors: Kevin Irigoyen Penatello & Samantha Pardo Irigoyen
Tacoma, Washington
features haiku & "one breath" short poetry
submit: up to 3 haiku (trad = kigo, kireji, nature) (one breath = short instant)
submit: online forms for either category & kigo challenge
may be accepted for 1 each category within 3-month rolling block
on hold until 09-05-2026

The Pan Haiku Review
https://www.callofthepage.org/the-pan-haiku-review/
Alan Summers, Editor

Poetry Pea
https://poetrypea.com/
editor: Patricia
4 to 10 haiku or senryu, 3 to 5 tanka
haikuandsenryu.poetrypea@gmail.com
submit: 4 to 10 haiku or senryu – see specific prompts / special topic anthologies
https://poetrypea.com/submissions/

Presence
https://haikupresence.org/
Co-editors: James Roderick Burns & Becky Dwyer
submit to: editorspresence@gmail.com
subject line: indicate "haiku submission" or "tanka submission" (up to 7 haiku or 7 tanka)
(different emails for different forms)
best of issue votes may be sent by form at web site - https://tinyurl.com/Presence83
submit: Jan 1 – Jan 31, May 1 – May 31, Sept 1 – Sept 30
subject line: Presence submission

Puddock
https://www.facebook.com/ScottishHaikuSociety/
Editor: Colin Stewart Jones
Sottish Haiku Society journal, Gean Tree Press
email: colinstewartjones@gmail.com
submit: 6 to 12 haiku or anything • include name & city, town, country
rolling submission 2026-07-05

Seashores
https://haikuspirit.org/seashores.html
Editor Paul Chambers (and Gilles Fabre & David Burleigh)
submit: seashoreshaiku@gmail.com
subject: "submissions for Seashores" • up to 8 haiku/senryu • include name, country
deadlines: by Jan 31 for April issue (one annual issue)

Shadow Pond Journal
https://shadowpondjournal.blogspot.com/
Editor: Katherine E Winnick
katherinewinnick.wk@gmail.com
submit by email: shadowpondjournal@gmail.com
submit: 3 haiku or senryu & short bio • doesn't send rejections, just acceptances
(if you don't hear back in 2 weeks, consider them not accepted)
May 10 – June 10 – theme "peace"
Nov 10 – Dec 10 – theme "open" with a kigo

Shot Glass Journal
https://www.musepiepress.com/shotglass/index.html
editor: Mary-Jane Grandinetti
submit: up to 5 short poems (16 lines or less – 5 or less haiku in sequence) • use Submit form
submit by 12/31 for January, by 4/30 for May, by 08/30 for September
(policy is to not publish a poet in consecutive issues) 2026-04-03

Solitary Daisy Journal

https://thesolitarydaisy.ca/
Editor Sally Quon & Michele Rule
submit by email to: sally_quon@yahoo.com
subscribe to the email newsletter to keep up on prompts
submit: check prompt for upcoming issue (every two weeks) – 08-30 prompt = rushing
submit 2 haiku on prompt 3 days before next issue (Wednesday)

Time Haiku

Editor Diana Webb
submit: dianawebb46@gmail.com
submit: 02-01 to 04-30 for August issue / 08-01 to 10-31 for February issue
submit up to 12 haiku, senryu, tanka

Triveni Haikai India

https://www.trivenihaikai.in/
Kala Ramesh
https://www.trivenihaikai.in/submission-calendar
HAIKUsutradhar: weekly prompts at https://www.trivenihaikai.in/haikusutradhar

Triya

https://www.thetriyamag.org/submissions
triyamag@gmail.com
Editors: Teji Sethi, Vaibhao Joshi, Priti Chachar (micropoems)
submit: not less than 5 and no more than 10 in Hindi OR English Language Haiku or Tanka
Do not submit by email except haiga
submission web page: https://www.thetriyamag.org/submissions
submit using form: https://forms.gle/M6Dz744xQzVf2QEa8
English poems will be translated into Hindi – unpublished or previously published pieces
published pieces should include first publication credits.
1st Oct - 15th Oct; 1st Jan - 15th Jan; 1st June - 15th June

Wales Haiku Journal

https://www.waleshaikujournal.com/
Editors Joe Woodhouse & C.X. Turner (Luci)
waleshaikujournal@gmail.com
submit by submission form: https://www.waleshaikujournal.com/submit
submit: February 1–15, May 1–15, August 1–15 • November 1–15
submit 5 haiku, senryu, tanka, haiga • the nature tradition of haiku are particularly keenly sought

Summer Competition 2026 open for submissions: May 30 – July 31
entry fees by Paypal • see guidelines: https://www.waleshaikujournal.com/summercompetition26

Wee Sparrow Haiku Nook (Wee Sparrow Poetry Press)

https://www.theweesparrowpoetrypress.com/
Haiku Nook Editor: Marc Brimble
Sparrow Press Editors: Claire Thorn & Katherine E. Winnick
submit to: weesparrowhaikunook@mail.com
submit: 3 haiku per month • 1-15th of each month (related to that month – seasonal & kireji)
theweesparrowpoetrypress@gmail.com
(replies only to accepted haiku) 2026-04-02

World Haiku Society

https://worldhaiku.net/

editor: Ban'ya Natsuishi

World Haiku 2027, 23 – (WHA members anthology)

submit: 8 haiku (new or published) • name, birth year, nationality • 10.5 Times New Roman submit to: banyanatsuishi@gmail.com

deadline: by 2026-09-20

English tanka & kyoka ONLY journals:

The Art of Tanka (formerly *Moonbathing*)
Editor: Pamela A. Babusci
email: moongate44@gmail.com
03/01 – 05/01 for Spring/Summer theme or non-seasonal
09/01 – 11/01 for Fall/Winter theme or non-seasonal
submit: 5-10 tanka • no sequences • no attachments
12 point type & full name & state abbreviated beneath each tanka

Eucalypt
https://juliethorndyke.com/eucalypt-a-tanka-journal/
Editor: Julie Anne Thorndyke
email: editor.eucalypt@gmail.com
(submit using online form on web site)
subject line: "For consideration Eucalypt Issue [relevant number]" followed by your surname.
up to 6 tanka per issue
include your name, full postal address, including country, and the date of submission.
include "these poems are original, unpublished and not under consideration elsewhere"

Submissions for Eucalypt 41 will close on September 1 – 30, 2026
Submissions for Eucalypt 42 will close on March 1 – 31, 2027

Laurels – Tanka Society of America Online Journal
https://www.tankasocietyofamerica.org/laurels
submit using the online submission form on the web site
Laurels issue 6 theme – "transience" guest editor Rick Jackofsky
by January 31 for Spring/Summer, by June 30 for Fall/Winter
TSA members may submit up to 3 tanka per issue

For Laurels #6, please submit up to three tanka that conjure up an image of the people, places, or things that come and go in your world.

Quail Eggs – A Tanka Journal
https://quaileggstanka.blogspot.com/
Editor: Alison Williams
email: quaileggstanka@gmail.com
submit: up to 10 tanka • include name & country
windows: Feb 1-28, May 1-31, Aug 1-31, Nov 1-30

Ribbons – Tanka Society of America
https://www.tankasocietyofamerica.org/ribbons
Editor: Susan Weaver, 127 N. 10th Street, Allentown, PA 18102
email: ribbonseditor@gmail.com
subject: Ribbons Submissions
by January 30 for Spring/Summer, by June 30 for Fall/Winter
up to 10 tanka OR 2 tanka sequences (not more than 6 tanka) OR 5 tanka & 1 sequence

2026 TSA Members' Anthology
Editor: Joanne Watcyn-Jones • jcwjones@bigpond.com
18 Koora Ave., Wahroonga, NSW 2076, Australia
July 15 – August 31, 2026 – TSA members only • submit 3-5 unpublished tanka

online submission form:
https://www.tankasocietyofamerica.org/tsa-anthologies/2026-anthology-submission-guidelines

Tanka Hangout
https://www.tankasocietyofamerica.org/ribbons/tanka-hangout-submission-guidelines
Editor: Michele L. Harvey
email**:** michelelouiseharvey@gmail.com
subject heading : Tanka Hangout
by January 30 for Spring/Summer, by June 30 for Fall/Winter
include name, city, state, country beneath the submitted tanka
prompt for Fall/Winter 2026 issue: what's unseen

what's on the dark side of your moon? What's invisible in your life, but affects it, nonetheless? What animates and energizes you? Is it the wind, your emotions, thoughts, intuition, the vibe swirling around you? Or perhaps it's simply what's absent and felt by its lack.

Kizuma: Tan-Ku Association Online Magazine
Editor: Mariko Kitakubo (and Kathabela Wilson)
submit by email: tanka@kitakubo.com
submit: up to 5 tan-ku, with the title of your bond
for example – nice friends, sister and brother, Mom and daughter, etc.
subject line: Tan-Ku submissions (collaborative linked tanka & haiku (or kyoka & senryu)

Petals Journal – Waka Society of America
https://www.wakasocietyofamerica.com
Editor: an'ya
submit to: tankaanya@gmail.com
submit: up to 10 waka • subject heading "Songbirds" for October
deadline: 03/15 to 4/30, 2026
waka = a songlike rhythm of short-long-short-long-long (31 syllables or S/L/S/L/L)

Ama Pearls Contest 2026
deadline: July 15-August 31, 2026
submit 10 waka (members free entry) • to mhumbert1953@gmail.com
subject = AMA PEARLS (required "waka rhythm short-long-short-long-long)

Fujisan Taisho (Mt. Fuji Grand Prize) Tanka Festival 2025
https://fujisantaisho.com/index_english.html
Fujisan Taisho Staff of International Tanka Society, Akira Kinoshita, Atsuko Sugiyama
Call for Tanka Submissions
Deadline: September 20, 2025

NO LONGER ACTIVE:
(let me know if these become active again or if listed journals are no longer active)

The Bamboo Hut
http://thebamboohut.weebly.com/
editor Steve Wilkinson • thebamboohut@hotmail.com
on hiatus for now as of 2026-01-05

Cold Moon Journal
https://coldmoonjournal.blogspot.com/
Editor: Timothy Day & Oana Cercel
journalcoldmoon@gmail.com
submission periods: 1/01-2/15 • 5/01-5/15 • 7/1-8/15 • 10/1-11/15 – **on hold until notice**

Flying Fish Haiku Journal
https://flyingfishpoetryjournal.blogspot.com/
editor: Ranice Tara • haiku.tankajournal@gmail.com
indefinite closure until further notice

Hummingbird: Magazine of the Short Poem
https://www.hummingbirdpoetry.org/
CS Dillhunt & Drew Dillhunt, Editors
undefined hiatus – not accepting any submissions

Lilliput Review
https://sites.google.com/site/lilliputreview/home
http://lilliputreview.blogspot.com/ - last date August 16, 2016
Editor Don Wentworth

otata (not currently active)
https://otatablog.wordpress.com/
Editor John Martone • otatahaiku@gmail.com
closed December 2019

Otoroshi
https://www.facebook.com/OtoroshiJournal/
editors: Joshua Gage & Rowan Beckectt
• closed with Issue 3.2 Spring 2024

Stardust Haiku
http://stardusthaiku.blogspot.com/
editor: Valentina Ranaldi-Adams • stardusthaiku@gmail.com
• on hiatus as of July 31, 2023 - until further notice

Take 5ive
https://take5ive.weebly.com/
Editor: Steve Wilkinson • email: take5@gmx.co.uk
on hiatus for now as of 2026-01-05

Under the Basho
http://www.underthebasho.com/
editor Don Baird • closed as of 2026-01-5

Whiptail Haiku

https://www.whiptailjournal.com/
editors Robin Anna Smith & Kat Lehman • on indefinite hiatus as of January 2026

Wild Whispers Poetry Magazine

https://www.wildwhisperspoetrymagazine.com/
editors: Wendy Beach & Ruth Collins
(Perth, Australia & County Down, Northern Ireland)
submit to: wildwhisperspoetry@yahoo.com
submit up to 6 micropoems • bio statement (50 words) • title (6 haiku, etc) • name ALL CAPS
subject line: Poetry Submission – issue 2 design theme seaport
deadlines: 12/25 – 02/26 for spring issue • 07/01 – 09/30 for fall issue ***(ON HIATUS?)***

Email Body:
1 - Your Bio (fifty words or less), including the region, country you are located in. and link
2 - Poem Title or Poem 1 & (form e.g. tanka) & (total character count, including title, ie. 140)
3 - Your Micropoem of 5 lines or less
4 - Your Pen Name & Your City, State or County, & Country
5 - from Book Title and URL link (optional)
6 - previously published @ (optional)
7 - Repeat for up to three micropoems in total.

TRY THESE

Dwarf Stars Anthology
April 1 – May 1, 2025
Submit: science fiction poems published in the previous year (include publication info)
Subject line: DS SUB
Submit to: dwarfstars@sfpoetry.org

Glimmers
https://www.theweesparrowpoetrypress.com/glimmers
submit 2 poems on "glimmers" – in a word or PDF titled "Glimmers" (name not in file)
submit to: glimmerspoetry@gmail.com • June 15 to June 30, 2026
Glimmers are small, positive moments that spark a sense of calm, joy, or safety in our everyday lives — the opposite of stress triggers. safety, pleasure, brief, gentle, happiness . . . medicine for the soul.

Golden Triangle Haiku Competition
https://goldentriangledc.com/event/golden-haiku/
2025 judges: Abigail Friedman, Lenard Moore, Kit Pancoast Nagamura
questions: feedback@goldentriangledc.com
2026 theme = joy of nature
submit: submission form on website above • submit up to 2
submissions open: 11/18/2025 – 01/11/2026

Half Day Moon Journal
https://www.josephsalvatoreaversano.com/
editor: Joseph S. Aversano (Menlo Park, California & Ankara, Turkey)
submit to: halfdaymoonpressinfo@gmail.com
submit: send up to 10 poems • SUBMISSION + YEAR in subject line * DOC file 2026-05-14
(send screenshot for poems with special formatting) (language/avant garde)
deadline: May 1 – June 30 • acceptances only / if not accepted in 3 weeks consider it rejected

Hexapod Haiku Challenge
https://ento.psu.edu/about/facilities/frost/hexapod
organizer host - frost.museum@psu.edu
submit to: (online form at website)
special topic award for – ground dwelling arthropods (ants, beetles, caterpillars, etc.)
deadline: March 20 – June 15, 2026

Manna Magazine
https://www.mannamagazine.com.au/
Editor Didier Lejeune
submit 6-15 haiku
submissions welcome: June 1–Sept 1, Dec 1–March 31

ONE ART 2026 Haiku Anthology
https://oneartpoetry.com/
Editor: Katie Dozier submissions: 02/15 – 03/15 submit on web site with Subfolio link

Timothy Green defines haiku as "two worlds in one breath," which I haven't been able to improve upon! Excellent haiku hinge upon the juxtaposition between two entities in an astonishingly quick amount of time—without the need to arbitrarily count syllables. The best haiku enable you to see at least two worlds with a deeper understanding.

Science Shore: Exploring the Ocean of Life

https://scienceshore.com/
Founders: Dr. K. Srikala Ganapathy & Sreepradha Venkatramanan
topics – innovation in science & technology, environmental sciences, bio diversity, etc.
submit – 2 per month • word DOC 12-point Times New Roman 2026-05-14
Include statement: "I, xxxxx, certify that submitted work is original and unpublished and can be used for publication in Science Shore magazine."
submit to: scienceshoremagazine@gmail.com

Sense & Sensibility

https://sensesensibilityhaikujournal.wordpress.com/
submit: 3-5 haiku or senryu • tba dates • skip month to submit again if published
submissions open 01–15 each month following monthly prompt: Aug 2026 – autumn haiku
Google submission form: https://forms.gle/ieXRcAsUxBwDMgQC7

Sundog

https://laughingroninpress.bigcartel.com/sundog-issue-1
Editor: • Laughing Ronin Press
submit: 5-15 haiku or senryu • subject line: Sundog submission 2026-05-15
send to: laughingroninpress@gmail.com

UBU Small Absurd Poems

https://www.facebook.com/ubupoems
Editor: Rowan Beckett Minor
submit: 7 unpublished pieces (absurd, existential, surreal, expressionist, dada, nihilist)

submit to: ubu.poems@gmail.com
subject line: YOUR name • rolling submissions

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