A Bibliography of Online Articles on Haiku, Senryu and Tanka in English

Randy M. Brooks, PhD
Millikin University
Decatur, Illinois

Last updated: January 7, 2024

Journals, web sites, databases with haiku articles currently indexed in this bibliography (as of the latest update) include:

Africa Haiku Network <https://africahaikunetwork.wordpress.com>
AHA Poetry <http://www.ahapoetry.com/>
American Haiku Archives <https://www.americanhaikuarchives.org/>
Anglo-Japanese Tanka Society <URL no longer functional 7-16-2016>
Atlas Poetica <http://atlaspoetica.org/>
The Art of Haiku <http://www.geraldengland.co.uk/hk/>
The Asiatic Society of Japan <http://www.asjapan.org/>
Bamboo Hut <http://thebamboohut.weebly.com/>
Blue Willow Haiku World <https://fayaoyagi.wordpress.com>
British Haiku Society <http://britishhaikusociety.org.uk/>
Brooks Books <http://www.brooksbookshaiku.com/>
Cattails <http://www.unitedhaikuandtankasociety.com/>
Charlotte Digregorio's Writer's Blog <https://charlottedigregorio.wordpress.com/>
Chrysanthemum (Bregengemme) <http://www.bregengemme.net/>
Contemporary Haibun Online <http://contemporaryhaibunonline.com/>
Daily Haiku <http://www.dailyhaiku.org/>
Deja-ku Diary <https://dejakudiary.wordpress.com/blog/>
Eucalypt <http://www.eucalypt.info/>
Failed Haiku <https://failedhaiku.com/>
Free Times / Temps Libres <http://tempslibres.org/>
Frogpond <https://www.hsa-haiku.org/frogpond/>
Gendai Haiku <http://www.gendaihaiku.com/>
Graceguts <http://www.graceguts.com/>
Haibun Today <http://haibuntoday.com/>
Haigaonline <http://www.haigaonline.com/>
Haikai Home <http://www.2hweb.net/haikai/main.html>
Haiku Canada <http://www.haikucanada.org/>
The Haiku Foundation Digital Library <http://www.thehaikufoundation.org/>
Haiku Harvest <https://denisgarrison.wordpress.com/books-journals/>
Haiku Oz: The Australian Haiku Society <http://www.haikuoz.org/>
Haiku Reality <http://haikureality.theartofhaiku.com/>
Haiku World <http://www.haikuworld.org/>
Hawk's Cry Haiku Workshop <http://www.hawkscry.com/haiku2/>
A Hundred Gourds <http://ahundredgourds.com/>
Juxtapositions <http://www.thehaikufoundation.org/juxta/>
Ken Jones Zen <http://www.kenjoneszen.com/home>
Living Haiku Anthology <http://livinghaikuanthology.com/>
Lynx <http://www.ahapoetry.com/>
The Mainichi: Haiku in English <http://mainichi.jp/english/haiku/>
Marlene Mountain <http://www.marlenemountain.org/>
Millikin University Haiku <http://www.brooksbookshaiku.com/MillikinHaiku/>

Modern English Tanka <https://denisgarrison.wordpress.com/books-journals/>
Modern Haibun & Tanka Prose <https://denisgarrison.wordpress.com/books-journals/>
Modern Haiku <https://www.modernhaiku.org/>
New Zealand Poetry Society <http://www.poetrysociety.org.nz/>
Nick Virgilio Poetry Project <http://nickvirgilio.camden.rutgers.edu/>
North Carolina Haiku Society <http://nc-haiku.org/>
Notes from the Gean <http://en.calameo.com/>
Poetry in the Light <http://startag.tripod.com/Contents.html/>
Presence <https://chrisboultwood.com/p2/>
Prune Juice <https://prunejuice.wordpress.com/>
Ray's Web: Photography and Haiku Poetry <http://raysweb.net/>
ResearchGate <https://www.researchgate.net/>
Roadrunner <http://www.roadrunnerjournal.com/>
SciFaiKu.com Science Fiction Haiku <http://www.scifaiku.com/>
Shamrock <http://shamrockhaiku.webs.com/>
Simply Haiku <http://simplyhaikujournal.com/>
Skylark <http://skylarktanka.weebly.com/>
Sumauma Hacai <http://www.sumauma.net/>
Tanka Online <http://www.tankaonline.com/>
Tanka Society of America <https://sites.google.com/site/tankasocietyofamerica/>
The Mamba Journal <https://africahaikunetwork.wordpress.com/contact/>
Under the Basho <http://underthebasho.com/>
World Haiku Association <http://www.worldhaiku.net/>
World Haiku Review <https://sites.google.com/site/worldhaikureview2/>
World Kigo Database <http://worldkigodatabase.blogspot.com/>
Yuki Teikei Haiku Society <https://youngleaves.org/>

• • •

Abe, Kan'ichi. "Interview with Sayumi Kamakura." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Abram, Dorothy. "Social Media and the Haiku: Creating Meaning in the Kitchen." *Frogpond* 34.2, (2011): 87-92. Web. 8 March 2016.

Abrams, James. "Hail in the Begging Bowl: The Odyssey and Poetry of Santoka." The Haiku Foundation Digital Library, (1977): n. pag. Web. 23 March 2016.

Adams, Phil. "The Integrity of the Line in Haiku." *Modern Haiku* 3.1, (1972): 16-17. Web. 9 March 2016.

Addiss, Stephen. "The Haiku of the 'Old Taoist' Fukuda Kodojin." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Addiss, Steven. "Honorary Curator Steven Addiss, 2009-2010." American Haiku Archives, (2009): n. pag. Web. 14 March 2016.

Addiss, Stephen. "Repetition in Haiku." *Frogpond* 32.3, (2009): 83-84. Web. 8 March 2016.

Ade, Lori. "Nicholas Virgilio's Haiku of Passion." Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Adeleke, Barnabas Ikeoluwa. "Turth Vs Cleverness in Haiku." *The Mamba Journal*, 4, (2017): 81-86. Web. 21 August 2019.

Adzee, Alice K. "New Haiku Looms Smaller: Reduced Size Renders Surprising Savings, Increased Effiency, No Losses." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.

Ageyei-Baah, Adjei. "A History of African Haiku." *The Mamba Journal*, 3, (2017): 107-133. Web. 21 August 2019.

Agostini, Bertran. "The Development of French Haiku in the First Half of the 20th Century: Historical Perspectives." *Modern Haiku* 32.2, (2001): n. pag. Web. 4 March 2016.

Aguilar, Dorina. "Penny Harter's Haiku of Communion with Nature." Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Aguilar, Dorina. "John Stevenson's Touch of Familiarity Versus Chiyo-ni's Touch of Feminity." Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Aguilar, Dorina. "Real Symbolism: Reading John Stevenson's Haiku." Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Aizu, Taro. "Declaration of Gogyohshi." *Atlas Poetica* 10, (2011): 78. Web. 19 March 2016.

Akiyoshi, Jun. "Japanese L2 Writers' Self-perceived Voice in Haiku Poetry and Academic Prose." ResearchGate (January 2017): 37-54. Web. 28 December 2023.

Allen, Brittani. "Simplicity and Awareness in the Poetry of Elizabeth Searle Lamb." Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Allen, Melissa. "'Do We Know What a Haiku Is?' *The Haiku Anthology* in Retrospect." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Allen, Melissa. "Whatever You Dream." New Zealand Poetry Society, (2014): n. pag. Web. 21 March 2016.

Anakiev, Dimitar. "Ban'ya Natsuishi and Gendai Haiku." *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 16-17. The Haiku Foundation Digital Library. Web. 20 February 2017.

Anakiev, Dimitar. "Encouraging Voice of the Future: 50 Haiku by Man Kant." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 March 2016.

Anakiev, Dimitar. "A Gift of Freedom: An Insight into *Poems of Consciousness* by Richard Gilbert." *Frogpond* 31.3, (2008): 67-70. Web. 8 March 2016.

Antolin, Susan. "Haiku Aesthetics: A Look at Understatement." *Modern Haiku* 47.3, (2016): 23-35. Web. 23 January 2017.

Antonelli, Emma. "*Words Bubble Up Like Soda Pop*: The Haiku of Yui Sakura (Cherry)." Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

An'ya. "Different Schools-of-Haiku-Thought: The Responsibilities of Each Haijin." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

An'ya. "Eight Poets and a Spectator, Comments on 'Midsummer Madness'." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

An'ya. "The 'Principle of Haiga'." *Haigaonline* 4, (2003): n. pag. Web. 15 March 2016.

Aoki, Yoji. "Diversity in References to Japanese Plants Compiled in the Kadokawa Haiku Saijiki Glossary of Seasonal Haiku Terminology." *Cartography and Geographic Information Science*, May 2004. ResearchGate (May 2004): n. pag. Web. 28 December 2023.

Aoyagi, Fay. "Dissection of the Haiku Tradition." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Flowers and Plants." *Frogpond* 28.1, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Birds and Animals." *Frogpond* 28.2, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Insects." *Frogpond* 28.3, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Food and Beverages." *Frogpond* 29.1, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Holidays and Observances." *Frogpond* 29.2, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. “Dissection of the Haiku Tradition: Rivers and Oceans.” *Frogpond* 29.3, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. “Dissection of the Haiku Tradition: Moon.” *Frogpond* 30.1, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. “Dissection of the Haiku Tradition: Wind.” *Frogpond* 30.2, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. “Dissection of the Haiku Tradition: Inner Landscape.” *Frogpond* 30.3, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. “Moon in the Haiku Tradition.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Arden, Lynette. “Short History of Haiku in South Australia.” Haiku Oz, (2014): n. pag. 11 April 2016.

Arkenberg, Megan. “Literary Devices in English Haiku.” New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Arntzen, Sonja. “Haiku, Haikai and Renga: Communal Poetry Practice.” *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Atkins, Paul S. “A Wisp of Snipes: Translating Medieval Japanese Poetry.” *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Awagi, Shigeru. “Sakura and the Japanese Mind.” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016. Translated by Etsuko Yanagibori.

Aya, Yuhki. “The Definite Form of English Tanka.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 17.1, (2002): n. pag. Web. 17 March 2016.

Aymer, Heather. “The Swirl and Flow of Haiku.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Bacharach, Dave. “On Jeannette Ward’s ‘Portraiture’.” *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Bacharach, Dave and Lynne Rees. “The Tanka as Story.” *Modern English Tanka* 1.1, (2006): 209-216. Web. 20 March 2016.

Baird, Don. “The DNA of Haiku.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Baird, Don. “Don Baird: Haiku Testimony.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Baird, Don. “An Original Haiga Voice: Robert Wilson.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Baird, Don. “Shiki – Haiku Reformation.” *Under the Basho*, (2014): n. pag. Web. 16 March 2016.

Baird, Don. “A State of Awe.” *Under the Basho*, (2014): n. pag. Web. 16 March 2016.

Baird, Don. “Zoka.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016. Reprinted in *Under the Basho* 1.1, (2013): n. pag. Web. 16 March 2016.

Bajric, Sendin. “John Wills: A Vacation to Nature.” Millikin University Haiku, (2012): n. pag. Web. 4 March 2016.

Baker, Jane. “Soft Upon My Shutters: Hattori Ransetsu 6154-1707.” Haiku Oz, (2007): n. pag. Web 14 April 2016.

Baker, Miranda. “The Life and Haiku of Bettry Drevniok.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Baker, Stewart, C. "Objects Coloured by Subjective Feeling: Hagiwara Sakutaro and Haiku." *Modern* Haiku 52.3, (2021): 27-37. Web. 06 August 2023.

Balabanova, Ludmila. “A History of Haiku in Bulgaria.” Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Balabanova, Ludmila. “Metaphor and Haiku.” *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016.

Ball, Jerry. “Honorary Curator Jerry Ball, 2011-2012.” American Haiku Archives, (2011): n. pag. Web. 14 March 2016.

Ballentine, Vicki. “Gary Hotham’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Barksdale, Eloise. “A Reminiscence of Clement Hoyt.” *Modern Haiku* 6.2, (1975): 7-9. Web. 9 March 2016.

Barnhill, David Landis. “Moments, Seasons, and Mysticism: The Complexity of Time in Japanese Haiku.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Barnhill, David Landis. “A Reply to Jim Kacian’s ‘Realism is Dead’.” *Modern Haiku* 47.3, (2016): 47-51. Web. 23 January 2017.

Barone, Gabriella. “Nature Haiku from *To Hear the Rain – Selected Haiku of Peggy Lyles*.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Barth, Daniel. “Considering Short Forms.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Barth, Daniel. “What Is an Epilgram?” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

Basill, Sarah. “James Hackett’s Haiku: A Mirror Held Up to Nature.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Battistelli, Albert. “Haiku and the Beatific Vision of Jack Kerouac.” *Frogpond* 37.1, (2014): 126-137. Web. 9 March 2016.

Beach, Clayton. "Gendai Haiku: A Short History of the Modern Haiku" *Modern Haiku* 50.2, (2019): 55-67. Web. 06 August 2023.

Beach, Donnette. “Richard Wright’s Haiku.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Beary, Roberta. “Five Musings on Matters Haiku.” *Frogpond* 31.3, (2008): 31-34. Web. 8 March 2016.

Beary, Roberta. “Go Tell It on the Mountain: The Personal in Haiku.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Beer, Lidonna. “Contemporary German Haiku: A Reader Response Study.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Beichman, Janine. “Thou Shalt Not Die: Yosano Akiko and the Russ-Japanese War.” The Asiatic Society of Japan, (2006): n. pag. Web. 21 March 2016.

Belleau, Janick. “Canadian Haiku Women and Inner Thoughts.” AHA Poetry, (2009): 1-6. Web. 23 March 2016.

Belleau, Janick. “Haiku in French Canada: Adapted Japanese Style or Somewhat Free Style?” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016. [English and French PDF versions available at Haiku Canada, (2013): n. pag. Web. 12 April 2016.]

Belleau, Janick. “Haiku Women Connected Through Inner Life . . . Whether From Japan, France or Canada.” The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 March 2016. [English and French PDF versions available at Haiku Canada, (2009): n. pag. Web. 12 April 2016.]

Belleau, Janick. “Haiku Women Pioneers from Sea to Sea (1928-1985).” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016. [English and French PDF versions available at Haiku Canada, (2008): n. pag. Web. 12 April 2016.]

Belleau, Janick. “Personal Reading Notes – *The Blue Planet*.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.1, (2012): n. pag. Web. 17 March 2016.

Belleau, Janick. “Tanka in French: Translated, Written and Published: 1871–2013.” *Atlas Poetica* 17, (2014): 77-88. Web. 19 March 2016.

Belleau, Janick. “Women and Haiku in French: Thematic Evolution.” AHA Poetry, (2008): 1-9. Web. 23 March 2016.

Bender, Debra Woolard. “James W. Hackett (1929 –).” *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Benet, Susana. “Haiku in Spain.” *Shamrock* 13, (2010): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Benjamin, Anne. “On Glenn G. Coats’ ‘Last House on the Left’.” *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Bennett, Brad. “Advice for Those New to Haiku.” New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Bennett, Brad. "Children's Haiku Books: An Annotated Bibliography." *Modern Haiku* 46.3, (2015): 34-52. Web. 4 March 2016.

Bennett, Brad. "Euphony in Haiku." *Modern Haiku* 53.1, (2022). Web. 06 August 2023.

Bennett, Brad. "Hippopotomonstrosesquipedaliophobia." *Modern Haiku* 52.1, (2021): 27-34. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Bennett, Brad. "Prepositions in Haiku." *Modern Haiku* 54.1, (2023). Web. 06 August 2023.

Bennett, Brad. "Repetition in Haiku." *Frogpond* 46.1, (2023): 104-118. Web. 07 August 2023.

Bernard, Natalie. "A Comparison of Haiku by Margaret Chula and Alexis Rotella." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Berger, Maxianne. "On Daniele Dueteil's Haibun and Tanka Prose in French." *Haibun Today* 12.1, (2018): n. pag. Web. 1 December 2019.

Bergland, Alex. "O. Mabson Southard's Mother Earth Haiku." Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Bernard, Natalie. "Margaret Chula's Haiku." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Berthelsen, Thorvald. "Haiku Ripples in Modern Danish Poetry." Winchester, VA: The Haiku Foundation, (2015). Web. 26 April 2016.

Better, Cathy Drinkwater. "Amateur Ruminations on the '5-7-5-7-7' or 's-l-s-l-l' Rule of Tanka." *Eucalypt*, (2004): n. pag. Web. 21 March 2016.

Beverland, Margaret. "A Report on Haiku Festival Aotearoa 2012." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Bilyeu, Nicole. "John Stevenson's Haiku." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Bird, John, Editor. "Dreaming Discoveries." Haiku Dreaming Australia, (2011). Web. 12 April 2016.

Bird, John, Editor. "Homogenous Haiku (Haikuland)." Haiku Dreaming Australia, (2011). Web. 12 April 2016.

Bird, John, Editor. "Seasonality: Coming Clean on Kigo." Haiku Dreaming Australia, (2011). Web. 12 April 2016.

Bjerg, Johannes S.H. "An Interview with Grant Hackett." *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.

Bjerg, Johannes S. H. "Undefinable." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Black, Rick. "Nick Virgilio, Walt Whitman, and the American Poetic Tradition: An Interview with Kwame Dawes." *Frogpond* 38.1, (2015): 99-112. Web. 07 August 2023.

Black, Rick. “Rediscovering a Lost Voice: Nick Virgilio.” *Notes from the Gean* 13, (2012): 101-105. Web. 21 March 2016.

Blacklock, Ken. “Masaoka Shiki on Beauty and Pain.” *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.

Blackwell, Danny and Clayton Beach. “Lost in Translation.” New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Blackwell, Frieda H. “Japanese Aesthetics.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. [Summary of Japanese aesthetics adapted from: Keene, Donald. "Japanese Aesthetics." *The Pleasures of Japanese Literature*. New York: Columbia University, 1988, 3 - 22.]

Bockewitz, Brandy. “Garry Gay: A New Vision of Photography and Haiku.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Bode, Morgan. “Reflections on Sunrise: Peter Yovu’s Use of Ambiguity in the Art of Haiku.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Bolick, Jerry. “Learning to Trust Haiku.” *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016. “Part 2.” *World Haiku Review*, (2010): n. pag. Web. 16 March 2016.

Borrell, Nola and Karen Peterson Butterworth. “Running a Haiku Group: How Windrift Does It.” New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Boryca, Kristin. “What Do You Feel? A Study of Aesthetic Response in Haiku.” Millikin University Haiku, (2000): n. pag. Web. 6 March 2016.

Bostok, Janice M. “Breaking the Haiku Mold, or Breeding to a Bloodline.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016. Reprinted at Haiku Oz, (2013): n. pag. Web 14 April 2016.

Bostok, Janice. “Contemporary English-language Haiku and the Long View: An Interview with Michael McClintock.” *Stylus Poetry Journal*, (2002): n. pag. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Bostok, Janice M. “Hands Up Who Likes One Liners?” New Zealand Poetry Society, (2005): n. pag. Web. 22 March 2016.

Bostok, Janice. “Masoka Tsunenori – The Haiku Master Shiki.” Haiku Oz, (2007): n. pag. 11 April 2016.

Bostok, Janice. “Matsuo Kinsaku – Basho, 1644-1694.” Haiku Oz, (2007): n. pag. 11 April 2016.

Bostok, Janice. “Nobuyuki Kobayashi – Issa, 1763-1827.” Haiku Oz, (2007): n. pag. 11 April 2016.

Bostok, Janice. “Must Haibun Contain Haiku?” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Bostok, Janice M. “To Laugh or To Cry.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Bostok, Janice. “Yosa Buson, 1716-1784.” Haiku Oz, (2007): n. pag. 11 April 2016.

Boynton, Bruce. "Featured Poet Alexis Rotella." *Prune Juice* 7, (2012): n. pag. Web. 11 March 2016.

Boynton, Bruce. "Featured Poets Alan Pizzarelli and Donna Beaver." *Prune Juice* 8, (2012): n. pag. Web. 11 March 2016.

Boynton, Bruce. "The Floating World of the Yoshiwara." *Prune Juice* 11, (2013): 49-59. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 21 March 2016.

Boynton, Bruce and Anita Virgil. "The Irrepressible Senryu." *Prune Juice* 13, (2014): 43-47. Web. 11 March 2016.

Boynton, Bruce. "The Many Faces of Carlos Colon." *Prune Juice* 17, (2015): 46-50. Web. 11 March 2016.

Boynton, Bruce. "Meeting . . . Alexis Rotella." *Prune Juice* 6, (2011): n. pag. Web. 11 March 2016.

Boynton, Bruce. "Meeting R. H. Blyth." *Prune Juice* 9, (2012): n. pag. Web. 11 March 2016.

Braden, Elizabeth. "Musical Haiku of Elizabeth Searle Lamb." Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Brady, Peter. "The Other Side of the Coin: Haiku and Harsh Realities." *World Haiku Review* 1.2, (2001): n. pag. Web. 16 March 2016.

Braniger, Carmella. "Responsive Tanka Trios & Quartets: A New Twist on Collaborative Composition." *Atlas Poetica* 11, (2012): 65-73. Web. 19 March 2016.

Brawner, Benjamin. "Cor van den Heuvel's Haiku on 'Boys' and 'Nature'." Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Brett, James. "Michael Dylan Welch's Contributions to Haiku." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Brinck, Tom. "The SciFaiku Manifesto: A Declaration of the Principles of SciFaiku." SciFaiKu, (1995). Web. 12 April 2016.

Briedis, Leons and Adrian Briedis-Macovei. "The Lyrical Gemstone (Haiku in Latvian Poetry)." *Chrysanthemum* 7, (2010): n. pag. Web. 14 March 2016.

Brink, Dean A. "The Formation of Allusive Resilience in Waka and Its Relevance to Meiji Shintaishi." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Bristow, Gemma. "Towards a Description of Haiku." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

British Haiku Society. "English Haiku: A Composite View." British Haiku Society, (2002): n. pag. Web. 14 March 2016.

British Haiku Society. "Haiku: Another Kind of Poetry." British Haiku Society, (no date): n. pag. Web. 21 March 2016. <http://www.anotherkindofpoetry.org.uk/anotherkind/>

British Haiku Society. “Haiku Kit: A Teaching Pack.” British Haiku Society, (no date): n. pag. Web. 14 March 2016. PDF download.

Bronke, Christopher. “Nicholas Virgilio: Haiku Makes the Man.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Brooks, Jessica. “Those Moments—Haiku on Becoming a Family.” Millikin University Haiku (2015): n. pag. Web. 4 March 2016.

Brooks, Randy. “A Bibliography of Online Articles on Haiku, Senryu and Tanka in English.” Millikin University Haiku, (2016): 1-82. Web. 1 April 2016.

Brooks, Randy. “Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Brooks, Randy. "Famous Japanese Haiku Narrators." *Frogpond* 46.2, (2023): 103-126. Web. 07 August 2023.

Brooks, Randy. "Fortieth Anniversary of Frogpond Editors." *Frogpond* 40.1, (2017): 62-68. Web. 07 August 2023.

Brooks, Randy. “Genesis of Haiku: Where Do Haiku Come From?” *Frogpond* 34.1, (2011): 37-50. Web. 8 March 2016.

Brooks, Randy. “Haiku and Tanka Books and Journals: A Bibliography of Publications in the Decatur Haiku Collection.” Millikin University Haiku, (2016): 1-77. Web. 19 March 2016.

Brooks, Randy. “Haiku Books by Presidents of the Haiku Society of America.” Haiku Society of America Web Site. The Haiku Society of America, (New York, NY), 2021. Web. 01 September 2021.

Brooks, Randy. “Haiku How-to Books: Retrospective Reviews.” *Modern Haiku* 49.1, (2018): 48-65. Web. 5 March 2020.

Brooks, Randy. “Haiku Poetics: Objective, Subjective, Transactional and Literary Theories.” *Frogpond* 34.2, (2011): n. pag. Web. 8 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Brooks, Randy. "The Haiku Poetics of Paul O. Williams: The Art of Discovering an Aura." *Modern Haiku* 48.3, (2017): 43-52. Web. 06 August 2023.

Brooks, Randy. “A Haiku Workshop at Morrisonville Elementary School.” Teaching Stories 9, The Haiku Foundation, (2016): n. pag. Web. 19 October 2016.

Brooks, Randy. "The Love Haiku of Raymond Roseliep." *Modern Haiku* 40.3, (2009): n. pag. Web. 4 March 2016.

Brooks, Randy. "Performance Learning in the Global Haiku Traditions Course at Millikin University." Millikin University Interdisciplinary Faculty Conference, (Decatur, IL), (2015): n. pag. Web. 27 July 2016.

Brooks, Randy. "Personae: Narrative Voices in the Haiku of Raymond Roseliep." *Modern Haiku* 54.2, (2023). Web. 06 August 2023.

Brooks, Randy. "Punctuation Words in English Haiku." *Frogpond* 46.1, (2023): 130-161. Web. 07 August 2023.

Brooks, Randy and the Juxtaposition editors, Stephen Addiss, Bill Cooper, Aubrie Cox, Jim Kacian, and Peter McDonald. "A Scholar's Library of Haiku in English." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1 (2015): n. pag. Web. 8 March 2016.

Brooks, Randy. "A Spiritual Quest Through the Haiku of Raymond Roseliep." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.

Brooks, Randy. "Teaching Haiku in American Higher Education, Part 1." *Frogpond* 39.1, (2016): 53-64. Web. 24 May 2016.

Brooks, Randy. "Teaching Haiku in American Higher Education, Part 2." *Frogpond* 39.2, (2016): 58-64. Web. 23 January 2016.

Brooks, Randy. "A Tumbly Life of Haiku: Reading Robert Spiess." *Modern Haiku* 42.2, (2011): n. pag. Web. 4 March 2016.

Brooks, Randy. "Writing Haiku." *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Brower, Gary L. "Paz/Haiku/Dialectic." *Modern Haiku* 44.2, (2013): 67-76. Web. 4 March 2016.

Brown, Janice. "Banana Leaves in Wild Rose Country: Teaching Japanese Haiku in Alberta." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Brown, Reece. "The Haiku of John Stevenson." Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Browning, L.M. "L. M. Browning Interviews Author Ian Marshall." Hiraeth Press Web Site, (2012): n. pag. Web. 29 March 2016.

Buchko, Alex. "Contemporary Love Haiku." Millikin University Haiku, (2013): n. pag. Web. 6 March 2016.

Buettner, Marjorie. "The Return Message: A Pilgrim's Way of Longing." *Modern Haiku* 40.1, (2009): n. pag. Web. 4 March 2016.

Buettner, Marjorie A. "These Images with Words: The Poetry of Jun Fujita." Anglo-Japanese Tanka Society, (no date): n. pag. Web. 19 March 2016.

Bull, James. "Maturity of Form." *Modern Haiku* 1.4, (1970): 26-28. Web. 9 March 2016.

Bullock, Owen. "Continuity and Haiku." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Bullock, Owen. "Haiku for Recovery: An Immersive Workshop." *TEXT: A Journal of Writing and Writing Courses* 25.1, (2021): 27-34. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Bullock, Owen. “The Orange-robed Monk.” *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Bullock, Owen. “Reading Tanka.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Bullock, Owen. “Tanka Intrigue.” *TEXT: A Journal of Writing and Writing Courses* 26.1, (2022): 27-34. New Zealand Poetry Society, (2022): n. pag. Web. 06 August 2023.

Bullock, Owen. “The Unsaid in Haiku and Senryu.” New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Burke, Katie. “The Truth Behind Anita Virgil’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Burleigh, David. "Haiku: Who’s Counting?" *Modern Haiku* 53.2, (2022). Web. 06 August 2023.

Burleigh, David. “In and Out of Japan: The Contours of Haiku, Part 2.” *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Burleigh, David. “James Kirkup (1918-2009).” The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 March 2016.

Burleigh, David. "Loss and Betrayal: Some Little Pitfalls of Translation." *Modern Haiku* 49.2, (2018). Web. 06 August 2023.

Burns, Molly. “Haiku Unit Plan for Secondary Education.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Burns, Molly. “Painter Poet Francine Porad.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Burress, Courtney. “Haiku Techniques: Line Breaks and Punctuation.” Millikin University Haiku, (2013): n. pag. Web. 6 March 2016.

Butler, Peter. “Writing Haibun in the Freedoms of Suburbia – A Personal Path.” *Haibun Today* 9.3, (2015): n. pag. Web. 15 March 2016.

Butterworth, Karen Peterson. “Haiku and Western Poetic Devices.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Button, Audrey. “Marlene Mountain: The State of the Earth.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Buzan, Ciara. “John Stevenson’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Bygott, Hugh. “The Origin of Haiku.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 17.1, (2002): n. pag. Web. 17 March 2016.

Callagan, Mary. “Coming of Age in Haiku.” Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

Callner, David and Sasa Vazic. “David Callner Interviewed by Sasa Vazic.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Campion, Susan Galletti. “Women’s Voice: Senryu Has Its Place.” *Frogpond* 36.2, (2013): 112-128. Web. 9 March 2016.

Capes, Ashley. “An Introduction to Advanced Haiku.” The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 March 2016. [Link to Scribophile.com.]

Capes, Ashley. “An Introduction to the New Junicho.” *A Hundred Gourds* 1.2, (2011): n. pag. Web. 10 March 2016.

Card, Kristin. “The Photography Haiku Artist: An Interview with Garry Gay.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Carden, Nathan. “Bud Goodrich’s Baseball Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Cariello, Matthew M. “The Contiguous Image: Mapping Metaphor in Haiku.” *Modern Haiku* 41.2, (2010): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Carley, John. “Basho and His Translators.” New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Carley, John. “Do Metrics Matter?” New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Carley, John. “Introduction to Renku.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Carley, John. “Kids Write Renga (So You Can Too).” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 18.2, (2003): n. pag. Web. 17 March 2016.

Carley, John. “Renku: Explaining It All Away.” *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Carley, John. “Renku: A Snippet of a Snail.” New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Carley, John. “The Secrets of Renku – and You.” *Notes From the Gean* 10, (2011): 205-209. Web. 21 March 2016.

Carley, John. “Shisan – The Anatomy of a Renku Sequence.” *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.

Carley, John. "Standing Together – Haiku in Association." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Carley, John. “Supple Stanzas.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Carley, John. "*What Price Kigo? – Seasonal Reference in Renku*." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Carrera. Francisco. "The Use of Haiku to Stimulate Creative Processes in the English Language Classroom." ResearchGate (July 2016): 191-196. Web. 28 December 2023.

Carriello, Matthew M. "The Contiguous Image: Mapping Metaphor in Haiku." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 February 2016.

Carruth, Kelly. "Through the Eye of a Mountain: A Look at the Haiku Works of Lenard D. Moore." Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Carter, Nancy Corson. "Healing Nature." *Frogpond* 35.2, (2012): 78-82. Web. 8 March 2016.

Carter, Kathy. "Midwestern Haiku by Lee Gurga." Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Carter, Steven D. "Haiku Before Haiku – A Preview." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Carter, Terry Ann. "Chiyo-ni and Aisatsu: The Poetry of Greeting." *A Hundred Gourds* 4.4, (2015): n. pag. Web. 10 March 2016.

Carter, Terry Ann. "Erotic Poetry of the Heian Court: Considering the Love Tanka of Ono no Komachi and Izumi Shikibu." Haiku Canada, (2009): n. pag. Web. 12 April 2016.

Carter, Terry Ann. "From Internment Camp to Contemporary Landscapes: A History of Haiku in Canada." *Frogpond* 35.1, (2012): 81-100. Web. 8 March 2016.

Carter, Terry Ann. "My Haiku: From Making to Being." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Carter, Terry Ann. "Past the Stars: Remembering Marianne Bluger." Haiku Canada, (2006): n. pag. Web. 12 April 2016.

Cesar, Karen. "A Beginner's Solo Renku." New Zealand Poetry Society, (2015): n. pag. Web. 22 March 2016.

Chambers, Paul. "The Haiku of Federico Garcia Lorca." *Modern Haiku* 49.2, (2018). Web. 06 August 2023.

Chapman, Jared. "Ruth Yarrow: Romanticizing Nature." Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Charlton, Piper. "The Haiku Work of John Parsons." Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Chase-Daniel, Matthew and Jerry Wellman. "Axle Contemporary's Haiku Roadsign Project." *Frogpond* 35.1, (2012): 136-141. Web. 8 March 2016.

Chelaru, Marius. "Tradition and Modernity in The Orient and The Occident and Some Considerations About Haiku in Romania." *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016.

Chilcott, Tim. “Basho: *Oku no Hosomichi*, Part 1.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. “Part 2. *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. “Part 3.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. “Part 4.” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Childs, Cyril and Sandra Simpson. “A Brief History of Haiku in New Zealand: First Steps.” New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Childs, Cyril. “Let Rhyme Be.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Childs, Cyril. “On Not Defining Haiku.” *Haiku Presence* 22, (2010): n. pag. Web. 23 March 2016.

Childs, Cyril. “The State of Haiku in New Zealand.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Chula, Margaret. “Distilling Experience.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Chula, Margaret. “A Harvest of Words: Carol Purington.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Ciaccio, Liz. “Illuminating Life with Jeanne Emrich’s Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Claros, Crystal. “Anna Maris: Swedish Haikuist.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Clausen, Tom. “From Conflict to Poetry.” *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Clausen, Tom. “A Haiku Way of Life.” *Poetry In the Light*, (1998): n. pag. Web. 22 March 2016. Reprinted at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Clausen, Tom. “My Tanka Path.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Clausen, Tom. “Nick Virgilio, My Haiku Hero.” *Frogpond* 35.2, (2012): n. pag. Web. 8 March 2016.

Clear, Daniel. “In the World of Prison: Johnny Baranski and Prison Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Clement, Rosa. “Haiku in Amazonas.” *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Clement, Rosa. “Haiku in the Country of Samba.” Sumauma Haicai, (no date). Web. 12 April 2016.

Clement, Rosa. “A History of Brazillian Haiku.” Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Clement, Rosa. “One Haiku, Several Authors.” Sumauma Haicai, (no date). Web. 12 April 2016.

Cliff, Kirsten. “On Her Tanka Prose ‘The Taste on My Tongue’.” *Haibun Today* 8.2, (2014): n. pag. Web. 15 March 2016.

Clo, Carly. “Haiku Nostalgia: Terry Ann Carter’s *On the Road to Naropa*.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Coats, Glenn G. "On 'A Change of Address' by Ken Jones." *Haibun Today* 9.4, (2015): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On Elizabeth Kudlacz's 'Cape Neddick, Maine'." *Haibun Today* 7.1, (2013): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On 'Fields to Plow'." *Haibun Today* 10.2, (2016): n. pag. Web. 1 December 2019.

Coats, Glenn G. "On 'Homeless in the Universe' by Bill Wyatt." *Haibun Today* 7.4, (2013): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On 'Honour and Glory' by Ken Jones." *Haibun Today* 6.4, (2012): n. pag. Web. 1 December 2019.

Cobb, David. "English Haiku: A Composite View." New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Cobb, David. "A Few Timely Heresies About English Haibun." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Cobb, David. "Humour in Haiku." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Cobb, David. "Some Personal Ideas About Writing Haibun." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Cobb, David. "Transmissions of Haibun." *Haibun Today* 7.3, (2013): n. pag. Web. 15 March 2016.

Cobb, David. "A Technical Note on Haibun Prose." *Haibun Today* 5.4, (2011): n. pag. Web. 1 December 2019.

Cobb, David. "Two Differing Views of Time and Nature in Haiku." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 February 2016.

Cobb, David. "The Value of Iconic Place Names in Western Haiku." *Frogpond* 34.1, (2011): 122-126. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Codrescu, Ion. "Basho and Bruegel – Two Approaches to Nature." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Coffman, Brett. "Miriam Borne: Haiku of the People." Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Colon, Carlos. "The Highway Haiku Project in Shreveport, Louisiana." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Coman, Sonia. "Icon Images and Haiku." *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.

Compton, Ellen. “On a Haiku by L.A. Davidson.” *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Conrad, Beate. “Haiga Fundamentals 1.” *Chrysanthemum* 11, (2012): n. pag. Web. 14 March 2016.

Conrad, Beate. “Haiga Fundamentals 2 – Perspective.” *Chrysanthemum* 12, (2012): n. pag. Web. 14 March 2016.

Conrad, Beate. “Haiga Fundamentals 3 – Text as a Visual Element.” *Chrysanthemum* 15, (2014): n. pag. Web. 14 March 2016.

Conrad, Beate. “Haiga Fundamentals, Part 1.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. “Part 2.” *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Conrad, Beate. “Haiku in the Mode of Concrete Poetry.” *Chrysanthemum* 19, (2016): 47-54. Web. 20 April 2016.

Conrad, Beate. “Reflecting Visions: Tracing Horst Ludwig’s Haiku-Writing.” *Chrysanthemum* 12, (2012): n. pag. Web. 14 March 2016.

Conrad, Beate. “Selecting Haiku: Observations.” *Chrysanthemum* 10, (2011): n. pag. Web. 14 March 2016.

Conrad, Beate. “Tracing Poetic Imagery.” *Chrysanthemum* 18, (2015): n. pag. Web. 14 March 2016.

Constable, Susan. “Kozue Uzawa – Tanka Poet, Founder and Editor of *GUSTS*.” *A Hundred Gourds* 2.2, (2013): n. pag. Web. 10 March 2016.

Cook, Rachel. “Contemporary Author Study: Garry Gay.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Cox, Aubrie. “Clarity in the Unsaid.” New Zealand Poetry Society, (2014): n. pag. Web. 21 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 21 March 2016.

Cox, Aubrie. “Haiku Guys: The Guy, the Books, and the Classroom.” *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Cox, Aubrie. "An Interview with Donna M. Bauerly.” *Frogpond* 39.2, (2016): 65-69. Web. 23 January 2016.

Cox, Aubrie. “*Micro Haiku: Three to Nine Syllables* – George Swede.” *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.

Cox, Aubrie. “*One Rock Out of Place* – Jay Friedenberg.” *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Cox, Aubrie. “The Seabeck Haiku Getaway: An Interview with Michael Dylan Welch.” *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Cox, Aubrie. “Visual Haiku of Marlene Mountain.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Crotz, Kelsey. “Marlene Mountain: A Rebel with a Cause.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Crow, Erin. “Alan Pizzarelli’s Prankster Senryu.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Crowley, Cheryl. “Depopularizing the Popular: Tentori Haikai and the Basho Revival.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Crowley, Cheryl. “*The Haiku Universe: On Nature* by Hasegawa Kai.” *Modern Haiku* 47.3, (2016): 36-44. Web. 23 January 2017.

Crowley, Cheryl. “Yosa Buson – Longing for an Imagined Past.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Cuff, Olivia. “Childhood Through Ruth Yarrow’s Haiku Eyes.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Cullina, Corinne. “George Swede and His Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Curatti, Niki. “A Child of the Universe: An Analysis of Madeline Wilson’s Haiku.” University Haiku, (2020): n. pag. Web. 18 November 2020.

Currens, Mara. “Her Bird Song: Haiku of Ruth Yarrow.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Curry, Nick. “Jack Kerouac’s Void of the Whole Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Curtin, Madeline. “Time and Space Haiku.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Cushman, Paul. “Jan Bostok: Poet of Sensation.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

d’Abson, Raphael. “Interview of Prof Ali Jimale Ahmed.” *The Mamba Journal*, 4, (2017): 87-96. Web. 21 August 2019.

D’Ambrose, Emily. “College Haiku: A New Perspective.” Millikin University Haiku, (2013): n. pag. Web. 6 March 2016.

Dalluge, Michelle. “Cor van den Heuvel’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Damarian, Dillon. “Robert Spiess’ Nature of Sabi Haiku.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Dancy, Carolyn Coit. “On a Haiku by Kobayashi Issa.” *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Darlington, Norman. “In Memoriam: John Carly (1955-2013).” *Frogpond* 37.1, (2014): 138-142. Web. 9 March 2016.

Davidson, L. A. "Haiku is What?" The Haiku Poet, (2007). Web. 16 April 2016. [Reprinted from *Feelings Magazine*, 7.3, (1996).]

Davis, Tish. "On Gary LeBel's 'White Azaleas'." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Davis, Tish. "On Ray Rasmussen's 'Fly Fishing'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Dean, Sharon. "The Curious Incident of the Dog and the Birthday Cake: A Wide-Ranging Conversation with Janice M. Bostok." *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Dean, Sharon. "Janice M. Bostok." Haiku Oz, (2011): n. pag. 11 April 2016.

Dean, Sharon. "Stepping Stones: An Interview with Janice M. Bostok." *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

De Gruttola, Raffael. "The Importance of Renku Training for Today's Haiku Poet: An Overview." *World Haiku Review* 5.1, (2005): n. pag. Web. 16 March 2016.

Delaney, Danny. "Intriguing Aspects of Spider Haiku." Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Dellert, Jacob. "Jeffrey Winke's Playful Haiku." Millikin University Haiku, (2015): n. pag. Web. 1 April 2016.

Dennis, William. "Apples and Oranges Art Both Fruit: Linking in Renga and Ghazal." AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Deodahr, Angelee. "Haiku: An Indian Perspective." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Deodhar, Angelee. "Haiku Silence." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Deodahr, Angelee. "On Her Haibun 'Ratatouille'." *Haibun Today* 11.4, (2017): n. pag. Web. 1 December 2019.

Deschenes, Bruno. "Aesthetics in Japanese Arts." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

D'Evelyn, Thomas. "A Modest Proposal: Haiku in English is Haiku, Not Poetry." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Devitt, Jamie. "William Hart's Global Haiku." Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Digrerorio, Charlotte. "Book Publisher Finds Beauty and Solace in Poetry and Art: An Interview with Rick Black." Charlotte Digregorio's Writer's Blog. (2012). Web. 20 April 2016.

Digregorio, Charlotte. “The Simplicity and Depth of Haiku.” *Living Haiku Anthology*, (2014): n. pag. Web. 18 March 2016.

Dietrich, Stephanie. “Marlene Mountain’s Own Haiku Path.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Dixon, Melissa. “There Is No Turning Back.” *Modern English Tanka* 1.2, (2006): 159-166. Web. 20 March 2016.

Dockins, Alexis. “Jorgen Johannson’s Ironic Haiku in *The Firefly’s Signature*.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Dollase, Hiromi Tsuchiya. “Awakening Female Sexuality in Yosano Akiko’s *Midaregami (Tangled Hair).” Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Donegan, Patricia. “Chiyo-ni’s Haiku Style.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Donohoe, Amanda. “Flowers in Summertime Haiku.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Doppler, Janice. "Following Basho Following Zoka." *Frogpond* 46.1, (2023): 119-129. Web. 07 August 2023.

Dornaus, Margaret. “Carles Riba and Catalonian Tanka.” *Atlas Poetica* 10, (2011): 64-66. Web. 19 March 2016.

Dorsel, Paige. “David Lloyd: The Joys of Haiku.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Dougherty, Maya. “Irony in Haiku by Caroline Giles Banks.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Drake, Chris. “Issa and Senryu: An Interview with Chris Drake” by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka 3*, Russia, (2016). Web. 27 January 2016.

Drouzas, Gia. “Michael Dylan Welch: Haiku and Photography.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Dulin, Dominic. "Richard Wright’s Haiku and the Blindman as a Subject." *Frogpond* 42.2, (2019): 107-112. Web. 07 August 2023.

Duncan, Alexa. “A Life Made Compact: The Haiku of George Swede.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Dunlap, Curtis. “An Introduction to Haiku and Senryu for New Haiku and Senryu Poets.” *Blogging Along Tobacco Road*, (2011): n. pag. Web. 11 April 2016.

Dunlap, Curtis. “One More for the Road: An Interview of Curtis Dunlap by the Editors.” *Notes From the Gean* 1, (2009): 88-89. Web. 21 March 2016.

Dunphy, John. “Haibun: Union of Prose and Poetry.” *Contemporary Haibun Online* 5.2, (2009): n. pag. Web. 15 March 2016.

Dunphy, John. “What Is a Haiku – And What Isn’t.” Grace Guts, (2008): n. pag. Web. 23 February 2016. [PDF file also available at The Haiku Foundation Digital Library.]

Durham, Allison. “College Students and the Casual Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Durkee, Art. “Haiku and Its Related Forms: An Introductory Essay.” The Haiku Foundation Digital Library, (2009): n. pag. Web. 23 February 2016.

Dvorak, Shania. “Psychology Haiku Project.” University Haiku, (2020): n. pag. Web. 18 November 2020.

Earner, Joseph. “Senryu As an Art Form.” *Modern Haiku* 44.1, (2013): 54-56. Web. 4 March 2016.

Eaton, Garry. “On a Haiku by Lorin Ford.” *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Edgecombe, Jamie. “Basho’s Journey: A Rumination, Part 1.” *World Haiku Review*, (2011): n. pag. Web. 16 March 2016. “Part 2.” *World Haiku Review*, (2011): n. pag. Web. 16 March 2016. “Part 3.” *World Haiku Review*, (2012): n. pag. Web. 16 March 2016.

Edgecombe, Jamie. “Haibun and Realism: Some Thoughts Upon the Developing Schools of Haibun.” *Contemporary Haibun Online* 5.3, (2009): n. pag. Web. 15 March 2016.

Edgecombe, Jamie. “The Use of ‘Sentence Fragments’ in Contemporary Haibun.” *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Edwards, Monica. “John Stevenson’s Haiku.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Eggleston, Geoffrey. “Issa’s Haiku Biography.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Eichhorn, Matthias. “Cor van den Heuvel’s Haiku: The Simple Things in Life.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Eisentein, Sergei. “The Cinematographic Principle and the Ideogram.” The Haiku Foundation Digital Library, (1949): n. pag. Web. 23 April 2016.

Emrich, Jeanne. “Between Us: An Interview with Beverley George.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Emrich, Jeanne. “*Cigarette Butts and Lilacs: Tokens of a Heritage*, An Interview with Andrew Riutta.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Emrich, Jeanne. “Drops from Her Umbrella: An Interview with Laura Maffei.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Emrich, Jeanne. “The Haiku Habit.” New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Emrich, Jeanne. *"John Polozzolo and the Making of Haiga"*. Brooks Books, (2000). n. pag. Web. 1 April 2016.

Emrich, Jeanne. "A Quick Start Guide to Writing Tanka." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.

Emrich, Jeanne. "The Spirit of Haiga: An Interview with Ion Codrescu." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Emrich, Jeanne. "Starlit Mountain – How White Space and Imagination Work in Haiga." *Haigaonline* 9.1, (2008): n. pag. Web. 16 March 2016.

Emrich, Jeanne. "A Tanka Repair Kit." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016. Reprinted at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

England, Amy. "Translations from Yosa Buson *Yabu-Iri: Servants' Holiday*." *Frogpond* 33.2, (2010): 82-87. Web. 8 March 2016.

England, Bruce. "Conceptual Frameworks for Place-Name Haiku Sequences and Unity Sequences." *World Haiku Review* 6.3, (2008): n. pag. Web. 16 March 2016.

England, Gerald. "How to Write Haiku." The Art of Haiku, (2010): n. pag. Web. 22 March 2016.

Ensing, Reimke. "Haiku on Boulders: The Katikati Pathway." The Haiku Foundation Digital Library, (2001): n. pag. Web. 23 March 2016.

Epstein, Robert. "Amy Losak Interviewed by Robert Epstein." *Frogpond* 41.3, (2018): 109-113. Web. 07 August 2023.

Epstein, Robert. "Beyond Rejection in Haiku." *Frogpond* 45.2, (2022): 112-120. Web. 06 August 2023. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Epstein, Robert. "Beyond the Subjective in Haiku." Charlotte Digregorio's Writer's Blog (2022): n. pag. Web 22 August 2022.

Epstein, Robert. "English-Language Death Awareness Haiku." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Epstein, Robert. "Haiku Questions: A Portal into Mystery." *Modern Haiku* 51.2, (2020). Web. 06 August 2023.

Epstein, Robert. "Motherloss and Mourning Haiku." *Modern Haiku* 49.3, (2018). Web. 06 August 2023.

Epstein, Robert. "Presence, No Practice, in Haiku." Charlotte Digregorio's Writer's Blog (2022): n. pag. Web 22 August 2022. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Epstein, Robert. "Recovering the Suchness of Things in Haiku." *Modern Haiku* 49.1, (2018). Web. 06 August 2023.

Epstein, Robert. "The Transcendent Function of Haiku." *Frogpond* 43.2, (2020): 126-133. Web. 06 August 2023. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Escobar, Kevin. "*Invisible Tea*: Kyle D. Craig's Haiku with a Childlike Sense of Wonder." University Haiku, (2020): n. pag. Web. 18 November 2020.

Evans, Emily. "Basho, Issa, Kerouac and Snyder: On the Road Haiku." Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Evans, Judson. "Ways of Looking: Haibun at the Cusp of the Covid Period." *Frogpond* 45.1, (2022): 103-119. Web. 07 August 2023.

Everett, Claire. "Gathering Horsetails: An Invitation to Tanka Prose." *Atlas Poetica* 14, (2013): 59-66. Web. 19 March 2016.

Everett, Claire. "Gogparty." *Atlas Poetica* 10, (2011): 77. Web. 19 March 2016.

Everett, Claire. "Tanka Prose, Tanka Tradition: An Interview with Jeffrey Woodward." *Atlas Poetica* 9, (2011): 61-74. Web. 19 March 2016.

Evetts, Dee. "Emotion in Haiku." *Tsuri-doro* 1.1, (2021). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Ewald, Morgan. "Through the Sands of Time: Clement Hoyt's Haiku." Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Ewick, David. "Imagism Status Rerum and a Note on Haiku." *Make It New: The Ezra Pound Society Magazine* 2.1, (2015): 42-57. Web. 16 July 2016.

Fabre, Gilles. "French Haiku." *Shamrock* 5, (2008): n. pag. Web. 17 March 2016.

Falardeau, Brittany. "Family Relationships in Haiku." Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Falkman, Kei. "The Ego and the Gods of Three Swedish Haiku Pioneers." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 March 2016.

Falkman, Kai. "A Swedish View on Haiku." *Shamrock* 15, (2010): n. pag. Web. 17 March 2016.

Farmer, Kalli. "Cor van den Heuvel's Baseball Haiku." Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Fearnley, Laurence. "Scent Mapping." New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Fielden, Amelia. "About Tanka and Its History." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Fielden, Amelia, Denis Garrison, and Robert D. Wilson. "A Definition of the Ideal Form of Traditional Tanka Written in English." *Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Fielden, Amelia. "In Fond Memory: Kawano Yuko (July 24, 1946 – August 12, 2010." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Fielden, Amelia. “An Indian Musician’s Path to Haiku and Tanka, An Interview with Kala Ramesh.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Fielden, Amelia. “Interview with Kathy Kituai.” *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.

Fielden, Amelia. “Interview with Tanka Poet Kawano Yuko.” *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Fielden, Amelia. “Tanka As A Diary.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Fielden, Amelia. “Translating *My Tanka Diary*, a Tanka Collection by Kawano Yuko.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. Reprinted at Tanka Online, (no date): n. pag. Web. 16 April 2016.

Fielden, Amelia. “What Is Tanka?” *Tanka Teacher’s Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.

Fielden, Amelia. “Writing Inside Out, An Interview with Kathy Kituai.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Figgins, Ross. “Breaking Out of the Creative Doldrums.” *Modern Haiku* 6.2, (1975): 26-27. Web. 9 March 2016.

Figgins, Ross. “Helen Stiles Chenoweth: A Pulse – Beating!” *Modern Haiku* 5.2, (1974): 7-9. Web. 9 March 2016.

Finley, Deja. “*Morning Haiku* by Sonia Sanchez.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Fiore, Peter. “Of Tanka Prose and Tanka.” *Atlas Poetica* 19, (2014): 58-60. Web. 19 March 2016.

Fister, Patricia. “Tagami Kikusha: Bohemian Nun, Haikai Poet, and Poet-Painter.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Fitzgerald, Sandra. “Lorraine Ellis Harr’s *the Red Barn* Haiku.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Flowers, Bill. “Alan Pizzarelli: Senriffic.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Flowers, Kiona. “Firefly Haiku.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Flynn, Patrice M. “A Journey to Japan Through Poetry.” Yale-New Haven Teachers Institute, (1994). Web. 12 April 2016.

Foley, Jack. “Beat Haiku.” Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Forbes, Erica. “*Past Due*: Haiku by Jeff Stillman.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Forehand, Julie. “Karen Sohne’s Fun-filled Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Ford, Lorin. “*A Five-Balloon Morning: New Mexico Haiku* – Charles Trumbull.” *A Hundred Gourds* 3.3, (2014): n. pag. Web. 10 March 2016.

Ford, Lorin. “*Mostly Water* – Rick Tarquinio.” *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Ford, Lorin. “*Noise of Our Origin* – Dietmar Tauchner.” *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Ford, Lorin. “*Tea’s Aftertaste* by Aubrie Cox.” *A Hundred Gourds* 1.2, (2012): n. pag. Web. 10 March 2016.

Ford, Lorin. “*The Disjunctive Dragonfly* – Richard Gilbert.” *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Ford, Lorin. “A Retrospective in Memoriam – Janice M. Bostok 1942-2011.” *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Forrester, Mark. "My First Haiku Course: Reflections on Teaching & Learning." *Frogpond* 46.2, (2023): 93-102. Web. 07 August 2023.

Forrester, Stanford. “A Bowl of Rice: An Introduction to the Haiku of Taneda Santoka.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Forrester, Stanford. “Circles and Bridges: Viewer Participation in Haiga.” *Haigaonline* 5.1, (2004): n. pag. Web. 16 March 2016.

Forrester, Stanford and Tom Sacramona. "Drawing Down the Moon: An Interview with Robin White." *Frogpond* 46.1, (2023): 69-76. Web. 07 August 2023.

Foster, Jan. “Link and Shift – The Basic Principles of Haibun Renga.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.2, (2013): n. pag. Web. 17 March 2016.

Franke, Ruth. “American Death Poems.” *Chrysanthemum* 5, (2009): n. pag. Web. 14 March 2016.

Franklin, Joey. “Essaying ‘The Thing’ – An Imagiste Approach to the Lyric Essay.” The Haiku Foundation Digital Library, (2012): n. pag. Web. 23 March 2016.

Friedenberg, Jay, and Richard Giovanni Mourani. “The Linguistic Structure of Haiku and Its Evolution Over Time: A Comparison of Winning and Control Samples.” ResearchGate (November 2022): 1-28. Web. 28 December 2023.

Freiling, Michael and Shelley Baker-Gard. "The Poetry of Pain and Its Meaning in the Age of COVID-19." *Frogpond* 44.3, (2021): 95-105. Web. 07 August 2023.

Freimuth, Patti. “John Stevenson’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

French, Terri. "An Interview with Johannes S. H. Bjerg." *Prune Juice* 15, (2015): 89-95. Web. 11 March 2016.

Funda, Zeljko. "Haiku and Nothing (1) Introduction to a Zenocentristic Theory of Haiku." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Gach, Gary. "Child Mind: Teaching the Way of Haiku." *Dialogue, Australasia,* 33, (2015). Web. 16 April 2016. [Available on Calameo.] Reprinted in *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Gadd, Bernard. "Let the Poetry Rule, Not the Rules." New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Gagnon, Chase. *No Regrets: Haiku and Tanka by Chase Gagnon*. Detroit, MI: Misfit Books, (2015). Web. 15 April 2016. [Online at Calameo.]

Gallagher, Patrick. "One View of the Value of Traditional Haiku." Yuki Teikei Haiku Society, (2000), n. pag. Web. 15 April 2016.

Gallop, Nathan. "Ty Hadman – Vietnam War Haiku." Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Galloway, Linda. "The Gazing Space: Sign Language Poetry and Poetics." *Cattails*, (2014): n. pag. Web. 14 March 2016.

Galloway, Linda. "The Scarlet Comb: Poetics and Poetry of Shuji Terayama." *Cattails*, (2014): n. pag. Web. 14 March 2016.

Galloway, Linda. "Signs of the Seasons: Haiku and Sign Language." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.

Galmitz, Jack. "Artisan of the Imagination: An Interview with Peter Yovu." *A Hundred Gourds* 1.2, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "*Circling Dates: History and the Haiku of Steven Carter*." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "Discard the Dividing Line: Conversing with Paul M." *Roadrunner Haiku Journal* 11.3, (2011): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Exceptional Exceptions: Mark Harris's *Burl*." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Gathering Stones: An Interview with John Martone." *Roadrunner Haiku Journal* 12.1, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Haiku Subversion – the Vision of Paul Pfleuger, Jr." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Galmitz, Jack. "*In the Likeness of Man: Johannes Bjerg's Penguins*." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "*Jouissance: The Poetic Achievement of Fay Aoyagi*." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "*The Romance of Primitivism:* Tohta Kaneko's Ikimonofuei, Part 1." *Notes from the Gean* 13, (2012): 75-80. "Shiso: The Embodied Thinking of Tohta Kaneko, Part 2." *Notes from the Gean* 13, (2012): 81-84. Web. 21 March 2016.

Galmitz, Jack. "Sunlight on a Different World: The Poetics of Grant Hackett." *Roadrunner Haiku Journal* 12.1, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Then I Must Go to the Mountain: (Space Reserved) For Marlene Mountain." *Roadrunner Haiku Journal* 12.2, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Typology & Poetry: Richard Gilbert's Experiments." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016. Reprinted at Gendai Haiku, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Shadow Play: The World of Robert Boldman." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack, "The Superlative Quotidian: An Interview with Chris Gordon." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Gamble, Mary. "Comparing Nature in Haiku: Kobayashi Issa Versus Gary Hotham." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Gamble, Mary. "Gary Hotham: Haiku Genius." Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Ganley, Grace. "Bruce Feingold's Haiku: To Feel Deeply About Yourself and Others." Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Garrison, Denis M. "Assimilation of the *Ma* Aesthetic Better Equips Western Poets to Write Haiku." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016.

Garrison, Denis M. "Cinquain as Tanka." *Modern English Tanka* 2.2, (2007): 221-222. Web. 20 March 2016.

Garrison, Denis M, Editor. "Defining Tanka." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016.

Garrison, Denis M. "The Need for Experimentation." *Haiku Harvest* 6.1, (2006): 333-335. Web. 19 March 2016.

Garrison, Denis M. "Recommended Readings in Tanka Studies." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-6. Web. 21 March 2016.

Garrison, Denis M. "Tanka Form: Lineation and Line Length as Criteria of Tanka Form." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016.

Garrison, Denis M. "Time for a Truce in the 'Haiku Wars'." *Haiku Harvest* 6.1, (2006): 327-332. Web. 19 March 2016.

Garry, Nikki. “Barbara Ressler’s Schoolhouse of Haiku.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Gasnick-Rosenberg, Sydell. “On What is Haiku.” *Living Haiku Anthology*, (1981): n. pag. Web. 18 March 2016.

Gates, Larry. “The Non-subjective Nature of Haiku.” *Modern Haiku* 3.3, (1972): 11-12. Web. 9 March 2016.

Gay, Garry. “Laughing at Myself.” *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.

Gay, Garry. “The Moment of Awe: Garry Gay Talks with Udo Wenzel.” The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 March 2016.

Gay, Garry. “Rengay: Antoher Way to Write Linked Verse.” New Zealand Poetry Society, (2021): n. pag. Web. 06 August 2023.

Gendrano, Victor P. “Tagalog and English Haiku.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Gentle, Skya. “Haiku by J. W. Hackett.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

George, Beverly. “Haiku and the Seasons.” *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

George, Beverley. “Haiku in Australia 2010.” Haiku Oz, (2010): n. pag. 11 April 2016.

George, Beverley. “In the Footsteps of Basho: Small Group Travel in Japan with a Focus on Japanese Literature.” *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

George, Beverley. “Interview with Patricia Prime.” *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

George. Beverley. “Tanka in Australia 2009.” *Eucalypt*, (2009): n. pag. Web. 11 March 2016.

George. Beverley. “Tanka: ‘The Myriad Leaves of Words’.” *Eucalypt*, (2006): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

George, Beverley. “The Structure of Tanka.” New Zealand Poetry Society, (2014): n. pag. Web. 21 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

George, Beverley. “The Voyage into Haibun.” New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Gerk, Courtney. “Tom Clausen’s Haiku of Family.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Gernardo, Gillian. “Christopher Herold’s Haiku of Keen Observation.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Giacalone, David. “Comments on Modern Haiku.” The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 March 2016.

Giacalone, David. “Haiku and Fair Use Doctrine.” The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 March 2016.

Gibson, Robert. “Of Machines and Men and Haiku Machines and Haiku Taboos, Part 1.” *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Gilbert, Richard. “The Disjunctive Dragonfly: A Study of Disjunctive Method and Definitions in Contemporary English-language Haiku.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Gilbert, Richard. “The Disjunctive Dragonfly: A Study of Disjunctive Methodology in Contemporary English Haiku.” *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Gilbert, Richard and Shinjuku Rollingstone. “The Distinct Brilliance of Zappai and the Need to Reconsider its HSA Definition.” *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Gilbert, Richard and Judy Yoneoka. “From 5-7-5 to 8-8-8 Haiku Metrics and Issues of Emulation: New Paradigms for Japanese and English Haiku Form.” Gendai Haiku, (2000): n. pag. Web. 22 March 2016.

Gilbert, Richard. “Grief and the Collapse of ‘Distancing’ in the Reader—Haiku and Ethics, A Brief Consideration.” *Frogpond* 38.2, (2015): 89-95. Web. 8 March 2016.

Gilbert, Richard. “Haiku and the Perception of the Unique.” *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Gilbert, Richard. “Haiku and ‘What Thought is Like’.” Gendai Haiku, (2014): n. pag. Web. 18 April 2016.

Gilbert, Richard. “Haiku in English: A General Guide to Genre Distinction.” *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.

Gilbert, Richard. “Haiku – Take Five Brilliant Corners.” *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Gilbert, Richard and Yuki Ito. “The Heart in Season: Sampling the Gendai Haiku Non-season *Muki Saijiki*.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. [Also at The Haiku Foundation Digital Library.]

Gilbert, Richard. “Hoshinaga Fumio: Selected Haiku from *Kumaso-Ha*.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016. Reprinted at Gendai Haiku, (2004): n. pag. Web. 18 April 2016.

Gilbert, Richard and David F. Heonigman. “An Interview with Richard Gilbert by David F. Hoenigman.” Gendai Haiku, (2008): n. pag. Web. 18 April 2016.

Gilbert, Richard. “Kigo and Seasonal Reference: Cross-cultural Issues in Anglo-American Haiku.” *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Gilbert, Richard. “Kigo and Seasonal Reference in Haiku: Observations, Anecdotes and a Translation.” *Gendai Haiku*, (2005): n. pag. Web. 18 April 2016.

Gilbert, Richard. "Kigo Versus Seasonal Reference in Haiku: Observations, Anecdotes and a Translation." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Gilbert, Richard. "The Miraculous Power of Language: A Conversation with the Poet Hoshinaga Fumio by Richard Gilbert." Gendai Haiku, (2004): n. pag. Web. 18 April 2016.

Gilbert, Richard. "A New Haiku Era: Non-season Kigo in the Gendai Haiku Saijiki." *Modern Haiku* 37.2, (2006): n. pag. Web. 4 March 2016.

Gilbert, Richard. "Notions of Metamorphosis in English Haiku." Gendai Haiku, (2004): n. pag. Web. 22 March 2016.

Gilbert, Richard. "Plausible Deniability: Nature as Hypothesis in English-language Haiku." *Simply Haiku* 6.1, (2008): n. pag. Web. 11 March 2016.

Gilbert, Richard. "Richard Gilbert: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Gilbert, Richard and Robert D. Wilson. "Richard Gilbert Interviewed by Robert D. Wilson." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Gilbert, Richard and Robert D. Wilson. "Richard Gilbert – A Brilliant Literature, Interviewed by Robert D. Wilson Part 1." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Gilbert, Richard. "Richard Gilbert Interviewed on Contemporary Haiku." *Living Haiku Anthology*, Los Angeles, CA: A Poets Café Fan Page (KPFK Radio), (January 27, 2016): n. pag. Web. 16 March 2016. [Audio file.]

Gilbert, Richard. "The Romance of Endings in Haiku." *Under the Basho*, (2016): n. pag. Web. 16 March 2016.

Gilbert, Richard, Yuki Ito, Tomoko Murase, Ayaka Nishikawa and Tomoko Takaki. "The Season of *'No-Season'* in Contemporary Haiku: The Modern Haiku Association *Muki-Kigo Saijiki*." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Gilbert, Richard and Udo Wenzel. "The Spirit of Freedom: Aspects of Contemporary Haiku. Richard Gilbert Talks with Udo Wenzel." Gendai Haiku, (2004): n. pag. Web. 18 April 2016.

Gilbert, Richard. "Stalking the Wild Onji: The Search for Current Linguistic Terms Used in Japanese Poetry Circles." Gendai Haiku, (1999): n. pag. Web. 22 March 2016.

Gilbert, Richard, and Yuki Ito. "Udo Kiyoko, President of the Modern Haiku Association – Women and Postwar Gendai Haiku: From Invisibility to Leadership – Interview." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Gilbert, Richard. "Universalism Versus Particularism in International Haiku." Gendai Haiku, (1999): n. pag. Web. 22 March 2016.

Gilbert, Richard. "A Very Warm Mountain." Gendai Haiku, (2004): n. pag. Web. 22 March 2016.

Gilbert, Richard. "Ways In: Thoughts on Richard Gilbert's *Poems of Consciousness* (A Collage Review)." *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.

Gill, Robin D. "Blossoms in Heat – *Hanazakari*." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Gill, Robin D. "Burning Hippo, Chuckling Beans and Dandy Dandelions, Or Expanding Upon by R. Gilbert and Ito Y.'s Translation of 7 Nenten Ku." *Roadrunner Haiku Journal* 8.2, (2008): n. pag. Web. 22 March 2016.

Gill, Robin D. "Can *One Hundred Frogs* All Be Wrong? Why the Most Translated Poem of All Cannot Be." *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Gill, Robin D. "Excerpts From 'Fly-ku!'" *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Gill, Robin D. "Fly-ku!" *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Gill, Robin D. "Godspeed to the Gods." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Gill, Robin D. "Interview with Robin D. Gill" by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka*. 1, Russia, (2014). Web. 27 January 2016.

Gill, Robin D. "Lightning Bug." *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.

Gill, Robin D. "Line in Haiku (& *Waka*)." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Gill, Robin D. "A Place for Cow-slobber? Or, the Haiku of Year Animals Reconsidered." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.1, (2005): n. pag. Web. 17 March 2016.

Gill, Robin D. "Which Side of the River? Or, How Japanese Visualize a Famous Haiku by Buson." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Gillespie, Brittney. "Vivid Images in Common Occurrences: Carol Montgomery's Haiku." Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Gillespie, Patrick. "About Haiku." PoemShape: A New England Poet Writes Poetry, Haiku, Fables & Criticism, (2015): n. pag. Web. 11 April 2016.

Gilli, Ferris. "Clutter and Credibility – Trust Between Reader and Poet." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Gilli, Ferris. "Focus in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.

Gilli, Ferris. "A Haiku from Scratch: Conception to Publication." New Zealand Poetry Society, (2014): n. pag. Web. 21 March 2016.

Gilli, Ferris. "Juxtaposition in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016. Reprinted as "The Power of Juxtaposition." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Gilli, Ferris. "Kukai Lesson: Allusion in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.

Gilli, Ferris. “Milestones and Paths Untangled.” *Frogpond* 34.3, (2011): n. pag. Web. 8 March 2016.

Gilli, Ferris. “Seasoning Your Haiku.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Gilli, Ferris. “Verbless Haiku: A Lesson.” World Haiku Review (2001). New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Gilli, Ferris. “When Juxtaposition Fails: The Space Between.” *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Gilliver, John. “Tanka, Imagism and War.” Anglo-Japanese Tanka Society, (2004): n. pag. Web. 19 March 2016.

Gilmore, Gordon. “Mykel Board and His Haiku: A Response Interview.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Ginsberg, Allen. “Collage: An Essay.” Zero Press, (1979): n. pag. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Godwin, Jennifer. “A Deeper Look: The Haiku of Joanne Morcom.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Goebel, Alisha. “Rod Willmot’s Journey of Haiku Transformation.” Millikin University Haiku, (2006): n. pag. Web. 5 March 2016.

Golden, Candace. “Haiku of Alan Gettis: Complex Human Moments.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Golden, Jessica. “Children in Haiku.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Goldstein, Sanford. “A Literary Autobiography.” *Atlas Poetica* 16, (2013): 50-52. Web. 19 March 2016.

Goldstein, Sanford. “Diversity in Tanka.” *Modern English Tanka* 1.2, (2006): 186-199. Web. 20 March 2016.

Goldstein, Sanford. “Not Again! Yes, Tanka Strings and Tanka Sequences.” *Atlas Poetica* 5, (2010): 60-65. Web. 19 March 2016.

Goldstein, Sanford. “Sanford Goldstein Interviewed by Pamela Babusci.” *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Goldstein, Sanford. “Sanford Goldstein Interviewed by Robert D. Wilson.” *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Goldstein, Sanford. “Sanford Goldstein On Sanford Goldstein.” *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Goldstein, Sanford. “This Elusive Tanka World.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Gomez, Maya. “Exploring Relationships Through Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Gonzalez, Olivia. “Music and Haiku.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Gorman, LeRoy. “Honorary Curator LeRoy Gorman, 2012-2013.” American Haiku Archives, (2012): n. pag. Web. 14 March 2016.

Gourlay, Caroline. “Haiku and Haiku Societies – the Future?” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 18.2, (2003): n. pag. Web. 17 March 2016.

Granger, Helen A. “The Tsunami.” *Frogpond* 35.2, (2012): 83-86. Web. 8 March 2016.

Grayson, David. "Ambassador of Haiku: The Poetry of Garry Gay." *Modern Haiku* 50.1, (2019). Web. 06 August 2023.

Grayson, David. “The ‘Ancient Enemy’: Death in Art and Haiku.” *Modern Haiku* 41.1, (2010): n. pag. Web. 4 March 2016.

Grayson, David. "Loading a Gun: Imagery in Haiku." *Frogpond* 41.3, (2018): 105-108. Web. 07 August 2023.

Grayson, David. “Short Poems: Nothing to Take Away.” The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 April 2016.

Grayson, David. “Simple Ingredients: New Yorker Cover Art and Haiku.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Grayson, David. “The Sword of Cliché: Choosing a Topic.” *Frogpond* 34.1, (2011): n. pag. Web. 8 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Grayson, David. “The Trickster: An Introduction to Patrick Gallagher’s Haiku.” *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.

Grayson, David. "Urban Bathing: Haiku and Senryu of the City." *Modern Haiku* 54.1, (2023). Web. 06 August 2023.

Grayson, David. “Word Choice in English-Language Haiku: The Use of Foreign Words.” *Frogpond* 37.2, (2014): 89-94. Web. 9 March 2016.

Grayson, David. “Word Choice in English-Language Haiku: The Uses of Roots.” *Frogpond* 36.1, (2013): 72-76. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Grayson, David. “Writing Haiku: The Two-line Form.” *Frogpond* 38.3, (2015): 74-81. Web. 8 March 2016.

Greenwell, Eve. “Aubrie Cox’s Haiku for Readers.” Millikin University Haiku, (2015): n. pag. Web. 4 March 2016.

Grell, Terri Lee. “Cyberlinking in the Cucoon.” AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Greve, Gabi. “Muki Kigo Problems.” World Kigo Database (WKD). Daruma Museum, Japan, (2007). Web. 12 April 2016.

Greve, Gabi. “’Time Will Tell What Readers Will Still Enjoy in 500 Years from Now: An Interview with Gabi Greve by Fluerasu Petre.” *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.

Grzenia, Cori. “Click: Garry Gay’s Unique Approach to Writing Haiku.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Griebel, Jennifer. “Bernard Lionel Einbond: Haiku Poet.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Griebel, Jennifer. “3,000 Thoughts, 30 Images in 3 Books.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Grizzard, Mark. “George Swede and Horst Ludwig: A Comparison Essay.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Gross, Larry. “Tanka and Tradition.” *Poetry In the Light*, (1995): n. pag. Web. 22 March 2016.

Guerrero, India. “Me Too Movement Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Gurga, Lee. “Guidelines for Editing Haiku.” New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Gurga, Lee. "Normative Haiku and Beyond." *Modern Haiku* 52.2, (2021). Web. 06 August 2023.

Gurga, Lee. “Writing and Revising Haiku.” Haiku World, (2003): n. pag. Web 23 March 2016.

Gurga, Lee. “Toward an Aesthetic for English-Language Haiku.” *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016. Available at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Gurga, Lee. “Writing Haiku in English.” New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Hackett, James W. and Patricia Hackett. “Journey to Oiso and the Home of R. H. Blyth.” *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Hackett, James W. “R. H. Blyth and J. W. Hackett.” *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

Hackett, James W. *“That Art Thou: A Spiritual Way of Haiku.”* Hackett Haiku, (2005): n. pag. Web. 12 April 2016. [Originally published in *Hermitage: A Haiku Journal* 2.2, (2005).]

Hadman, Ty. “Poet Profile: Anne McKay.” AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Hadman, Ty. “Poet Profile: An’ya.” AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Hadman, Ty. “Poets Profile: Beatrice Brissman, Jane Andrew, Evelyn Tooley Hunt, Ana Takseena, Roberta Stewart, Magnus Mack Homestead, Steve Thompson, Viola Provenzano, Mentor Addicks,

Harvey Hess, Mary Truth Fowler, Alan Pizzarelli, Ana Barton, Margaret G. Robinson, and Mary Dragonetti." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Helen Chenoweth." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Janice Bostok." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: John J. Polozzolo 'Zolo'." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Jose Juan Tablada (1871-1945)." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Lorraine Ellis Harr." AHA Poetry, (2006): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Paul Reps." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Richard Wright (1908-1960)." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Yu Chang." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Haedike, Hannah. "Journey Through Casuality: Terry Ann Carter's *Tokaido*." Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

Hagerdorn, Taylor. "War Haiku: Raw Emotion." Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Haile, Kristen. "Alexis Rotella: Simple Complexity." Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Hammergren, Kerry. "Love Haiku of Nick Avis and Masajo Suzuki." Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Hamill, Sam. "Basho's Ghost." The Haiku Foundation Digital Library, (1990): n. pag. Web. 23 April 2016. [PDF file reprint from *Kyoto Journal* 14, 1990.]

Hand, Thomas (Hando). "The Haiku Path." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 April 2016.

Handegan, Amanda. "Reader Response Essay: Ellen Compton." Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Hansmann, Charles. "Haibunesque." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Hare, Lizabeth. "Masterpieces from Michael McClintock." Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Harle, Helga. "Winterspring and Other Transformations: Aspects of Swedish Haiku." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Harman, Penny. "Joanne Morcom's Horror Haiku." Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Harpeng, Jeffrey. "The Ghost in the Haibun." *Haibun Today* 4.3, (2010): n. pag. Web. 14 March 2016.

Harpeng, Jeffrey. "Inner Realism/Surrealism: On Dru Philippou's 'Inner Realism'." *Haibun Today* 6.1, (2012): n. pag. Web. 14 March 2016.

Harpeng, Jeffrey. "The Jazz of Pilgrimage." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Harr, Lorraine Ellis. "Haiku – As Elusive as Basho's Frog." *Modern Haiku* 3.1, (1972): 35. Web. 9 March 2016.

Harr, Lorraine Ellis. "Honorary Curator Lorraine Ellis Harr, 2001-2002." American Haiku Archives, (2001): n. pag. Web. 14 March 2016.

Harris, Walter E., III, (Mankh). "Basho's Blueprint." *Frogpond* 33.1, (2010): 72-74. Web. 8 March 2016.

Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 1." *Frogpond* 31.3, (2008): n. pag. Web. 8 March 2016.

Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 2." *Frogpond* 32.1, (2009): n. pag. Web. 8 March 2016.

Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 3." *Frogpond* 32.3, (2009): 72-74. Web. 8 March 2016.

Hart, Maggie. "The Extraordinary Ordinary Haiku of Cor van den Heuvel." Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Harter, Penny. "The Relationship Between My Writing Haiku and Longer Poems." The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.

Harter, Penny. "Writing from the Present, Past, and Future." *Frogpond* 35.1, (2012): n. pag. Web. 8 March 2016. Also at The Haiku Foundation Digital Library, Web. 18 July 2016.

Hashimoto. "*The Mainichi* Haiku in English Annual Selection 2015." *The Mainichi* (April 19, 2016): n. pag. Web 16 February 2018.

Hashimoto. "*The Mainichi* Haiku in English Annual Selection 2016." *The Mainichi* (April 10, 2017): n. pag. Web 16 February 2018.

Hass, Robert. "The Essential Hass: A Short Interview with Robert Hass [by the editors]." *Roadrunner Haiku Journal* 7.4, (2007): n. pag. Web. 22 March 2016.

Hathawy, Kaitlin. "George Swede's Raw and Real Haiku." Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Hattan, Liz. "Garry Gay's Haiku and Photography." Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Hawk, Angie. “Wally Swist’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Hayes, Meghan. “The Independent Haiku of O. Mabson Southard.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Hayes, Melanie. “Comparison of Bill Pauly, Emiko Miyashita and Ikuyo Yoshimura.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Hayes, Melanie. “Bill Pauly’s Haiku.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Heise, Jonathon D. “A Look at the Work of Cor van den Heuvel.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Hernandez, Diana. “Haiku of Lenard D. Moore.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Herold, Christopher. “Bull Kelp.” *Frogpond* 33.3, (2010): 71-73. Web. 8 March 2016.

Herold, Christopher. “Feathering the Moment.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Herold, Christopher. “Live Renga: A Report.” AHA Poetry, (1998): n. pag. Web. 23 March 2016.

Herold, Christopher. “Traditional Renku in English.” *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Higginson, William J. “Haiku by the Numbers, Seriously.” Haikai Home, (2008): n. pag. Web. 11 April 2016.

Higginson, William J. and Penny Harter. “Haiku Is Mainstream.” The Haiku Foundation Digital Library, (2004): n. pag. Web. 23 April 2016. [PDF file reprint from *Modern Haiku* 37.3, 2006.]

Higginson, William J. “Honorary Curator William J. Higginson, 2003-2004.” American Haiku Archives, (2003): n. pag. Web. 14 March 2016.

Higginson, William J. “In Memoriam Shinku Fukuda.” Haikai Home, (2006): n. pag. Web. 12 April 2016.

Higginson, William J. “A Poet’s Haiku: Paul Muldoon.” The Haiku Foundation Digital Library, (2004): n. pag. Web. 23 April 2016. [PDF file reprint from *Modern Haiku* 35.2, 2004.]

Higginson, William J. “A Sense of Genre, A Sense of Language.” Haiku World, (2003): n. pag. Web 23 March 2016.

Higginson, William J. “To Haijin or Not to Haijin.” The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 April 2016.

Higginson, William J. “Webolution of Haiku.” Free Times / Temps Libre, (2000). Web. 13 April 2016. [From keynote address at the Global Haiku Conference, Millikin University, 2000.]

Higginson, William J. “A Poet's Haiku: Paul Muldoon.” *Modern Haiku* 35.2, (2004): n. pag. Web. 4 March 2016.

Higginson, William J. “Basho-Style Linked Poems for Kids.” Haikai Home, (2005): n. pag. Web. 12 April 2016.

Higginson, William J. “From One-line Poems to One-line Haiku, Part 1.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Higginson, William J. and Penny Harter. “Haiku Is Mainstream.” *Modern Haiku* 37.7, (2006): n. pag. Web. 4 March 2016.

Higginson, William J. “To Haijin Or Not to Haijin.” New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Higginson, William J. “A Personal Introduction to Renku.” Haikai Home, (2005): n. pag. Web. 12 April 2016.

Higginson, William J. “‘Renga’ and ‘Renku’.” Haikai Home, (2000): n. pag. Web. 12 April 2016.

Higginson, William J. “The ‘Webolution’ of Haiku.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Higginson, William J. “What is ‘Linked Poetry’?” *Haikai Home*, (2002): n. pag. Web. 12 April 2016.

Higuchi, K. “Japanese Modern Haiku – With Respect for Nature.” *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

High, Graham. “Postscript to *Travelling Light*.” *Haibun Today* 4.2, (2010): n. pag. Web. 14 March 2016.

Hill, Amanda. “An Interview-essay on George Swede.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Hill, Bri. “Peggy Lyles: A Part of Her Poetry.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Hill, Katie. “Peggy Lyles: Haiku Poet.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Hill, Tobias. “Haiku and the Lyric Poem.” *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Hilmarsson, Gestur H. “The Daoist, The Frog and the Pipe.” *Makoto: A New Haiku Perspective*, 1.1. Cordenons, Italy: European Haiku Society, (2016): 17-19. The Haiku Foundation Digital Library. Web. 20 February 2017.

Hira, Masako. “The Sky from Shiki’s Room: Lie, Look and Record!” *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Hiraga, Masako K. “‘Blending’ and an Interpretation of Haiku: A Cognitive Approach.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Hirschfield, Robert. “The Iowa Poet-Priest Who Mastered Haiku [Raymond Roseliep]. *The Christian Century*, 141.1, (2024): n. pag. Web 08 January 2024.

Hitsuwari, Jimpei, and Michio Nomura. “Ambiguity and Beauty: Japan-Germany Cross Cultural Comparison on Aesthetic Evaluation of Haiku Poetry.” *Psychology of Aesthetics, Creativity, and the Arts 45*, (2022): n. pag. APA PsycNet, American Psychological Association. Web. 28 December 2023.

Hitsuwari, Jimpei, and Michio Nomura. “Effects of Emotional and Cognitive Changes on Aesthetic Evaluation of Poetry Based on Subjective and Physiological Continuous Responses with Pupil Diameter Measurement.” ResearchGate, (March 2023): 1-24. Web. 28 December 2023.

Hixson, Catherine. “The Honest Haiku of John Stevenson.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Hoagland, Jeff and Tom Sacramona. "North Woods: An Interview with Laurie D. Morrissey." *Frogpond* 45.1, (2022): 55-59. Web. 07 August 2023.

Hoang, Valina. “This City is My City.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Hoarau, Vincent. “Suggestiveness in Haiku Through the Work of Svetlana Marisova.” *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Hockman, Paige. “Aubrie Cox Reflection: An Endless Interpretation.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Hodges, Cory. “Contemporary Haiku Author, Lenard D. Moore.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Holder, Kathleen. “A Poet Who Writes Tattoos.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 April 2016.

Holzer, Ruth. “On Chen-ou Liu’s ‘A Room of His Own’.” *Haibun Today* 8.3, (2014): n. pag. Web. 1 December 2019.

Honda, Ryoh. “As a Conductor: Between Forty Sound Units and Two Breaths.” *Atlas Poetica* 24, (2015): 87-90. Web. 23 January 2016.

Housh, Kathy. “Nicholas A. Virgilio: Vietnam War Haiku.” Millikin University Haiku, (2015): n. pag. Web. 1 April 2016.

Hulvey, S. Yumiko. “Female Waka Poets: Love Poetry in the *Kokinshu*.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Hunt, Evelyn Tooley. “Meet the Scarecrow.” *Modern Haiku* 5.3, (1974): 7-11. Web. 9 March 2016.

Husted, Caitlin. “Garry Gay’s Haiku Techniques.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Iffert, Alexis. “John Dunphy’s Senryu: More Than a Slap in the Face.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Ifrim, Clelia. “The Library of the Sky.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.1, (2010): n. pag. Web. 17 March 2016.

Ifrim, Clelia. “White Letter Poems in Translation.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

Ifshin, Hisako and Leza Lowitz. “Haiku by Itaru Ina.” *Modern Haiku* 34.2, (2003): n. pag. Web. 4 March 2016.

Ilieva, Tzetzka. “M. Kettner’s *‘Raining’*.” *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Imaoka, Keiko. “Forms in English Haiku.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Imperial, Alegria. “Transformation by Haiku.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Ina, Itaru. “Haiku by Itaru Ina.” Translated by Isako Ifshin and Leza Lowitz. The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 April 2016.

Inman, Ryne. “Ban’ya Natsuishi’s Postmodern Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Ironside, Hamish. “Against Pretty Lies: Veracity in Haiku.” *A Hundred Gourds* 2.4, (2013): n. pag. Web. 10 March 2016.

Ironside, Hamish. “*Where the River Goes: The Nature Tradition in English-Language Haiku*, edited by Allan Burns.” *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Irwin, Riley B. “Sabi, Nature, and the Relationship.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Jacobson, Gerry. “On His Tanka Prose ‘Leylines’.” *Haibun Today* 11.4, (2017): n. pag. Web. 1 December 2019.

James, Sue. “Reader Response Study of John Wills.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Januska, Brandon. “Wally Swist’s Nature Haiku.” Millikin University Haiku, (2015): n. pag. Web. 4 March 2016.

Jastermsky, Peter. "An Introduction to Split Sequences." *Frogpond* 45.1, (2022): 91-95. Web. 07 August 2023.

Jenkins, Nigel. “Haiku in Wales.” Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Jewel, Mark. “The Beat of Different Drummers: English Translations of Hokku from Matsuo Basho’s *Oku no Hosomichi*.” *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Johansen, Keith. “John Dunphy: Words of Wisdom and Reality.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Johnson, Brian. “Below the Surface: The Haiku of Robert Gibson.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Johnson, R.E.T. “A Critique of Hispanic Haiku.” *Modern Haiku* 7.4, (1976): 17-18. Web. 9 March 2016.

Johnson, R.E.T. “The Cuban Issa [Eduardo Benet y Castellon].” *Modern Haiku* 5.1, (1974): 40-41. Web. 9 March 2016.

Johnson, R.E.T. “Robert Spiess, Haikai Pioneer.” *Modern Haiku* 6.1, (1975): 7-11. Web. 9 March 2016.

Jones, Andy. “Tombo: A Dragonfly of American Haiku.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Jones, Colin Stewart. “A Conversation with John McDonald at the Guilford Arms Pub.” *Notes from the Gean* 8, (2011): 123-126. Web. 21 March 2016.

Jones, Colin Stewart. “Humour in Haiku.” *Notes from the Gean* 12, (2012): 30-34. Web. 21 March 2016.

Jones, Colin Stewart. “An Interview with Jane Reichhold.” *Notes from the Gean* 9, (2011): 150-157. Web. 21 March 2016.

Jones, Colin Stewart. “An Interview with Michael Dylan Welch.” *Notes from the Gean* 11, (2011): 55-72. Web. 21 March 2016.

Jones, Colin Stewart. “An Interview with Penny Harter.” *Notes from the Gean* 10, (2011): 210-229. Web. 21 March 2016.

Jones, Ken. “Chrysanthemums and Black Battleships: Haiku and Social Engagement.” Ken Jones Zen, (no date): n. pag. Web. 11 April 2016.

Jones, Ken, Jim Kacian and Bruce Ross. “Evaluating Haibun.” The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 April 2016.

Jones, Ken. “A Haibun Editor Suggests.” New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Jones, Ken. “Haibun: Some Concerns.” *Haibun Today* 9.2, (2015): n. pag. Web. 15 March 2016.

Jones, Ken. “Haiku Basics – An Introduction.” Ken Jones Zen, (no date): n. pag. Web. 11 April 2016.

Jones, Ken. “Ken’s Corner.” The Haiku Foundation Digital Library, (2005-2006): n. pag. Web. 23 April 2016.

Jones, Ken. “Liberative Haiku.” Ken Jones Zen, (2002): n. pag. Web. 11 April 2016.

Jones, Ken. “Nagata Koi – A Haijin from Hell.” Ken Jones Zen, (2012): n. pag. Web. 11 April 2016.

Jones, Ken. “Writing Reality: Fictional Haibun Stories.” *Contemporary Haibun Online* 3.3, (2007): n. pag. Web. 15 March 2016. Reprinted at Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Jones, Ken. “Zen and the Art of Haiku.” Ken Jones Zen, (1998): n. pag. Web. 11 April 2016.

Jones, Ryan. “Yatsuka Ishihara and Introspective Shaping.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Jordan, Kyle. “A Reader Response Reflection on Haiku by David Lanoue.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Joy, Alexander B. “Aesthetics of Discipline: Transtromer’s Prison Haiku.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Kacian, Jim. “Around the World as Briefly as Possible.” Gendai Haiku, (2002): n. pag. Web. 23 April 2016.

Kacian, Jim. “Beyond Kigo: Haiku in the Next Millennium.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. Reprinted in *Under the Basho*, (2016): n. pag. Web. 16 March 2016.

Kacian, Jim. “A Brief History of English-Language Haibun.” Edmonton, Canada: Ray’s Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016. [PDF reprint.]

Kacian, Jim. “A Brief Overview of the Origins of Haibun in English.” *Haibun Today* 11.1, (2017): n. pag. Web. 1 December 2019.

Kacian, Jim. “Bridges.” Gendai Haiku, (2007): n. pag. Web. 22 March 2016. Published as “The Haiku Hierarchy.” *Modern Haiku* 39.1, (2008): 23-45.

Kacian, Jim. “Characteristics of American Haiku.” *Frogpond* 39.3, (2016): 52-56. Web. 23 January 2016.

Kacian, Jim. “Concerning Balkan Haiku.” Gendai Haiku, (2000): n. pag. Web. 22 March 2016.

Kacian, Jim. “Finding Its Direction.” Gendai Haiku, (2003): n. pag. Web. 23 April 2016.

Kacian, Jim. “Haiku as Anti-Story.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Kacian, Jim. “Haiku Content.” New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Kacian, Jim. “Haiku Form.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Kacian, Jim. “Haiku in the Balkans.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 April 2016.

Kacian, Jim. “Haiku Technique.” New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Kacian, Jim. “How to Write Haiku.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Kacian, Jim. “Looking and Seeing: How Haiga Works.” *Haigaonline* 2, (2002): n. pag. Web. 15 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Kacian, Jim. “Realism Is Dead (and Always Was).” *Modern Haiku* 47.2, (2016): 57-66. Web. 18 July 2016.

Kacian, Jim. “Report on the World Haiku Conference in Tolmin, Slovenia.” Gendai Haiku, (2000): n. pag. Web. 22 March 2016.

Kacian, Jim. “The Shape of Things to Come.” *Modern Haiku* 43.3, (2012): 23-47. Web. 4 March 2016.

Kacian, Jim. “The Shape of Things to Come: Form Past and Future in Haiku.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Also available at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Kacian, Jim. “Skinning the Fish: Interpenetration in Haiku.” *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Kacian, Jim. “So: Ba: Part 1.” *Frogpond* 31.3, (2008): 73-79. Web. 8 March 2016. “Part 2.” *Frogpond* 32.1, (2009): 73-78. Web. 8 March 2016. “Part 3.” *Frogpond* 32.2, (2009): 70-73. Web. 8 March 2016. “Part 4.” *Frogpond* 32.3, (2009): 67-71. Web. 8 March 2016. Entire series reprinted as a single article in *Haiku Reality* 9.16, (2012): n. pag. Web. 18 March 2016.

Kacian, Jim. “Soft Cheese.” *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.

Kacian, Jim. “State of the Art: Haiku in North America 2007.” The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 March 2016.

Kacian, Jim. “Tapping the Common Well.” *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.

Kacian, Jim. “UFOs in Haiku.” *Modern Haiku* 45.2, (2014): 27-65. Web. 4 March 2016.

Kacian, Jim. “The Use of Language in Haiku.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Kacian, Jim. “Van Gogh’s Shoes: Thingness in Haiku.” Gendai Haiku, (2008): n. pag. Web. 22 March 2016.

Kacian, Jim. “The Way of One.” *Roadrunner Haiku Journal* 10.2, (2010): n. pag. Web. 22 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Kacian, Jim. “When Haiku Was Poetry: First Western Responses to Haiku in English.” *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.

Kai, Hasegawa. "The Haiku Universe: On Nature." Translated by Cheryl A. Crowley. *Modern* Haiku 47.3, (2016). Web. 06 August 2023.

Kalusian, Emmanuel Jessie. “How to Make Haiku an African Heritage.” *The Mamba Journal*, 2, (2016): 45-47. Web. 21 August 2019.

Kane, Daniel. “Interview with Wang Ping.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Kanterman, Leroy. “Honorary Curator Leroy Kanterman, 2002-2003.” American Haiku Archives, (2002): n. pag. Web. 14 March 2016.

Kanturek, Alissa. “Bob Boldman and Haiku of Simplicity.” Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

Karasuyama, Kyuusai. “Simple Haiku.” *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Kei, M. “Alternate Lineation in Tanka.” *Modern English Tanka* 2.2, (2007): 188-192. Web. 20 March 2016.

Kei, M. “American Gothic Tanka.” *Modern English Tanka* 3.3, (2009): 194-211. Web. 20 March 2016.

Kei, M. “Bibliography of English-Language Tanka.” Atlas Poetica Web Site, (2013): 1-65. Web. 19 March 2016.

Kei, M. “11 Good Kyoka: Experiments in English.” *Modern English Tanka* 1.1, (2006): 192-208. Web. 20 March 2016.

Kei, M. “Everything Is Tanka.” *The Bamboo Hut* 1.1, (2013): n. pag. Web. 21 March 2016.

Kei, M. “A History of Tanka in English, Part 1: The North American Foundation, 1899–1985.” Atlas Poetica Web Site, (2013): 1-18. Web. 19 March 2016.

Kei, M. “A History of Tanka Books in English.” *Modern English Tanka* 1.2, (2006): 159-166. Web. 20 March 2016.

Kei, M. “A History of Tanka Publishing in English.” *Modern English Tanka* 2.2, (2007): 198-220. Web. 20 March 2016.

Kei, M and Larry Kimmel. “An Interview with M. Kei by Larry Kimmel.” *Modern English Tanka* 1.3, (2007): 203-210. Web. 20 March 2016.

Kei, M. “The Labyrinth of Tanka.” *Modern English Tanka* 2.3, (2008): 208-228. Web. 20 March 2016.

Kei, M. “List of Tanka Anthologies in English and Select Other Publications.” Atlas Poetica Web Site, (2013): 1-25. Web. 19 March 2016.

Kei, M. “The Problem of Tanka: Definition and Differentiation.” *Atlas Poetica* 18, (2014): 77-94. Web. 19 March 2016.

Kei, M. “Structure and Autonomy in Tanka Sets and Sequences.” *Modern English Tanka* 2.1, (2007): 188-195. Web. 20 March 2016.

Kei, M. “Substructure in Tanka: The Strophe, Line, and Poetic Phrase.” *Atlas Poetica* 22, (2015): 79-88. Web. 23 January 2017.

Kei, M. “Tanka and Duende.” *Modern English Tanka* 1.4, (2007): 171-178. Web. 20 March 2016.

Kei, M. “Tanka in One, Two and Three Lines.” *Modern English Tanka* 2.2, (2007): 193-197. Web. 20 March 2016.

Kei, M. “Tanka Structure.” *Atlas Poetica* 16, (2013): 57-66. Web. 19 March 2016.

Kei, M. “Tanka Structure: The ‘Jo’ or ‘Preface’.” *Atlas Poetica* 13, (2012): 70-76. Web. 19 March 2016.

Kei, M. “The Topsy Turvy World of Micropoetry on Twitter.” *Atlas Poetica* 9, (2011): 56. Web. 19 March 2016.

Kei, M. “Wet and Dry: Lucille Nixon, Georgia O’Keefe, and Masaoka Shiki on Shasei.” *Atlas Poetica* 14, (2013): 67-75. Web. 19 March 2016.

Keller, Tristan. “Aubrie Cox: The Relationship between Reader and Writing in Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Kelly, Terri. “My Memory Theater.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Kemp, Emily. “SciFaiKu: Reader Response to Tom Brinck.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Kendall, Judy. “Jo Ha Kyu and Fu Bi Xing.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Keogh, Tara. “My Experiments in Haiku.” *World Haiku Review* 6.3, (2008): n. pag. Web. 16 March 2016.

Kervern, Alain. “Haiku in France: An Alternative Poetry.” The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Kervern, Alain. “Towards a New Perception of Reality.” The Haiku Foundation Digital Library, (1999): n. pag. Web. 23 March 2016.

Keyes, Keitha. “A Commentary on My Haibun ‘Afternoon in Kyoto’.” *Haibun Today* 11.3, (2017): n. pag. Web. 1 December 2019.

Keyser, Gustave. “Foster Jewell’s Coexistence with Haiku.” *Modern Haiku* 4.2, (1973): 8-10. Web. 9 March 2016.

Keyser, Gustave. “Haiku Solitaire.” *Modern Haiku* 4.1, (1973): 27-28. Web. 9 March 2016.

Kibiger, Sophie. “The Exhaustion of Humanity Within the Haiku of Dee Evetts.” Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

Kikaku, Takarai. “An Account of Our Master Basho’s Last Days.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. Translated by Nouyuki Yuasa.

Kilbride, Jerry. “Honorary Curator Jerry Kilbride, 1999-2000.” American Haiku Archives, (1999): n. pag. Web. 14 March 2016.

Kimbrough, R. Keller. “*Nomori no Kagami* and the Perils of Poetic Heresy.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Kimura, Toshio. “A New Era for Haiku.” *Frogpond* 37.1, (2014): 89-103. Web. 8 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Kirchgesner, Andrew. “Lee Gurga: An Interview and Appreciation.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Kisley, Sarah. “Peggy Willis Lyles: Haiku of the Heart.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Kitakubo, Mariko. “Fulfilling My Dream of Performing Tanka.” *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016. Translated by Amelia Fielden.

Kitabkubo, Mariko. “From the Man-yoshu to Contemporary Tanka.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

Kituai, Kathy. “Birding with a Haikuist in Lochinver.” *Skylark* 2.2, (2014): 120-124. Web. 21 March 2016.

Kituai, Kathy. “Interview with Meredith McKinney.” *Presence*, (no date): n. pag. Web. 18 November 2020.

Klein, Courtney. “Jake Orlowitz’s *Haiku for Mental Health*.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Klein, Morgan. “Jack Kerouac’s Haiku.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Klessig, Hope. “Reflection on Aubrie Cox’s Co-creativeness with the Reader.” University Haiku, (2020): n. pag. Web. 18 November 2020.

Klinky, Gwen. “Floral Imagery in Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Knoll, Kassie. “Contemporary Author Study on Nick Avis.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Knott, Erin. “Love and Experimentation in the Haiku of Raymond Roseliep.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Knowles, Mike. “Alan Pizzarelli’s Haiku: The Dark Side of a Prankster.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Knutilla, Sarah. “R. Clarence Matsuo Allard’s One-line Haiku.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Knutilla, Sarah. “R. Clarence Matsuo Allard and Marlene Mountain: One-line Haiku.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Koffman, Daniel. “The Creative Humor of Carlos Colon.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Kohl, Stephen W. “Matsuo Basho: Thoughts on the Art of Haiku.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Koi, Nagata. “Essential Haiku and Its Subject Matter.” Translated by Margaret Mitsutani. The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016. [PDF file reprint from *Modern Haiku* 33.1, 2002.]

Kolodji, Deborah P. "Understanding the Larger Pond: Raising Awareness and Spreading Haiku Literacy." *Frogpond* 39.1, (2016): 65-75. Web. 24 May 2016.

Kolodji, Deborah P. “What-if Scenarios.” *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016.

Komurasaki, Kim and the Shiki Team. “Matsuyama Declaration.” Free Times / Temps Libre, (1999). Web. 13 April 2016.

Konoshima, Kisaburo. “Chronology and Tanka.” *Atlas Poetica* 7, (2010): 58-64. Web. 19 March 2016. Translated into English by David Callner.

Koretsky, Tracy. “Haibun Sans Haiku, Experiment and Commentary.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Koretsky, Tracy. “How to Now: Listening to Haiku Poets.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Koretsky, Tracy. “The Intentional Ellipses: Haiku and Its Relationship to Space.” *Notes From the Gean* 9, (2011): 168-178. Web. 21 March 2016. Originally published at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Koretsky, Tracy. “Understanding Modern English-Language Haiku.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Kramp, Joe. “Zen Aesthetics in the Haiku of Randy Brooks and Jack Kerouac.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Kroner, Shannon. “A Comparison of Penny Harter and Chiyno-ni: Women Who Embraced Haiku Through Nature.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Kroner, Shannon. “Penny Harter: An Appreciation of Night and Nature Through Haiku.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Kuebler, Jon. “Rob Scott’s Footy Haiku.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Kudryavitsky, Anatoly. “A History of Haiku in Ireland.” Winchester, VA: The Haiku Foundation, (2012). Web. 27 April 2016.

Kudryavitsky, Anatoly. “Transtromer and His *Haikudikter*.” *Shamrock* 2, (2007): n. pag. Web. 17 March 2016.

Kudryavitsky, Anatoly. “Vera Markova’s ‘Ten Haiku Lessons’.” *Shamrock* 1, (2007): n. pag. Web. 17 March 2016.

Kunschke, Ingrid. “Continental Breakfasts – On McClintock’s ‘Before Croissants and Coffee’ and a Poem by Fontane.” *Modern Haibun & Tanka Prose* 2, (2009): 169-173. Web. 21 March 2016. Reprinted in *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Kunschke, Ingrid. "'Forget-me-nots': Balancing Minds and Modes." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Kusar, Margaret. "Fading Light: Appreciation of Firefly Haiku." Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Kussart, Natalie. "Elizabeth Searle Lamb's Haiku." Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Kuxmann, Benjamin. "Take a Pause: A Look at the 'Stop and Start Haiku' by Glen Coats." Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Lamb, Elizabeth Searle. "Honorary Curator Elizabeth Searle Lamb, 1998-1999." American Haiku Archives, (1998): n. pag. Web. 14 March 2016.

Lanoue, David G. "Animals and Shinto in the Haiku of Issa." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Lanoue, David G. "Becoming a Child: Issa's Poetic Consciousness." *Modern Haiku* 46.3, (2015): 23-33. Web. 4 March 2016.

Lanoue, David G. "Confessions of a Translator: From Translation to Creation." *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Lanoue, David G. "Flower Power: Issa's Revolution." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Lanoue, David G. "Issa's Haiku Lessons." *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.

Lanoue, David G. "Issa's Comic Vision." *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Lanoue, David G. "Jump, Flea! Renku as Game, Ritual, and Art." *Presence*, (no date): n. pag. Web. 18 November 2020.

Lanoue, David G. "Master Buson, Master Basho . . . and Then There's Issa." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Lanoue, David G. "The Poetic 'Ah!': Haiku and the Right Brain." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Lanoue, David G. "Something with Wings: Fay Aoyagi's Haiku of Inner Landscape." *Modern Haiku* 40.2, (2009): n. pag. Web. 4 March 2016.

Lanoue, David G. "Stories behind the Haiku: Cultural Memory in Issa." *Modern Haiku* 44.3, (2013): 21-33. Web. 4 March 2016.

Lanoue, David G. "Treasures From Issa, Part 1." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review* 2.3, (2003): n. pag. Web. 16 March 2016.

Lanoue, David G. "What Love Has to Do with It: The Relationship Requirement in Renku." *Modern* Haiku 52.1, (2021). Web. 06 August 2023.

Lanoue, David G. “Write Like Issa.” *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Leach, Joan. “Pamela Miller Ness: A Life of Haiku and Tanka.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Leach, Joan. “Pamela Miller Ness and Chiyo-ni: A Comparison of Two Women Haiku Authors.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

LeBel, Gary. “A Brief Appreciation of Akahito.” *Skylark* 1.2, (2013): 116-119. Web. 21 March 2016.

Lebel, Gary. “Furrows in Fine Sand: Descriptions of Nature by Eugene Delacroix.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

LeBlanc, Jean. “Teaching Tanka.” *Modern English Tanka* 1.4, (2007): 186-194. Web. 21 March 2016. Reprinted in *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.

LeBrose, Michele. “Carol Montgomery: At Home with her Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

LeCount, David. “Teaching Haiku to Children.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Lewis, Meg. “Masajo Suzuki’s Haiku of Love.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Littlefield, Corrin. “William Hart: A Haiku Life.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Lindbeck, Kris. “Senryu: Definition and Origins.” *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Lindsay, Dhugal. “*The Mainichi* Haiku in English Annual Selection 2017.” *The Mainichi* (February 16, 2018): n. pag. Web 16 February 2018.

Lindsay, Dhugal J. “Season Words.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Lindstrom, Kati. “A Broad Perspective on Estonian Haiku as Compared to Its Japanese Origins.” Winchester, VA: The Haiku Foundation, (2001). Web. 27 April 2016.

Lingren, Allison. “Elizabeth Searle Lamb’s Haiku of Art.” Millikin University Haiku, (2006): n. pag. Web. 5 March 2016.

Lindquist, Kristen. "Embracing the Moon: Haiku About Drinking." *Modern Haiku* 51.3, Autumn 2020. Web. 06 August 2023.

Lindquist, Kristen. "It's Not All Black and White: A Consideration of Crow Haiku." *Modern Haiku* 53.3, Autumn 2022. Web. 06 August 2023.

Lipka, Tony. “Clark Strand’s Haiku of Mindfulness.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Little, Geraldine Clinton. “Eric Amann: Seminal Force in English-Language Haiku.” *Modern Haiku* 6.3, (1975): 7-9. Web. 9 March 2016.

Little, Geraldine Clinton. “Gerard Manley Hopkins’ Relation to Haiku.” *Modern Haiku* 5.3, (1974): 33. Web. 9 March 2016.

Little, Geraldine Clinton. “Who Was R. H. Bluth?” *Modern Haiku* 6.1, (1975): 26. Web. 9 March 2016.

Liu, Chen-ou. “Make Haibun New Through Chinese Poetic Past: Basho’s Transformation of Haikai Prose.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Liu, Chen-ou. “Make Haibun New Through Chinese Poetic Past: Basho’s Transformation of Haikai Prose.” *Haibun Today* 6.1, (2012): n. pag. Web. 15 March 2016.

Liu, Chen-ou. “Read It Slowly, Repeatedly, and Communally.” *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016. Reprinted in *Haiku Reality* 9.16, (2012): n. pag. Web. 18 March 2016.

Lilu, Chen-ou. “The Ripples from a Splash: A Generic Analysis of Basho’s Frog Haiku.” *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Lilu, Chen-ou. “Three Readings of Ezra Pound’s ‘Metro Haiku’.” *Haiku Reality*, (2010): n. pag. Web. 23 March 2016.

Liu, Chen-ou. “Waking from Zhuangzi’s Butterfly Dream? Plagiarism Or Honkadori.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Liu, Chen-ou. “What Happens in [David Cobb’s Conception of] Haibun: A Critical Study for Readers Who Want More.” *Haibun Today* 7.3, (2013): n. pag. Web. 15 March 2016.

Lonergan, Mark. “Ezra Pound and Haiku.” *Shamrock* 18, (2011): n. pag. Web. 17 March 2016.

Lonergan, Mark. “Inchicore Haiku – 25 Years After.” *Shamrock* 15, (2010): n. pag. Web. 17 March 2016.

Lucas, Martin. “Haiku and *Haiku*.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Lucas, Martin. “Haiku and Related Forms.” *Presence*, (no date): n. pag. Web. 18 November 2020.

Lucas, Martin. “Haiku Art, Haiku Craft.” *Presence*, (no date): n. pag. Web. 13 July 2016.

Lucas, Martin. “Haiku as Poetic Spell.” *Presence*, (2009): n. pag. Web. 15 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016. Reprinted at Graceguts Web Site, (1998): n. pag. Web. 22 March 2016.

Lucas, Shannon. “*Grains of Incense* by Sister Mary Thomas Eulberg, O.S.F.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Luckring, Eve. “An Interview with Makoto Ueda, part 1.” *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016. “Part 2.” *Roadrunner Haiku Journal* 13.1, (2013): n. pag. Web. 22 March 2016.

Luckring, Eve. “True Before It Is Made Truth: An Interview with Makoto Ueda, part 2.” American Haiku Archives, (no): n. pag. Web. 11 March 2016.

Lucky, Bob. “More Serious Than I Thought.” *Frogpond* 34.2, (2011): 84-86. Web. 8 March 2016.

Lucky, Bob. “On Steven Carter’s ‘In the Crowd’: Haibun as Essay.” *Haibun Today* 6.4, (2012): n. pag. Web. 15 March 2016.

Lucky, Bob. “Topic Unknown: My Beginnings in Tanka Prose.” *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.

Lucky, Bob. “Twenty-five Examples of Tanka Prose & an Editor’s Thoughts About Tanka Prose.” Atlas Poetica then Contemporary Haibun Online, 17.3, (2021). New Zealand Poetry Society, (2022): n. pag. Web. 06 August 2023.

Ludek, Alyson. “An Email Interview with Michael Dylan Welch.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Ludek, Alyson. “Michael Dylan Welch’s Haiku: Human Nature and Mother Nature.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Ludwig, Horst E. “Notes for New Haiku Writers in Western Countries.” Free Times / Temps Libre, (2000). Web. 13 April 2016.

Lyles, Peggy. “Haiku and Western Poetry.” New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Lyles, Peggy and Ferris Gilli. “Kansho.” *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.

Lynch, Thomas. “Intersecting Influences in American Haiku.” The Haiku Foundation Digital Library, (2001): n. pag. Web. 23 March 2016.

Lynch, Thomas. “To Honor Impermanence: The Haiku and Other Poems of Gerald Vizenor.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Lyons, Kailey. “Reading *Body of Evidence: A Collection of Killer Ku*.” Millikin University Haiku, (2019): n. pag. Web. 07 August 2023.

Lyubenova, Maya. “Bulgaria Haiku After 2005.” Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Machmiller, Patricia. “Jewel in the Crown: How Form Deepens Meaning in English-Language Haiku.” *Frogpond* 36.2, (2013): 96-108. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Machmiller, Patricia. “Kigo: A Poetic Device in English Too.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Machmiller, Patricia. “Kiyoko and Kiyoshi Tokutomi.” American Haiku Archives, (2011): n. pag. Web. 14 March 2016.

MacNeil, Paul. “A Mosaic in Words.” *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

MacNeil, Paul. “Some Philosophy and Personal Notes on Haiku.” New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Manicki, Jacque. “Beneath the Surface: A Closer Look at Penny Harter’s Haiku.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Mann, Laurence. “*The Kokinshu*: The Lyric and the Conventional.” *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Maris, Anna. “Anna Maris: Haiku Testimony.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Marra, M. F. “Before I Leave – M. F. Marra.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. [Biography, obituary and bibliography].

Marra, Michael F. “Yugen.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Marsh, Aundrea. “Dream Haiku: A Look Into the Unconscious.” Millikin University Haiku, (2015): n. pag. Web. 4 March 2016.

Marsh, George. “Haiku and Zen.” *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Marsh, George. “Metaphor, Smile and Stylistic Ornament.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Marshall, Ian and Megan Simpson. “Deconstructing Haiku: A Dialogue.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Marshall, Ian. “Jouissance Among the Kire: A Lacanian Approach to Haiku.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Marshall, Ian. “Phenomenology and Haiku’s Aesthetics of the Body; Or, Biking With Basho and Merleau-Ponty.” *Frogpond* 34.1, (2011): 127-139. Web. 8 March 2016.

Marshall, Ian. “Stalking the Gaps: The Biopoetics of Haiku.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 46.4, (2013): 91-107. Web. 29 March 2016.

Mason, Scott. “Haiku: The State of Wonder.” Haiku North America, Santa Fe, 2017. New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Mason, Scott. “Song of Himself.” *Frogpond* 35.2, (2012): 94-107. Web. 8 March 2016.

Marc, Edward. “The Origins of English Haiku.” The Asiatic Society of Japan, (2007): n. pag. Web. 21 March 2016.

Martin, Joren. “Rocks on the Pond: A Study of Haiku by George Swede.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Martin, Mckenzie. “Reader Response Essay on *Take a Deep Breath: The Haiku Way to Inner Peace*.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Martone, John. “The School of Dowsing.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.3, (2007): n. pag. Web. 17 March 2016.

Marvelly, Paula. “The Power of the Poetic Pen: An Interview with Gabriel Rosenstock.” The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 April 2016.

Masaya, Saito. “Cultivate Brevity! Saito Masaya Talks with Udo Wenzel.” *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.

Mataric, Mira N. “Entering the Wonderland: Writing Tanka (Haiku and Renga).” *Atlas Poetica* 11, (2012): 74. Web. 19 March 2016.

Matsukaze. “Tanka in Three Lines?” *Atlas Poetica* 18, (2014): 74-76. Web. 19 March 2016.

Matthews, Justin. “Paul Miller’s Haiku of Discovery.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

May, Jessica. “*Almost Unseen*: The Psychology of George Swede’s Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Mayazumi, Madoka. “Haiku: The Heart of Japan in 17 Syllables.” The Haiku Foundation Digital Library, (2010): n. pag. Web. 23 March 2016.

Mayazumi, Madoka. “Japan’s Culture of Silence.” The Haiku Foundation Digital Library, (2011): n. pag. Web. 23 March 2016.

McCarty, Steve. “Can Non-Japanese Write Real Haiku Poetry?” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

McClintock, Michael. “About Taika.” *Tanka Teacher’s Guide*. Tanka Society of America, (2007): 1-4. Web. 21 March 2016.

McClintock, Michael. “Beholding Lilies: A Comment on E. S. Lamb.” *Modern Haiku* 7.3, (1976): 7-8. Web. 9 March 2016.

McClintock, Michael. “The Camden Elegist [Nicholas Virgilio].” *Modern Haiku* 4.3, (1973): 7-12. Web. 9 March 2016.

McClintock, Michael. “A Commentary on Modern Tanka, East-West Fusionism, and ‘The Little Age of Anthologies’.” *Modern English Tanka* 2.2, (2007): 13-23. Web. 20 March 2016.

McClintock, Michael. “A Conversation with John Wills.” *Modern Haiku* 7.2, (1976): 6-8. Web. 9 March 2016.

McClintock, Michael. “Impressionist Elements in Modern English Tanka.” *Modern English Tanka* 1.2, (2006): 2-11. Web. 20 March 2016.

McClintock, Michael. “Interview with Amelia Fielden.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

McClintock, Michael. “Notes on Form, Techniques, and Subject Matter in Modern English Tanka.” Tanka Online, (no date): n. pag. Web. 16 April 2016.

McClintock, Michael. “*The Tanka Anthology*: Introduction.” *Tanka Teacher’s Guide*. Tanka Society of America, (2007): 1-22. Web. 21 March 2016.

McClintock, Michael. “Tanka and Imagination: Terayama’s Toybox.” *Modern English Tanka* 3.1, (2008): 13-22. Web. 20 March 2016.

McClintock, Michael. “Tanka and Its Influence on the Short Poem in English.” *Modern English Tanka* 1.1, (2006): 5-9. Web. 20 March 2016.

McClintock, MIchael. “Tanka in Collage and Montage Sets: Multivalence, *Duende*, and Beyond.” *Modern English Tanka* 1.4, (2007): 15-28. Web. 20 March 2016.

McClintock, Michael. “The Tyranny of Form.” *Modern Haiku* 2.1, (1971): 28-29. Web. 9 March 2016.

McClintock, Michael. “A Western Kinsman of Haiku: An Interview with Alan Pizzarelli.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

McDonald, Kathy. “Haiku of the Life and Love of Masajo Suzuki.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

McDonald, Nan L. “Haiku: Active Learning with and Through the Arts.” *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

McFarland, Yoshiko. “Earth Language News.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

McFarland, Yoshiko. “Haiku in Earth Language.” *A Hundred Gourds* 2.4, (2013): n. pag. Web. 10 March 2016.

McInerney, Jo. “*First Warm Day*: H. Gene Murtha’s Bird Haiku.” *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

McInerney, Jo. “One Breath – A Commentary on a Haiku by Laryalee Fraser.” *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

McIntyre, Kaitlyn. “George Swede: The Psychological Look of Haiku.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

McLay, Melanie. “Geert Verbeke’s Thimble-full of Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

McManus, John. “*An Interview with Jane Reichhold*.” *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

McManus, John. "Then and Now, An Interview with Ferris Gilli." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

McMurray, David. “Haiku Development from 17 Mora in Japan to 11 Syllables Around the Globe.” The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

McMurray, David. “The President’s Haiku: Commentary on a Haiku by U.S. President Barack Obama.” *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

McNaughton, Michellina. “Natalia Rudychev’s Haiku.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

McNeill, David. “Expressing the Horror of Hiroshima in 17 Syllables.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

McQueen, Kate. “’This Old World’: Composing a Digital Haiga on the iPad.” North Carolina Haiku Society, (2013): n. pag. Web. 6 March 2016.

Medina, Austin. “George Swede: Psychology in Haiku.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Meisenheimer, Travis. “Gary Steinberg’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Melnick, Beth Ann. “The Genesis of Jack Kerouac’s Haiku.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Mendes, Tina M. “The Works of Uno Chiyo Prior to and Following World War II.” *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Meng-hu. “Basho, Plodding in Saigyo’s Footsteps.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Meng-hu. “Haiku Crossroads.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Meng-hu. “Zen Poetics of Ryokan.” *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Mestre, Robert. “Interview with Bruce Ross.” *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Mestre, Robert John. “My Take on Haiku.” *Simply Haiku* 1.1, (2003): n. pag. Web. 11 March 2016.

Metz, Scott. “Blue Shariks.” R’r Blog (2012). New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Metz, Scott, Editor. “Ways In: Thoughts on Richard Gilbert’s ‘Poems of Consciousness’.” The Haiku Foundation Digital Library, (2009): n. pag. Web. 23 April 2016.

Meyer, Aaron. “Lee Gurga’s Seasonal Haiku: The Value of Simplicity.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Meyer, David. “Dr. Akito Arima’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Miller, Paul. "The *Blue Print* (1966-1969)." *Modern Haiku* 53.3, (2022). Web. 06 August 2023.

Miller, Paul. "Brief History of *Wind Chimes* (1981-1989)." *Modern Haiku* 52.2, (2021). Web. 06 August 2023.

Miller, Paul. “Ground Control to the Flying Pope.” *Modern Haiku* 41.3, (2010): n. pag. Web. 4 March 2016.

Miller, Paul. “Haiku and War, Part 1.” *Frogpond* 37.1, (2014): 104-125. Web. 8 March 2016.

Miller, Paul. “Haiku and War, Part 2.” *Frogpond* 37.2, (2014): 99-122. Web. 8 March 2016.

Miller, Paul. "The Haiku of Hal Roth (1931-2023)." *Modern Haiku* 54.2, (2023). Web. 06 August 2023.

Miller, Paul. "The Haiku of Julien Vocance (Part I)." Haiku translated by David Burleigh. *Modern Haiku* 50.1, (2019). Web. 06 August 2023.

Miller, Paul. "The Haiku of Julien Vocance (Part II)." Haiku translated by David Burleigh. *Modern Haiku* 50.2, (2019). Web. 06 August 2023.

Miller, Paul. “Haiku Toolbox: Dangling Participles (or Happy Participle Accidents).” *Modern Haiku* 46.2, (2015): 40-44. Web. 4 March 2016.

Miller, Paul. "Haiku Toolbox: Similes Real and Implied." *Modern Haiku* 52.2, (2021). Web. 06 August 2023.

Miller, Paul. “Haiku Toolbox: Some Thoughts on Cutting.” *Modern Haiku* 48.2, (2018): 40-44. Web. 4 March 2023.

Miller, Paul. “Haiku Toolbox: Synesthesia.” The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 April 2016. [PDF reprint from *Modern Haiku* 44.3, 2013.]

Miller, Paul. “Haiku’s American Frontier.” *Frogpond* 35.1, (2012): n. pag. Web. 8 March 2016.

Miller, Paul. “The Importance of Word Selection.” *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.

Miller, Paul. “The Secret of Writing Haiku.” New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Miller, Paul. "Two Very Early Haiku Contests." *Frogpond* 43.2, (2020): 110-119. Web. 07 August 2023.

Miller, Paul Russell. “Out of the Mist: The Haiku of O. Mabson Southard.” *Modern Haiku* 42.3, (2011): n. pag. Web. 4 March 2016.

Miller, Shawnrece D. “Female Images in Richard Wright’s Haiku: This Other World.” *Modern Haiku* 32.3, (2001): n. pag. Web. 4 March 2016.

Minear, Richard H. “The Proletarian Senryu of Tsuru Akira.” *Modern Haiku* 44.1, (2013): 63-73. Web. 4 March 2016.

Miura, Ikuko and Mika Tsuboi. “Summer Mountains and Festivals in Haiku.” *Modern Haiku* 7.1, (1976): 7-8. Web. 9 March 2016.

Missias, A.C. “Contemporary Haiku: Origins and New Directions.” *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Missias, A.C. “Revelations Unedited, Summer 2010.” *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016.

Mitsutani, Margaret. “Essential Haiku and Nagata Kôi.” *Modern Haiku* 33.1, (2002): n. pag. Web. 4 March.

Mizuno, Takeshi. “Musings Over the Hodgepodge: An Interview with Takeshi Mizuno” by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka 2*, Russia, (2015). Web. 27 January 2016.

Moldovan, Vasile. “Haiku in Romania.” *Shamrock* 8, (2008): n. pag. Web. 17 March 2016. Translated into English by Magdalena Dale and Anatoly Kudryavitsky.

Montreuil, Mike. “Le Groupe Haiku de Montreal.” *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Moore, Lenard D. “Deep in the Woods: The Haiku Journey.” *Frogpond* 31.2, (2008): 26-27. Web. 8 March 2016.

Morden, Matt. “Why Haiku Matters.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Morosini, Eddie. “Garry Gay’s Haiku Journey.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Morrison, Rachel. “Stanford Forrester’s Haiku.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Mortimer, Tara. “The Creative: Entering and Accepting Nature.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Mosxona, Medea. “The Musical Haiku of Carlos Fleitas.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Mountain, Marlene. “An Appreciation.” Marlene Mountain, (1986): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Art as Activism.” Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Belly Up/Pushy/Pissed/Mine.” Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Dadaku: The Hobby Horse Phrase.” Marlene Mountain, (1977): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Discussions: Self-Interview.” Marlene Mountain, (1976): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Form Follows Satori.” Marlene Mountain, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Honorary Curator Marlene Mountain, 2014-2015.” American Haiku Archives, (2014): n. pag. Web. 14 March 2016.

Mountain, Marlene. “Innerview.” Marlene Mountain, (1981): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Isay on Essay” Marlene Mountain, (1990): n. pag. Web. 23 March 2016.

Mountain, Marlene. “’The Japanese Haiku’ and So On.” Marlene Mountain, (2004): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Male-Colored Glasses.” Marlene Mountain, (1990): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Old Face/Mustache Put On . . . ” Marlene Mountain, (1975): n. pag. Web. 23 March 2016.

Mountain, Marlene. “One Image Haiku.” The Haiku Foundation Digital Library, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. “One-Line Haiku.” Marlene Mountain, (1986): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Out In/Ah.” Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Plight of the Haiku Public.” Marlene Mountain, (1977): n. pag. Web. 23 March 2016.

Mountain, Marlene. “They Don’t Shoot Horses Do They?” Marlene Mountain, (1988): n. pag. Web. 23 March 2016.

Mountain, Marlene. “Unaloud Haiku.” Marlene Mountain, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. “When There Was Fire and Small Talk.” Marlene Mountain, (1988): n. pag. Web. 23 March 2016.

Mudd, Rachel. “Nicholas Virgilio: Haiku of Emotions.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Müller, Hermann J., Thomas Geyer, Franziska Günther, Jim Kacian and Stella Pierides. “Reading English-Language Haiku: Process of Meaning Construction Revealed in Eye Movements.” *Journal of Eye Movement Research* 10 (1).4, (2017), 1-33. Web. 13 March 2018.

Müller, Simone. “Ono No Komachi and the Poetry of Dreams.” *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 9-11. The Haiku Foundation Digital Library. Web. 20 February 2017.

Murphy, Rebecca. “Social Justice, Love, and Heartbreak: A Reader’s Response Essay on Kalamu ya Salaam’s Haiku.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Murphy, Sheila. “Lynx Interview with Shelia Murphy.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Murray, Jacqui. “An Australian Voice?” Haiku Oz, (2008): n. pag. Web 14 April 2016.

Murray, Jacqui. “Haiku, Zen and the Eternal Now.” Haiku Oz, (2008): n. pag. Web 14 April 2016.

Murray, Jacqui. “Perspectives on Haiku History.” Haiku Oz, (2008): n. pag. Web 15 April 2016.

Myers, James Leslie. “The Haiku as Language Game, Syllogism and Montage.” *Reflections on English Language Teaching*, 8.2, (2009): 89-102. Web 16 November 2016.

Nakamura, Hisashi. “Japanese Women in Tanka Poetry: From the 4th to the 13th Century.” Anglo-Japanese Tanka Society, (2004): n. pag. Web. 19 March 2016.

Natsuishi, Ban’ya. “Haiku as Creative Link.” World Haiku Association, (2010): n. pag. Web. 16 March 2016.

Natsuishi, Ban’ya. “Technique Used in Modern Japanese Haiku: Vocabulary and Structure.” World Haiku Association, (2004): n. pag. Web. 16 March 2016.

Neapolitan, Adria. “Nature, Sex, and Bluntness: A Look at the Haiku of Michael McClintock.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Neapolitan, Adria. “To Space or Not to Space: A Comparison of Spacing and Form in Haiku.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Newton, Peter and Tom Sacramona. "Natural History: An Interview with Kristen Lindquist." *Frogpond* 46.1, (2023): 59-68. Web. 07 August 2023.

Nicolitov, Valentin. “Interview with American Haiku Poet Charles Trumbull.” The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 April 2016.

Nielsen, Bruce. “The Straightforward Haiku of Nicholas A. Virgilio.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Nikonova, Natasha. “Swan Song: Depth and Mystery in the Poems of Svetlana Marisova.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Nimani, Shykri. “The History of Haiku in Albania.” *Shamrock* 18, (2011): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Nguyen, Christina. “Twitter Basics for Poets.” *Atlas Poetica* 9, (2011): 57-60. Web. 19 March 2016.

Novak, Beckah. “Monster Haiku of Ryan Mecum.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Noyes, H. F. “The Haiku.” *Poetry In the Light*, (no date): n. pag. Web. 22 March 2016.

Noyes, H. F. “Honorary Curator H. F. Noyes, 2007-2008.” American Haiku Archives, (2007): n. pag. Web. 14 March 2016.

Noyes, H. F. “Sabi in Haiku.” *Poetry In the Light*, (no date): n. pag. Web. 22 March 2016.

Noyes, H. F. “Silence and Outreach in Haiku.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

O'Brien, Erin. "Patricia Neubauer: An Artist of Haiku." Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Ochoa, Joel. "Anna Maris: An Interview Informed Reading Response Essay." Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

O'Connor, John. "Back to the Future." New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

O'Conner, Sean. "Haiku Rhythm and the Arches of Makudo." *Presence*, (no date): n. pag. Web. 18 November 2020.

Oelze, Jordan. "Intimate Moments: Haiku by André Duhaime." Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Oitker, Brooke. "Carol Raisfeld: Bits and Pieces of Haiku." Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Oliver, Morgan. "George Swede and Therapeutic Qualities of Haiku." Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Olson, Miriam. "Santoka: Taking a Second Look." *Frogpond* 37.2, (2014): 95-98. Web. 9 March 2016.

Olson, Marian. "Unedited Poets and Editors: Some Thoughts About Both." *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Orr, Stacey. "John Stevenson's Everyday Haiku." Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Osmus, Erin. "Contemporary Haiku Poet, Lori Laliberte-Carey." Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Osterhaus, Mark Alan. "Robert Spiess, 16 October 1921 – 13 March 2002." Richland Center, WI: Hawk's Cry Haiku Workshop, Haiku from the Heartland, (2002). Web. 19 April 2016. Reprinted from the *Haiku Society of America Newsletter*, 17.2, (2002).

O'Toole, Kathleen. "*Nick Virgilio (1928-1989): An American Haiku Master Revisited*." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Padhy, Pravat Kumar. "Experimentation with One-Word Haiku." *Frogpond* 45.3, (2022): 116-123. Web. 07 August 2023.

Padhy, Pravat Kumar. "Haiku: The Art of Words and My Maiden Journey." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Pajin, Dusan. "Ecstasy of the Moment and the Depth of Time." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Pajin, Dusan. "Multiculturalism In Practice: World Haiku Movement." The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

Pajin, Dusan. “Multiculturalism of World Haiku: Cross-Cultural and Personal Meaning.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Parks, Samantha. “Emotion Reflected in Haiku: Alan Pizzarelli, Robert Boldman, and Marlene Mountain.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Papanincolaou, Linda. “Concrete Haiku: Featuring Poems by Carols Colon and Anita Virgil.” *Haigaonline* 15.2, (2014): n. pag. Web. 14 April 2016.

Papanincolaou, Linda. “Ekphrasis in Haiku, Tanka and Related Forms.” *Haigaonline* 16.2, (2015): n. pag. Web. 14 April 2016.

Papanincolaou, Linda. “HAI+GA Part 1: Exercises in Linking Text and Image.” *Haigaonline* 8.2, (2007): n. pag. Web. 16 March 2016. “HAI+GA Part 2: Renku-Style Linking in Haiga.” *Haigaonline* 11.1, (2010): n. pag. Web. 16 March 2016. “HAI+GA Part 3: Writing in Iterative or Captional Style.” *Haigaonline* 12.1, (2011): n. pag. Web. 16 March 2016.

Parrish, Tonya. “Lorraine Ellis Harr’s Nature Haiku.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Pate, Charlize. “A Reading of *Sanguinella* by Helen Buckingham.” Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Patterson, Jill. “Karen Sohne’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Paul, Matthew. “*Beyond the Muted Trees* – Glenn G. Coats.” *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.

Paul, Matthew. “In Memoriam: Martin Lucas 1962-2014.” *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.

Pavleski, Toni. “A Few Words About Macedonian Haiku.” Translated by Dimitar Gjorgjievski. Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Peck, Hailee. “No More Words: A Reader Response Essay on Dietmar Tauchner’s Haiku.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Peck, Mackenzie. “The Haiku of Rod Willmot: finding Complexity in the Simple.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Pegura, Joseph. “Scott Metz: A New Form and Style for Haiku.” Millikin University Haiku, (2016): n. pag. Web. 13 July 2016.

Pelej, Jenna. “A Look at the Haiku of Penny Harter.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Pelter, Stanley. “Fact, Myth and Imagination in Haibun.” *Modern Haibun & Tanka Prose* 2, (2009): 151-153. Web. 21 March 2016.

Pelter, Stanley. “Notes on ‘One Show One Drawing Only.” *Haibun Today* 6.2, (2012): n. pag. Web. 1 December 2019.

Pendergast, Emma. “The Concrete and the Abstract Haiku of Raymond Roseliep.” Millikin University Haiku (2012): n. pag. Web. 5 March 2016.

Peoples, Brock. “O. Mabson Southard and Chiyo-ni: Masters of Buddhist Tradition.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Peoples, Brock. “Zen in America: The Haiku of American Poet O. Mabson Southard.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Perfetti, Natalie. “Southard’s Genius: The Versatility of Kigo in *Deep Shade Flickering Sunlight*.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Perry, Rachel. “Breaking the Rules for Love or Haiku: Masajo Suzuki and Alexis Rotella.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Pesko, Trinity. “Alexis Rotella: Strong and Subtle Female Voices.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Peter, Stanley. “Notes On ‘One Show One Drawing Only.” *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

Petre, Fluerasu. “An Interview with Gabi Greve by Fluerasu Petre.” World Kigo Database (WKD). Daruma Museum, Japan, (2007). Web. 12 April 2016.

Pettit, Richard. “Solo Kasen Renga.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.

Pevehouse, Rachel. “Women’s Voices in Haiku.” Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

Pfleuger, Jr., Paul. “A Brief Interview with Alain Kervern.” *Roadrunner Haiku Journal* 10.2, (2010): n. pag. Web. 22 March 2016. Translated by Michael Healy.

Pfleuger, Paul Jr. “A Silver Speech: Jack Galmitz’s Haiku Years 2006 and 2007.” *Roadrunner Haiku Journal* 8.3, (2008): n. pag. Web. 22 March 2016.

Pfleuger, Paul Jr. “A Sweet Cake Falls: The Haiku of Ko Reishi.” *Roadrunner Haiku Journal* 8.3, (2008): n. pag. Web. 22 March 2016.

Pflueger, Jr., Paul. “Tom Raworth: An Interview.” *Roadrunner Haiku Journal* 10.3, (2010): n. pag. Web. 22 March 2016.

Philippou, Dru. “Entering the Mystery of ‘Hipolito, the Herder’.” *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Philippou, Dru. “Haiku Geometry.” *Modern Haiku* 38.1, (2007): n. pag. Web. 4 March 2016.

Philippou, Dru. “Haiku Holograms.” *Modern Haiku* 43.1, (2012): n. pag. Web. 4 March 2016.

Pierides, Stella. “Parkinson’s Toolbox: The Case for Haiku.” *Juxtapositions* 8, (2022). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Pierson, Jeana. "*Chrysanthemum*: Connecting Nature, Culture, and Language." Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Pignocchi, Tomaso. "Ordinary Aesthetics and Ethics in the Haiku Poetry of Masuo Basho: A Wittgensteinian Perspective." ResearchGate, (July 2023): n. pag. Web. 28 December 2023.

Pilarski, Patrick M. "An Exploration of the Audio Haibun." *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Pizzarelli, Alan. "Modern Senryu." New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Podeschi, Laura. "A Silent Leaf: Haiku of Bernard Lionel Einbond." Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Polette, Keith. "A Hair's Breadth: Toward a Consideration of Contemporary Haibun." *Frogpond*45.3, (2022): 124-141. Web. 07 August 2023.

Poplawska, Anna. "Zen and the Art of Haiku." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Porad, Francine. "Honorary Curator Francine Porad, 2005-2006." American Haiku Archives, (2005): n. pag. Web. 14 March 2016.

Pound, Ezra. "Vorticism." *The Fortnightly Review* 96, (1914): n. pag. Web. 23 March 2016. <http://fortnightlyreview.co.uk/vorticism/>

Powell, Thomas. "Haiku and Pottery." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Prah, Justice Joseph. "Afriku and Its Transition Through 2016." *The Mamba Journal*, 3, (2017): 71-106. Web. 21 August 2019.

Preston, Joanna. "Haibun: A Personal Journey." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Priebe, David. "The Growth of a Haiku." *Modern Haiku* 7.1, (1976): 38-39. Web. 9 March 2016.

Prime, Patricia. "Awareness in Haiku." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Prime, Patricia. "Discoveries to Linger Over: An Interview with Steven Carter." *Haibun Today*, 6.4 (2012): n. pag. Web. 1 December 2019.

Prime, Patricia. "Editing Haibun and Tanka Prose: A *Haibun Today* Colloquium." *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

Prime, Patricia. "A Game of Tag: Gary LeBel on Tanka Prose – An Interview." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Prime, Patricia and Catherine Mair. "Getting the Words Out: The Collaborative Poetry of Catherine Mair and Patricia Prime." *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.

Prime, Patricia. “In Close Proximity: Collaborative Poetry, An Interview.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.1, (2013): n. pag. Web. 17 March 2016.

Prime, Patricia. “Interview with Beverley George.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Prime, Patricia. “Interview with Graham Nunn.” *Simply Haiku* 6.1, (2008): n. pag. Web. 11 March 2016.

Prime, Patricia. “Interview with Jim Kacian.” *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016. Also in *Haibun Today*, (2008), n. pag. Web. 1 December 2019

Prime, Patricia. “Interview with Ron Moss.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Prime, Patricia. “Irresistible Constructions: A Tanka Prose Essay.” *Modern English Tanka* 3.1, (2008): 214-224. Web. 20 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Prime, Patricia. “Jeffrey Woodward on Haibun and Tanka Prose.” *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016.

Prime, Patricia. “Notes on Ray Rasmussen’s Commentary on Basho’s ‘Hiraizumi’.” *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Prime, Patricia. “The Note-taking Habit.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Prime, Patricia. “The Place Where Poetry Begins: An Interview with Ruth Holzer.” *Haibun Today* 4.3, (2010): n. pag. Web. 14 March 2016.

Prime, Patricia. “Poetry in Practice: Interview with Linda Jeannette Ward.” *Haibun Today* 4.1, (2010): n. pag. Web. 14 March 2016.

Prime, Patricia. “Simile and Metaphor in Tanka.” New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Prime, Patricia. “Spilling Tanka: An Interview with Sanford Goldstein.” Tanka Society of America, (2004): n. pag. Web. 14 March 2016.

Prime, Patricia. “What Makes Eve Different? An Interview with Miriam Sagan.” *Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016. Also on *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Prime, Patricia. “’White & Red’: My Beginnings in Tanka Prose.” *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Proctor, Vanessa. “Haiku and the Personal.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Ramesh, Anand. “The Birth of Haiku in Tamil and Its Growth.” Boloji.com (2014). Web. 17 August 2021.

Ramesh, Kala. “Haiku and Indian Music.” The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 March 2016.

Ramesh, Kala. “Haiku in India.” *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Ramesh, Kala. “A History of Indian Haiku.” Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Ramesh, Kala. “Link & Shift: The Leap in Our Understanding.” *Contemporary Haibun Online* 16.2, (2020). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Ramesh, Kala. “Silences as Seen in Indian Aesthetics.” *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Ramsey, William M. “Depth Charges: A Q&A with William M. Ramsey About the Art of Haibun by Rich Youmans.” *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Ramsey, William M. “From R. H. Blyth to Richard Gilbert: The Postmodern Turn from Essence.” The Haiku Foundation Digital Library, (2009): n. pag. Web. 23 March 2016.

Ramsey, William M. “How One Writes in the Haiku Moment: Mythos Versus Logos.” *Roadrunner Haiku Journal* 9.2, (2009): n. pag. Web. 22 March 2016.

Rapp, Traci. “Jeffrey Winke’s Not There Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Rasmussen, Ray. “Basho’s ‘Hiraizumi’ – A Passage from *The Narrow Road to the Deep North (Ono no Hosomichi)*.” *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Rasmussen, Ray. “Basho and Me.” *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Rasmussen, Ray. “Characteristics of Contemporary English-Language Haibun.” *Contemporary Haibun Online* 3.4, (2007): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “Commentary on Basho’s ‘Hiraizumi’.” *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “Commentary: Jeffrey Woodward’s ‘Time with the Heron’ – Poetic Techniques in Haibun Composition.” *Contemporary Haibun Online* 9.3, (2013): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “Commentary on Peter Butler’s Ekphrastic Haibun.” *Contemporary Haibun Online* 11.2, (2015): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “Creating Haiga Images: Some Considerations About Text Design.” *Haigaonline* 13.1, (2012): n. pag. Web. 16 March 2016.

Rasmussen, Ray. “Epigraphs in Haibun: Quick Fixes or Meaningful Links?” *Contemporary Haibun Online* 10.4, (2015): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “The Elements of Style: A Commentary on Ken Jones’ Haibun, ‘An Existential Encounter’.” The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 April 2016.

Rasmussen, Ray. “English Language Haibun: A Brief History.” Edmonton, Canada: Ray’s Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016.

Rasmussen, Ray. "Graphic Haibun: An Interview with Linda Papnicoloau." *Haibun Today*, (2008): n. pag. Web. 12 April 2016.

Rasmussen, Ray. "Haiga Workshop." *Haigaonline* 7.1, (2006): n. pag. Web. 16 March 2016.

Rasmussen, Ray. "Haiku and Meditation: A Learner's Path." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Rasmussen, Ray. "The Haiku Moment and Beyond." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Rasmussen, Ray. "Haibun Composition: Jeffrey Woodward's Haibun 'Institute of Arts'." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Rasmussen, Ray. "Harriot West and Minimalist Haibun." *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Humbled by the Might of a Few Words: An Interview with Glenn Coats." *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Is It Possible for Non-Poets to Write Haibun." *Haibun Today* 10.1, (2016): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Issa's Humanity and Humour: A Haibun Passage from His Travel Journal *Oraga Haru*." *A Hundred Gourds* 3.3, (2014): n. pag. Web. 10 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 22 March 2016.

Rasmussen, Ray. "Learning from Two Masters of the Haibun Form: Matsuo Basho and Ken Jones." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Rasmussen, Ray. "Modern English Language Haibun." *Daily Haiku*. Edmonton, Canada, (2009): n. pag. Web 20 April 2016. [Includes 2 audio files.]

Rasmussen, Ray. "The Modern Haiga Creation Process." *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Rasmussen, Ray. "On Glenn Coats' haibun, 'Turntable Junction'." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Rasmussen, Ray. "On Ken Jones' 'An Existential Encounter'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Reflections on Writing, Editing and the Status of Haibun: An Interview with Bob Lucky." *Haibun Today* 9.3, (2015): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "The Role of Modeling in Haibun Composition." *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 201.

Rasmussen, Ray. "Those We Carry into Our Writing: A Commentary on 'Witness,' A Haibun by Glenn G. Coats." *Contemporary Haibun Online* 9.4, (2014): n. pag. Web. 15 March 2016.

Rasmussen, Ray. “A Title is a Title is a Title, or Is It? The Unexplored Role in Haibun.” *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016. Reprinted in *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.

Rasmussen, Ray. “What Are We Writers Up To, Really?” *Drifting Sands Haibun*. New Zealand Poetry Society, (2022): n. pag. Web. 06 August 2023.

Reasoner, Diane. “Edward Rielly’s Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Reddingius, Hans. “A Few Examples of Dutch Haiku.” The Haiku Foundation Digital Library, (2016): n. pag. Web. 1 August 2016.

Reddingius, Hans. “Haiku in Holland.” The Haiku Foundation Digital Library, (2016): n. pag. Web. 1 August 2016.

Reed, Bob. “Pamela Miller Ness: A Life of Haiku and Tanka.” Millikin University Haiku, (2002): n. pag. Web. 5 March 2016.

Reed, Karen. “Alan Pizzarelli: Playful Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Rees, Lynne. “Going Organic: Line Break in Free Form Haiku.” *Frogpond* 34.3, (2011): 72-80. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Rees, Lynne. “Haiku: A Poetry of Absence or an Absence of Poetry? Minimalism in Contemporary English-Language Haiku.” New Zealand Poetry Society, (2016): n. pag. Web. 21 March 2016.

Rees, Lynne. “Haiku Uncut.” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.

Rees, Lynne and Jeffrey Woodward. “The Hungry Writer: An Interview with Lynne Rees by Jeffrey Woodward.” *Haibun Today* 9.2, (2015): n. pag. Web. 15 March 2016.

Rees, Lynne. “Language as Vehicle: Theme and Meaning in Haibun.” *Contemporary Haibun Online* 11.1, (2015): n. pag. Web. 15 March 2016.

Rees, Lynne. “Worth Saying: An Interview with David Cobb.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Rees, Lynne. “Writer at Work: In Conversation with Ray Rasmussen, An Interview with Lynne Rees.” *Contemporary Haibun Online* 11.1, (2015): n. pag. Web. 12 April 2016.

Reeves, Lyn. “Black Swans and Gymea Lilies: an Australian Haiku?” Haiku Oz, (2006): n. pag. 11 April 2016.

Reeves, Lynn and Beverley George. “A History of Haiku in Australia.” Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Rehling, Michael. “Creative Corner.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Rehling, Michael. “For the Beginner – What is Haiku?” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Rehling, Michael. “Michael Rehling: Haiku Testimony.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Reichhold, Jane. “Building an Excellent Birdcage.” *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Reichhold, Jane. “Circling the Pivot Again.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.1, (2007): n. pag. Web. 17 March 2016.

Reichhold, Jane and Werner Riechhold. “Coming to Terms.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.3, (2013): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Father Lawrence: Pioneer Tanka Poet.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.1, (2005): n. pag. Web. 17 March 2016.

Reichhold, Jane. “The First English-Language Haiku Anthology: An Interview with Margaret Bollock.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.1, (2009): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Fragment and Phrase Theory.” New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Reichhold, Jane. “Ghazal Gathering.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 16.3, (2001): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Haiku in Germany.” *Shamrock* 14, (2010): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Haiku Rules That Have Come and Gone: Take Your Pick.” The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Reichhold, Jane. “Haiku Techniques.” New Zealand Poetry Society, (2005): n. pag. Web. 22 March 2016.

Reichhold, Jane. “How *Poems of Consciousness* Fail to Demonstrate the Disjunctive Dragonfly.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.2, (2009): n. pag. Web. 17 March 2016.

Reichhold, Jane. “In Memory of Keiko Imaoka.” The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

Reichhold, Jane, and Werner Reichhold. “Introduction to *Twenty Years of Renga*.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Let’s Get Real with Renga.” AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Reichhold, Jane. “Masoka Shiki.” *Makoto: A New Haiku Perspective*, 3.1. Cordenons, Italy: European Haiku Society, (2016): 15-18. The Haiku Foundation Digital Library. Web. 20 February 2017.

Reichhold, Jane. “Metaphor in Basho’s Haiku.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Reichhold, Jane. “The Natural World as Perceived Around Us.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Reichhold, Jane. “Poet Profile: Ai Li.” AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. “Poet Profile: His Imperial Majesty Emperor Akihito and Her Imperial Majesty Empress Michiko of Japan.” AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. “Poet Profile: Sanford Goldstein.” AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. “A Rebuttal in Defense of the Renga Schemas.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Schooling Schools.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 26.2, (2011): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Senryu Rules!” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.

Reichhold, Jane. “Should Senryu Be Part of English-language Haiku?” *Modern Haiku* 44.1, (2013): 57-62. Web. 4 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Reichhold, Jane. “Six Misconceptions People Often Have About Haiku [Ukiah Festival Workshop].” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.1, (2010): n. pag. Web. 17 March 2016.

Reichhold, Jane. “The Tanka and Life of Fumiko Nakajo.” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Reichhold, Jane. “Teika’s Ten Tanka Techniques.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Reichhold, Jane. “Ukiahaiku Festival 2005.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Reichhold, Jane. “What is Best?.” AHA Poetry, (1996): n. pag. Web. 23 March 2016.

Reichhold, Jane. “Writing Renga Writing.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 19.1, (2004): n. pag. Web. 17 March 2016.

Reichhold, Werner. “From the Symbiotic in Single Verse to Symbiotic Poetry.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.3, (2005): n. pag. Web. 17 March 2016.

Reichhold, Werner. “Surrealism.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.3, (2005): n. pag. Web. 17 March 2016.

Reisman, Sam. “Ryan Mecum’s Zombie Journal Haiku.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Reynolds, Garr. “7 Japanese Aesthetic Principles To Change Your Thinking.” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Reynolds, Garr. “10 Design Lessons from the Art of Ikebana.” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Rice, David. “Responsive Tanka Sequences: Toward an integration of Japanese Aesthetics and the Western Literary Tradition.” *Atlas Poetica* 19, (2014): 53-57. Web. 19 March 2016.

Rice, David. “Tanka Sequences / Linked Tanka Sequences.” AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Ritter, Maureen. “A Study of Caroline Gourlay’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Riutta, Andrew. “Interview with Robert D. Wilson.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Riutta, Andrew. “An Open Letter to New and Aspiring Tanka Poets.” *Notes from the Gean* 11, (2011): 91-94. Web. 21 March 2016.

Roberts, Cleah. “Sonia Sanchez’s *Morning Haiku*.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Roberts, Tim. “Haiku & Parkinson’s Disease: A Practice.” New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Robertson, J. Brian. “The Second International Haiku Conference in Krakow, Poland.” *A Hundred Gourds* 4.4, (2015): n. pag. Web. 10 March 2016.

Robidoux, Barbara. “On Elizabeth Kudlacz’s ‘Cape Neddick, Maine’.” *Haibun Today* 7.1, (2013): n. pag. Web. 15 March 2016.

Robbins, Jeff. "Basho on War: Glory or Emptiness?" *Frogpond* 44.1, (2021): 131-141. Web. 07 August 2023.

Robbins, Jeff. “Basho Tells How to Make Haiku: 19 Statements from His Letters and Spoken Word.” New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Robbins, Jeff. “Basho’s Icons of the Feminine.” *Frogpond* 33.3, (2010): 64-70. Web. 8 March 2016.

Robbins, Jeff. “Ensui’s Granddaughter.” *Frogpond* 36.1, (2013): 66-71. Web. 9 March 2016.

Robbins, Jeff. “Humor in Basho’s Letters.” *Frogpond* 35.1, (2012): 127-133. Web. 8 March 2016.

Robbins, Jeff. “The Life and Death of Chine.” *Frogpond* 35.3, (2012): 76-81. Web. 9 March 2016.

Robbins, Jeff. “Links of Humanity.” *Frogpond* 36.3, (2013): 78-86. Web. 9 March 2016.

Romano, Emily. “Heightened Awareness Through Haiku.” *Modern Haiku* 6.2, (1975): 9. Web. 9 March 2016.

Romano, Emily. “Imitations of Haiku.” *Modern Haiku* 4.2, (1973): 37. Web. 9 March 2016.

Romano, Emily. “Whether Bonsai or Haiku.” *Modern Haiku* 7.2, (1976): 31. Web. 9 March 2016.

Rooney, Pat-rice. “Haiku Review Essay: *School’s Out* by Randy Brooks.” University Haiku, (2020): n. pag. Web. 18 November 2020.

Root-Bernstein, Michele. “Beautiful Dance: A Conversation with Eve Luckring About Video Art and Haiku.” *Frogpond* 38.1, (2015): 86-98. Web. 8 March 2016.

Root-Bernstein, Michele. "Between Word and Image: A Gallery Walk Through Contemporary Haiga." *Frogpond* 41.1, (2018): 59-72. Web. 07 August 2023.

Root-Bernstein, Michele. “Copying to Create: The Role of Imitation and Emulation in Developing Haiku Craft.” *Modern Haiku* 48.1, (2017): 23-42. New Zealand Poetry Society, (2019): n. pag. Web. 06 August 2023.

Root-Bernstein, Michele. “Dog Star: An Interview with Akito Arima.” *Frogpond* 35.3, (2012): 82-91. Web. 9 March 2016.

Root-Bernstein, Michele. “’Let There Be a Little Country’: A Conversation with Lidia Rozmus.” *Frogpond* 37.2, (2014): 123-132. Web. 8 March 2016.

Rosenow, Ce. “At the Heart of the Heart of Haiku: An Interview with Jane Hirschfield.” *Frogpond* 34.3, (2011): 63-71. Web. 8 March 2016.

Rosenow, Ce. “Haiku and the Creation of Object-based Poems: Artist Rebecca Lowry.” *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016.

Rosenow, Ce. “Increased Collaboration: Opportunities to Participate in the Haiku Society of America.” *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016.

Rosenstock, Gabriel and Geert Verbeke. “Great Blossoming of Imploded Mind.” *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 4-6. The Haiku Foundation Digital Library. Web. 20 February 2017.

Rosenstock, Gabriel. “Haiku Enlightenment, Part 1.” *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016. “Part 2.” *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Rosenstock, Gabriel. “Haiku: The Art of Emptiness.” The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.

Ross, Bruce. “The Essence of Haiku.” *Modern Haiku* 38.3, (2007): n. pag. Web. 4 March 2016. Reprinted in *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. Reprinted in *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Rosenstock, Gabriel and Paula Marvelly. “The Power of the Poetic Pen: An Interview with Gabriel Rosenstock by Paula Marvelly.” *Culturium*, (2016): n. pag. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Ross, Bruce. “Flow of Sensibility and Privileging the Link in Haibun.” *Haibun Today* 10.2, (2016): n. pag. Web. 1 December 2019.

Ross, Bruce. “Haiku as an Absolute Metaphor.” *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Ross, Bruce. “Haiku Mainstream: The Path of Traditional Haiku in America.” *Modern Haiku* 43.2, (2012): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Ross, Bruce. “Liveliness in Japanese and American Haiku.” *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.

Ross, Bruce. “Narratives of the Heart, Haibun.” The Haiku Foundation Digital Library, (2001): n. pag. Web. 23 March 2016.

Ross, Bruce. “On Defining Haibun to a Western Readership.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Ross, Bruce. “Sincerity and the Future of Haiku.” New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016. Reprinted in *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Ross, Bruce. “Yashuhiko Shigemoto’s Poetry of Witness.” *Frogpond* 32.3, (2009): 88-91. Web. 8 March 2016.

Rotella, Alexis. “Alexis Rotella: Haiku Testimony.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Rotella, Alexis. “The Wishing Stone (In Memoriam Herman Ward 1914-2007).” *Modern English Tanka* 2.1, (2007): 196-202. Web. 20 March 2016.

Rouzer, Paul. “A Dream of Ruined Walls.” *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Rovira, Elias. “Portrait of Contemporary Haiku in Spain.” *Chrysanthemum* 14, (2013): n. pag. Web. 14 March 2016. Translated from Spanish into English by Klaus-Dieter Wirth.

Rowe, Cynthia. “Concision.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Rowe, Cynthia. “On Own Bullock’s ‘Rotorua’.” *Haibun Today* 6.1, (2012): n. pag. Web. 15 March 2016.

Rowe, Cynthia. “On Peter Burler’s ‘. . . And Now for the Weather Forecast January 1st, 2204’.” *Haibun Today* 8.2, (2014): n. pag. Web. 15 March 2016.

Rowland, Philip. “From Haiku to the Short Poem: Bridging the Divide.” *Modern Haiku* 39.3, (2008): n. pag. Web. 4 March 2016.

Rowland, Philip. “New Directions in English-language Haiku: An Overview and Assessment.” *The IAFOR Journal of Literature and Librarianship* 2.2, (2013): 53-66. Web. 6 March 2018.

Rowland, Philip. “Surrealism and Contemporary Haiku, Or Surreal Haiku?” *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.

Rozic, Djurdja Vukelic. “Haiku in Croatia.” *Shamrock* 6, (2008): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Ruffner, Courtney. “John Wills: Great American Haiku Writer.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Russell, Rhonda. “Michael McClintock’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Russo, Dave. “Remarks on Haiku.” North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016.

Russo, Dave. “A Tribute to Robert Spiess.” North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016.

Ryan, Bill. “The Influence of Buddha’s Teachings on the Haiku of Jack Kerouac.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Sacramona, Tom. "Nature's Classroom: Haiku at National Parks, an Interview with Brad Bennett." *Frogpond* 45.3, (2022): 66-72. Web. 07 August 2023.

Sadowski, Cathy. “Raymond Roseliep and Yoshiko Yoshino: A Comparison of Their Work.” Millikin University Haiku, (2000): n. pag. Web. 6 March 2016.

Saga, Hiroo. “Who is Yosa Buson?” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Sagan, Miriam. “The Haiku of Philip Whalen.” *Modern Haiku* 39.1, (2008): n. pag. Web. 4 March 2016.

Saito, Masaya. "A Short Biography of Hino Sojo with Selected Haiku." *Modern Haiku* 53.2, (2022). Web. 06 August 2023.

Saito, Masaya. "A Short Biography of Tomita Moppo with Selected Haiku." *Modern Haiku* 50.3, (2019). Web. 06 August 2023.

Saqer, Alya. “Masajo Suzuki: A Woman’s Love for Her Life and Art.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Salaam, Kalamu ya. “On Writing Haiku.” *ChickenBones: A Journal for Literary and Artistic African American Themes*, (2005): n. pag. Web. 13 April 2016.

Santiago, Ernesto P. “A History of Philippine Haiku.″ Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Santiago, Ernesto P. “Not Haiku Tips for the Budget Traveler, Just My Journey.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Sarkar, Dubodh. “An Interview with Gabriel Rosenstock.” The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.

Sato, Hiroaki. “A Brief Survey of Senryu by Women.” *Modern Haiku* 34.1, (2003): n. pag. Web. 4 March 2016.

Sato, Hiroaki. “Explicating the Haiku of Mitsuhashi Takajo (1899-1972).” *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Sato, Hiroaki. “Gendai Haiku: What is It?” *Modern Haiku* 44.2, (2013): 36-49. Web. 4 March 2016.

Sato, Hiraoki. “Haiku: From Basho to English.” The Haiku Foundation Digital Library, (1994): n. pag. Web. 23 March 2016.

Sato, Hiroaki. “Hatano Soha: (1923-1991).” *Roadrunner Haiku Journal* 9.4, (2009): n. pag. Web. 22 March 2016.

Sato, Hiroaki. “Honorary Curator Hiroaki Sato, 2006-2007.” American Haiku Archives, (2006): n. pag. Web. 14 March 2016.

Sato, Hiroaki. “On Renga Versus Renku.” AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Sato, Hiroaki. “Keneko Tota: A Selection with Commentary.” *Roadrunner Haiku Journal* 9.2, (2009): n. pag. Web. 22 March 2016.

Sato, Hiroaki. “Mishima Yukio and Haiku.” *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.

Sato, Hiroaki. “Sumitaku Kenshin and His ‘Free-Rhythm’ Haiku.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Saubers, Nicholas. “Raymond Roseliep and Alexis Rotella: Zen in Haiku Versus a Christian Perspective.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Saviano, Alex. “Breaking the Mold: Contemporary Haiku Arrangeent.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Savina, Zoe. “The History of Haiku in Greece.” Translated by Constantine E. Fourakis. Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Savina, Zoe. “The Influence of Japanese Culture on the Contemporary Society: The Landscape of Haiku in Greece.” *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Translated by Constantine Fourakis.

Sayles, Dana. “Vietnam War Haiku: A Study of Nick Virgilio.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Scherschel, Paul. “Bruce Ross: The Tao of Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Schilling, Andrew. “Gail Sher: Collected Poetry (Online Edition), A Review Essay.” Gail Sher Web Site, (no date): n. pag. Web. 23 March 2016.

Schleppenbach, Jay and Lynn Wayne. “Just Friends: A One Act Play Based on Relationship Haiku of Alexis Rotella.” Millikin University Haiku, (2000): n. pag. Web. 6 March 2016.

Schleppenbach, Jay. “Reflections on Maruyama Kaido and Kobori Hiroshi.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Schleppenbach, Meg. “Dee Evetts: The People’s Poet.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Schleppenbach, Meg. “Dee Evetts and George Swede: Senryu Masters.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Scholl, Tricia. “Bill Pauly’s Haiku of the Inner Spirit.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Schultz, Jenny. “His Side of It: Lee Gurga’s Passion for the Art of Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Scott, Rob. “Australian Haiku in the Global Context.” *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.

Scoville, Laura. “The Moon in Haiku.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Scully, Lindsay. “Contrasts in the Haiku of Bernard Lionel Einbond.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Sekine, Eiji. “Notes on the Tanka and Tawara Machi.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Sentnor, Bryn. “Sipping on *Prune Juice*: Musings Over Senryu.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Severio, Marc di and Robert D. Wilson. “Marc di Saverio Interviewed by Robert D. Wilson.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Sexton, John W. “Aural Experience: Sound and Rhythm in the Haiku of Nicholas A. Virgilio.” *Frogpond* 32.1, (2009): 66-72. Web. 8 March 2016.

Sharp, Eric. “Carl Patrick’s Haiku: Nothing Special.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Shaver, Julia. “Marlene Mountain’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Sher, Gail. “The Haiku Masters: Four Poetic Diaries, Part 1 Basho.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016. “Part 2 Buson.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. “Part 3 Issa.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. “Part 4 Shiki.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Sherwood, Justin. “Haiku as Queer Tourism: From Basho to David Trinidad.” *New Criticals* 11 (2013): n. pag. Web. 29 August 2021. The Haiku Foundation Digital Library or http://www.newcriticals.com/haiku-as-queer-tourism-from-bash-to-david-trinidad/print

Shimizu, Kuniharu. “Making the Right Choice.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Simpson, Sandra. “Cracks in the Pavement.” *Seashores* 6, (2021). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Shirane, Huruo. “Beyond the Haiku Moment: Basho, Buson, and Modern Haiku Myths.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Shirane, Huruo. “Beyond the Haiku Moment: Basho, Buson, and Modern Haiku Myths.” *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Shirane, Huruo. “Performance, Visuality, and Textuality: The Case of Japanese Poetry.” Oral Tradition, 20.2, (2005): 217-232. Web 16 July 2016.

Shirane, Haruo and Udo Wenzel. “Traces of Basho: An Interview with Haruo Shirane.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Siddiqui, Sohail Ahmed. “Japanese Poetry in Urdu.” *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.

Siegfried, Sara. “A Small Town Throwdown: A Glimpse Into Lee Gurga’s Haiku.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Silverman, Nicole. “Recurring Themes in Japanese Death Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Simser, Guy. “Interview with Janick Belleau.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Simser, Guy. “Interview with Saeko Ogi.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Simpson, Sandra. “Beyond Our Borders.” New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Simpson, Sandra. “Cleaning Up Our Act.” New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Simpson, Sandra. “The Edo Years: From Tosei to Basho.” New Zealand Poetry Society, (2019): n. pag. Web. 06 August 2023.

Simpson, Sandra. “Further Glimpses: Lafcadio Hearn in Matsue.” New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Simpson, Sandra. “Haiku Festival Aotearoa, 2012 – Tauranga, Australia.” *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Simpson, Sandra and Sophia Frentz. “The Science of Haiku.” New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Simpson, Sandra. “Snapshots: Haiku in the Great War.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Simpson, Sandra. “Turning Over a New Leaf.” New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Simpson, Sandra. “Wild Geese: A Cultural Exchange.” New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Simpson, Sandra. “William Maxwell Bickerton: A NZ Footnote to the History of Haiku in English.” New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Sinks, Sydney. “Taking Up Space: Marlene Mountain’s Reverence and Anger.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Slater, Branden. “Algorithmic Ku: Monkeys with Typewriters.” *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.

Sleigh, Tom. “Basho: The Poet as Journalist.” New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Sloat, Darien. “Barry George’s Contemporary Haiku.” Millikin University Haiku (2013): n. pag. Web. 5 March 2016.

Smith, Chase. “Nicholas A. Virgilio’s Realistic Haiku.” Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Smith, Mark. “Hidden Visions: Embedded Haiku in Jack Kerouac’s *The Dharma Bums*.” *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016.

Snyder, Gary. “Honorary Curator Gary Snyder, 2010-2011.” American Haiku Archives, (2010): n. pag. Web. 14 March 2016.

Snyder, Gary. “The Path to Matsuyama.” *Modern Haiku* 36.2, (2005): n. pag. Web. 4 March 2016.

Soderberg, Amy. “Marlene Mountain: Naturally Visual Political Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Somers, Sean. “Taneda Santoka: A Selection of His Haiku, with Commentary.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Sorlien, William. “From There to Here: Conversations with John E. Carley.” *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Sorlien, William. “*Visual Innovation in Renku Poetry*.” *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

Spiess, Robert. “A Bit of Autobiography.” *Modern Haiku* 33.3, (2002): n. pag. Web. 4 March 2016.

Spiess, Robert. “A Comparison of Characteristics of English Language Haiku and Senryu.” *Modern Haiku* 7.3, (1976): 30-31. Web. 9 March 2016.

Spiess, Robert. “Further Notes on Writing Haibun.” *Modern Haiku* 3.3, (1972): 12. Web. 9 March 2016.

Spiess, Robert. “Gustave Keyser: An American Haiku Classicist.” *Modern Haiku* 5.1, (1974): 7-10. Web. 9 March 2016.

Spiess, Robert. “Kiku Makura.” *Modern Haiku* 5.2, (1974): 22-23. Web. 9 March 2016.

Spiess, Robert. “Multiple Sense-Imagery in Haiku.” *Modern Haiku* 2.1, (1971): 15-16. Web. 9 March 2016.

Spiess, Robert. “The Problem of Beauty in Haiku.” *Modern Haiku* 6.3, (1975): 30-32. Web. 9 March 2016.

Spiess, Robert. “The Problem of Explanation and Interpretation in American Haiku.” *Modern Haiku* 7.3, (1976): 15-17. Web. 9 March 2016.

Spiess, Robert. “The Problem of the Expression of Suchness in Haiku.” *Modern Haiku* 7.4, (1976): 26-28. Web. 9 March 2016.

Spiess, Robert. “The Problem of the Ordinary in Haiku.” *Modern Haiku* 7.2, (1976): 16-17. Web. 9 March 2016.

Spiess, Robert. “The Problem of Originality in Haiku.” *Modern Haiku* 4.2, (1973): 30-34. Web. 9 March 2016.

Spiess, Robert. “The Problem of the Role of Thought in Writing Haiku.” *Modern Haiku* 7.1, (1976): 27-28. Web. 9 March 2016.

Spiess, Robert and The Haiku Society of America. “Toward a Definition of Haiku.” *Modern Haiku* 4.2, (1973): 39-40. Web. 9 March 2016.

Spikes, Mike. “Haiku and Deconstruction.” *Modern Haiku* 45.1, (2014): 47-61. Web. 4 March 2016.

Spikes, Mike. "Haiku and Defamiliarization." *Modern Haiku* 48.1, (2017). Web. 06 August 2023.

Spikes, Mike. “Haiku and Ockham's Razor: The Example of Jack Kerouac.” *Modern Haiku* 44.2, (2013): 58-66. Web. 4 March 2016.

Spikes, Mike. "Subjective Criticism and Haiku." *Frogpond* 45.2, (2022): 121-133. Web. 07 August 2023.

Spiritoso, Isabella. “She Persists: The Voice of *#FemkuMag*.” Millikin University Haiku, (2018): n. pag. Web. 07 August 2023.

St. Jacques, Elizabeth. “Haiku or Senryu? How To Tell the Difference.” *Poetry In the Light*, (1999): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. “Haiku Tips for Beginners.” *Poetry in the Light*, (2001): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. “Haiku Titles?” *Poetry in the Light*, (2001): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. “Looking at Haiku.” *Poetry in the Light*, (1998): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. “Rhythm in Haiku.” *Poetry in the Light*, (1992): n. pag. Web. 22 March 2016. Reprinted at New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

St. Maur, Gerald. “Fear of Five-Seven-Five: Procrustes In Our Midst.” *Frogpond* 34.1, (2011): 105-108. Web. 8 March 2016.

Stahl, Jared. “Timothy Russell: Seasonal Haiku in a Modern World.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Stahl, Jared. “Timothy Russell and Gene Doty: A Comparison of Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Stepenhoff, Bonnie. "Haunted Haiku." *Frogpond* 45.3, (2022): 108-115. Web. 07 August 2023.

Stefo, Adam. “Between the Lines in the Silence: the Haiku of Wally Swist.” Millikin University Haiku, (2006): n. pag. Web. 5 March 2016.

Sterba, Carmen. “Masaoka Shiki: The Misunderstood Reformer, Critic and Poet.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Sterba, Carmen. “Thoughts on Juxtaposition.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Stephens, Meredith. “Creating Opportunities for Authentic Communicative Exchange: Exploring Haiku, Tanka, and Senryu in English.” *Journal of Literature in Language Teaching, 10.1*, (2021): n. pag. ResearchGate. Web. 28 December 2023.

Swanson, Gary B. “Haiku in the High School.” *Modern Haiku* 7.3, (1976): 21. Web. 9 March 2016.
Stevenson, John. "Haiku as Dimensional Object." *Frogpond* 36.3, (2013): 61-63. Web. 07 August 2023.

Stewart, C. Baer. “Fishing for Basho’s: Communities and Haiku in English.” *Modern Haiku* 46.1, (2015): 25-36. Web. 4 March 2016.

Steimann, Katie. “The Darkness and the Light: Bob Boldman’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Stevenson, John. “Haiku as Dimensional Object.” *Frogpond* 36.3, (2013): 61-63. Web. 9 March 2016.

Stevenson, John. “Two and Two.” *Frogpond* 34.2, (2011): 93-95. Web. 8 March 2016.

Stiner, Beth. “Foster Jewell’s Haiku.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Stone, Joshua Earle. “That Lovable Old Issa.” The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 April 2016.

Straw, Richard. “Background Story, or Would You Like Some Prose with That Haiku?” *Haibun Today*, (2009): n. pag. Web. 1 December 2019.

Straw, Richard. “Democratic Haibun.” *Modern Haibun & Tanka Prose* 1, (2009): 161-164. Web. 21 March 2016.

Straw, Richard. “Haibun: It’s a Family Thing.” *Haibun Today*, (2009): n. pag. Web. 1 December 2019.

Straw, Richard. "'Little Prayers' and the Bluebird: Thomas Merton on Haiku." *Haibun Today* 13.1, (2019): n. pag. Web. 1 March 2019.

Straw, Richard. "On Ruth Holzer's 'Bruehl'." *Modern Haibun & Tanka Prose* 2, (2009): 164-168. Web. 21 March 2016. Reprinted in *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Straw, Richard. "Retrospective Haibun or Why I Love the Past." *Haibun Today*, (2009): n. pag. Web. 1 December 2019.

Straw, Richard. "Writing One Tanka, Or Would You Like Prose with That Tanka?" *Haibun Today* 4.1, (2010): n. pag. Web. 14 March 2016.

Streeby, Jeff. "A Close Reading of 'Journeys,' a Haibun by Paresh Tiwari." *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.

Streeby, Jeff. "A Close Reading of 'The Western Front, 2015,' a Haibun by Bill Waters." *Haibun Today* 10.1, (2016): n. pag. Web. 15 March 2016.

Streeby, Jeff. "On the Structure of Guy Simser's haibun 'Winter Soltice'." *Haibun Today* 8.3, (2014): n. pag. Web. 15 March 2016.

Stevens, Mary. "The Cicada's Voice: How the Wabi-Sabi Aesthetic Can Teach us How to Live." Haiku North America 2015, The Haiku Foundation Digital Library, (2015): n. pag. Web. 31 October 2016.

Stone, Joel. "Frog Leaps in: Haiku and the Struggle For and Against the Natural World in Japanese RPGs." ResearchGate, (April 2020): n. pag. Web. 28 December 2023.

Stroud, Joe. "Baseball Haiku." Millikin University Haiku, (2015): n. pag. Web. 1 April 2016.

Stuart, Tori. "Reading *Killer Ku*." Millikin University Haiku, (2019): n. pag. Web. 18 November 2020.

Sullivan, Jim. "*Alexis Rotella's 'Canoe Through Water Lilies'*." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Sullivan, Jim. "On Two Bee Haiku, A Meditation." *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Summers, Alan. "*The Coincidence of Stars* by Jack Galmitz: A Review/Interview by Alan Summers." *Notes from the Gean* 12, (2012): 78-84. Web. 21 March 2016.

Summers, Alan. "Haiku: The Art of Implication Over Explication." *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.

Summers, Alan. "Interview with Alan Summers" by the Editors. *Sonic Boom*, 7, (2016): 63-67. Web. 2 February 2017.

Summers, Alan. "More Than One-Fold in the Paper: Kire, Kigo, and the Vertical Axis of Meaning in Haiku." *Under the Basho*, (2013): n. pag. Web. 16 March 2016. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Summers, Alan. “The Reader as Second Verse.” The British Haiku Society, (2016): n. pag. Web. 14 December 2017. Reprinted at New Zealand Poetry Society, (2017): n. pag. Web. 14 December 2017.

Summers, Alan. “The Slip-Realism Perception Challenge.” New Zealand Poetry Society, (2017): n. pag. Web. 06 August 2023.

Sutherland, Jennifer. “Haiku North America 2015 – Schenectady, New York.” *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Sutiste, Elin. “A Crow on a Bare Branch: a comparison of Matsuo Basho's haiku ‘Kare-eda-ni...’ and its English translations.” *Studia Humaniora Tartuensia*, (January 2001): n. pag. ResearchGate. Web. 28 December 2023.

Swanson, Gary B. “Haiku in the High School.” *Modern Haiku* 7.3, (1976): 21. Web. 9 March 2016.

Swede, George. “Being an Editor for Literary Works.” *Notes from the Gean* 11, (2011): 19-23. Web. 21 March 2016.

Swede, George. “A History of the English Haiku in North America.” The Haiku Foundation Digital Library, (1997): n. pag. Web. 23 March 2016.

Swede, George. “Haiku in English in North America: A History of the English Haiku.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. Reprinted in *Under the Basho*, (2016): n. pag. Web. 16 March 2016.

Swede, George. “Honorary Curator George Swede, 2008-2009.” American Haiku Archives, (2008): n. pag. Web. 14 March 2016.

Swede, George and Anita Krumins. “The Mexican Haiku.” The Haiku Foundation Digital Library, (2005): n. pag. Web. 23 March 2016.

Swede, George. “Tracks in the Sand: Why Do We Write?” American Haiku Archives, (2008): n. pag. Web. 11 March 2016.

Swede, George. “Western Death Haiku.” *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Swede, George. “Who Really Wrote the First Western Haiku?” *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Swift, Jim. “Black and White Photography.” *Haigaonline* 12.1, (2011): n. pag. Web. 16 March 2016.

Tabor, Susan. “Lorraine Ellis Harr’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Takeo, Kuwabara. “Modern Haiku: A Second-Class Art.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016. Translated by Mark Jewel.

Takiguchi, Susumu. “Aha, Just a Moment, Please.” *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Being Specific and Vague.” *World Haiku Review* 2.1, (2017): n. pag. New Zealand Poetry Society, (2018): n. pag. Web. 06 August 2023.

Takiguchi, Susumu. “Can the Spirit of Haiku Be Translated?” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Takiguchi, Susumu. “A Contrarian View on Basho’s Frog Haiku.” *World Haiku Review* 5.1, (2005): n. pag. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Takiguchi, Susumu. “The Development and Nature of Haiku in Japan.” *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Dialogue with a Poet – Jane Reichhold with Susumu Takiguchi.” *World Haiku Review* 1.2, (2001): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “The Future of World Haiku and Hope for India.” *World Haiku Review* 6.1, (2008): n. pag. Web. 16 March 2016. Also available at The Haiku Foundation.

Takiguchi, Susumu. “Haiga: This Delicious Cocktail of Art, Poetry and Calligraphy.” *Haigaonline* 3, (2003): n. pag. Web. 15 March 2016.

Takiguchi, Susumu. “Haiku as a World Phenomenon: Launching World Haiku Festival.” *World Haiku Review*, (2011): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Haiku Lessons [3 Parts].” *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Is Haiku a Second Rate Art?” *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Hope for Haiku in India.” *World Haiku Review* 6.1, (2008): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “The Importance of a Sense of Humour in Haiku.” *World Haiku Review*, (2010): n. pag. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Takiguchi, Susumu. “James W. Hackett.” *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Japanese Aesthetics.” *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Takiguchi, Susumu. “Karumi: Matsuo Basho’s Ultimate Poetical Value, Or Was It?” *World Haiku Review*, (2010): n. pag. Web. 16 March 2016. Reprinted in *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Takiguchi, Susumu. “Kyorai Mukai (1751-1704).” *World Haiku Review*, (2016): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “The Life and Haiku Poems of Ishii Togetsu (1873-1928).” *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “The Life, Loves and Sad Fate of a Haiku Rebel, Sojo Hino.” The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 March 2016.

Takiguchi, Susumu. “The Meaninglessness of Writing Santoka-Like Haiku After Him: Haiku Poems After Taneda Santoka.” *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Nature in Haiku – What Nature?” *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016. Reprinted in *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “One Hundred Haijin After Shiki, Part 1.” *World Haiku Review*, (2014): n. pag. Web. 16 March 2016. “Part 2.” *World Haiku Review*, (2015): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Sense of Humour – A Forgotten Prerequisite of Haiku.” *World Haiku Review*, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “A Study of Shiki.” *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Templates, Ticking Boxes and Factories Have no Place in Haiku-writing.” *World Haiku*, (2018). New Zealand Poetry Society, (2019): n. pag. Web. 06 August 2023.

Takiguchi, Susumu. “A Useless Thing and a Useless Person.” *World Haiku Review* 5.1, (2005): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. “Visiting Shiki’s House.” *World Haiku*, (2002). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Talebian, Massih. “Contemporary Persian Haiku.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Tarlton, Charles. “Art and Memory: On Stanley Pelter’s ‘Arc Walk’.” *Haibun Today* 7.4, (2013): n. pag. Web. 15 March 2016.

Tarlton, Charles. “*Five Lines Down*: An Interesting Moment in the History of Tanka in English.” *Atlas Poetica* 12, (2012): 59-70. Web. 19 March 2016.

Tarlton, Charles. “’Nude Descending a Staircase #2’ A Close Reading of a Tanka Prose.” *Haibun Today*, 11.2 (2017): n. pag. Web. 1 December 2019.

Tarlton, Charles. “Memoir of an American Tanka-Prose.” *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.

Tarlton, Charles. “*Notes for a Theory of Tanka Prose: Ekphrasis and Abstract Art*.” *Atlas Poetica* 23, (2015): 87-95. Web. 12 April 2016.

Tarlton, Charles D. “A Review Essay on *First Winter Rain* by Denis Garrison.” *Atlas Poetica* 10, (2011): 67-77. Web. 19 March 2016.

Tarlton, Charles D. “Thoughts on Tanka Prose.” *Skylark* 3.1, (2015): 134-137. Web. 21 March 2016.

Tarlton, Charles. “Toward a Theory and Practice of Tanka-Prose.” *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Tasker, Brian. “On Not Defining Haiku: A Response.” *Haiku Presence* 23, (2010): n. pag. Web. 23 March 2016.

Tauchner, Dietmar. “The Aesthetic Coordinates of Haiku: A Gingko Towards Mount Fuji.” *Frogpond* 36.3, (2013): 64-70. Web. 9 March 2016.

Tauchner, Dietmar. “The Existential Consciousness: An Interview with Jean Antonini.” *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016. Translated into English by Richard Bateman.

Tauchner, Dietmar. “Haikai Lives from Novelty: Short Introduction into Gendai Haiku.” *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 14-15. The Haiku Foundation Digital Library. Web. 20 February 2017.

Tauchner, Dietmar. “The Playful Mind: What Makes American Haiku Different.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.2, (2007): n. pag. Web. 17 March 2016.

Tauchner, Dietmar. “Traces Towards Modern Haiku – A Dialog with Dietmar Tauchner by Dietrich Krusche.” *Chrysanthemum* 18, (2015): n. pag. Web. 14 March 2016. Translated into English by Beate Conrad.

Tauchner, Dietmar. “X-plain: Haiku and Syllogism.” The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Taylor, Brett. “David Priebe.” *Frogpond* 31.3, (2008): 65-66. Web. 8 March 2016.

Taylor, Lauren. “American Haiku Poet: Cor van den Heuvel.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Tchouhov, Petar. “Brief History of Bulgarian Haiku.” *Shamrock* 4, (2007): n. pag. Web. 17 March 2016. Translated into English by Angela Rodel and Anatoly Kudryavitsky

Teiko, Inahata. “The World of Kyoshi.” *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Teki, Hansha. “Haiku: A Poetry Beyond Compare.” *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Teki, Hansha. “Incarnational Haiku: Visceral Physicality and Social Conscience into the 21st Century – The Path from Matsuo Basho to Kaneko Tohta and Beyond.” *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Temkin, Dan. “Jeffrey Winke’s Urban Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Temple, Leana. “Aubrie Cox Reflection: An Endless Interpretation.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Tenenbaum, Israel. “Aesthetics and Haiku Poetry: A Conceptual Framework.” *Frogpond* 34.1, (2011): 109-110. Web. 8 March 2016.

Terelinck, David. “Rengay: A Foot in the Door of the Tanka World.” *Skylark* 3.1, (2015): 138-141. Web. 21 March 2016.

Terelinck, David. “Sensing Tanka: Perceiving Life Beyond the Ordinary.” *Eucalypt*, (2011): n. pag. Web. 21 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Thiagarajan, A. “The Haiku Scene in Tamil.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.

Thiagarajan, A. “Shirish Pai – An Introduction.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Thiagarajan, A. “Tamil Poet Mu Murugesh, Known as Mu Mu.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 29.1, (2014): n. pag. Web. 17 March 2016.

Thorndyke, Julie. “Tanka: Is There an Australian Style?” *Eucalypt*, (2011): n. pag. Web. 21 March 2016.

Thunell, CarrieAnn. “Toward an Aesthetic for English Language Tanka.” *Modern English Tanka* 1.4, (2007): 179-185. Web. 20 March 2016.

Tice, Richard. "English-Language Haiku Poets Are Missing Out on All the Fun: Sociality in Haiku." *Frogpond* 43.1, (2020): 116-127. Web. 07 August 2023.

Tice, Richard. "Farewell Haiku of Bashô and Chiyoni." *Frogpond* 42.1, (2019): 104-109. Web. 07 August 2023.

Tokutomi, Kiyoko. “The World of Kigo.” Yuki Teikei Haiku Society, (1993), n. pag. Web. 15 April 2016.

Tome, Serge. “Emptiness as a Concept in Haiku.” Free Times / Temps Libre, (2000). Web. 13 April 2016.

Tome, Serge. “The French Haiku Differs from the Anglo-saxon One by Many Aspects.” Free Times / Temps Libre, (2004). Web. 13 April 2016.

Tome, Serge. “Haiku, A Poetic Form Adapted to the Present World.” Free Times / Temps Libre, (2000). Web. 13 April 2016.

Torbert, Laurie. “An Interview with Caroline Gourlay.” Millikin University Haiku, (2009): n. pag. Web. 5 March 2016.

Tosa, Naoko and Michihiko Minoh. “Hitch Haiku: An Interactive Supporting System for Composing Haiku Poem.” ResearchGate, (May 2016): n. pag. Web. 28 December 2023.

Toumanidis, Christos. “The History of Haiku in Greece.” *Shamrock* 17, (2011): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Townsend, Jennie. “Robert Bauer, In Memoriam.” *Frogpond* 36.2, (2013): 109-111. Web. 9 March 2016.

Trumbull, Charles. "All Hail Haiku' from A Field Guide to North American Haiku." *Frogpond* 41.1, (2018): 90-103. Web. 07 August 2023.

Trumbull, Charles. “The American Haiku Movement Part 1.” *Modern Haiku* 36.3, (2005): n. pag. Web. 4 March 2016. “Part 2.” *Modern Haiku* 37.1, (2005): n. pag. Web. 4 March 2016.

Trumbull, Charles. “An Analysis of Haiku in 12-dimensional Space.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Trumbull, Charles. “Between Basho and Ban’ya (Bypassing Barthes): A New Brand of Haiku.” *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Trumbull, Charles. “Black Haiku: The Uses of Haiku by African American Poets, Part 1.” *Modern Haiku* 47.1, (2016): 23-53. Web. 23 January 2017. “Part 2.” *Modern Haiku* 47.2, (2016): 29-56. Web. 18 July 2016.

Trumbull, Charles. "Coyote: from a Field Guide to North American Haiku." *Frogpond* 45.3, (2022): 142-160. Web. 07 August 2023.

Trumbull, Charles. "Down East Haiku from A Field Guide to North American Haiku." *Frogpond* 42.1, (2019): 91-103. Web. 07 August 2023.

Trumbull, Charles. "Ekphrastic Haiku." *Frogpond* 44.1, (2021): 101-130. Web. 07 August 2023.

Trumbull, Charles. “Elizabeth Searle Lamb: New Mexico Haiku Poet.” The Haiku Foundation Digital Library, (2012): n. pag. Web. 23 March 2016.

Trumbull, Charles. "Everything You Always Wanted to Know about Persimmons." *Frogpond* 44.2, (2021): 90-108. Web. 07 August 2023.

Trumbull, Charles. "'Foxfire: Things That Glow in the Night' from A Field Guide to North American Haiku." *Frogpond* 40.2, (2017): 95-102. Web. 07 August 2023.

Trumbull, Charles. “A Guide to Haiku Publications, 2008.” Haiku Society of America, (2008): 1-13. Web 23 March 2016. Reprinted at The Haiku Foundation Digital Library, (2008), n. pag. Web. 23 March 2016.

Trumbull, Charles. “Haiku and Music: A Morganatic Marriage?” *A Hundred Gourds* 5.1, (2015): n. pag. Web. 10 March 2016.

Trumbull, Charles. “Haiku Diction: The Use of Words in Haiku.” *Frogpond* 38.2, (2015): 96-117. Web. 8 March 2016.

Trumbull, Charles. “Hoaxes in Haiku.” *Modern Haiku* 45.3, (2014): 25-41. Web. 4 March 2016.

Trumbull, Charles. “Haiku in North America 2013.” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.

Trumbull, Charles. “Haiku Publications Survey.” Haiku World, (2001): n. pag. Web. 14 March 2016.

Trumbull, Charles. "Haiku Reflections from A Field Guide to North American Haiku." *Frogpond* 43.1, (2020): 98-115. Web. 07 August 2023.

Trumbull, Charles. “Honorary Curator Charles Trumbull, 2013-2014.” American Haiku Archives, (2013): n. pag. Web. 14 March 2016.

Trumbull, Charles. “The Importance of Seasons.” Haiku World, (2003): n. pag. Web 23 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Trumbull, Charles. "Labor Day from A Field Guide to North American Haiku." *Frogpond* 41.3, (2018): 97-104. Web. 07 August 2023.

Trumbull, Charles. “Magic-Mystery-Music: The Persistence of 5-7-5- in Haiku.” *Frogpond* 37.1, (2014): 75-88. Web. 9 March 2016.

Trumbull, Charles. “Masaoka Shiki and the Origins of Shasei.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Trumbull, Charles. “Meaning in Haiku.” *Frogpond* 35.3, (2012): 92-118. Web. 8 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Trumbull, Charles. "Mendicants from A Field Guide to North American Haiku." *Frogpond* 42.3, (2019): 97-115. Web. 07 August 2023.

Trumbull, Charles. "Midsummer Madness from A Field Guide to North American Haiku." *Frogpond* 43.3, (2020): 101-119. Web. 07 August 2023.

Trumbull, Charles. "Naked Haiku from A Field Guide to North American Haiku." *Frogpond* 41.2, (2018): 85-98. Web. 07 August 2023.

Trumbull, Charles. “One Hundred Bridges, One Hundred Traditions in Haiku.” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.

Trumbull, Charles. "'Owls' from A Field Guide to North American Haiku." *Frogpond* 42.2, (2019): 89-106. Web. 07 August 2023.

Trumbull, Charles. “Pedro Xisto.” The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 March 2016.

Trumbull, Charles. "Quilts, Blankets, and the Like." *Frogpond* 46.2, (2023): 64-78. Web. 07 August 2023.

Trumbull, Charles. “Research Note: Harry Behn.” The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.

Trumbull, Charles. “Research Note: Revising Haiku – A Case Study.” The Haiku Foundation Digital Library, (2011): n. pag. Web. 23 March 2016.

Trumbull, Charles. “Research Note: Shiki and Buson – A Case of Deja-ku?” *Frogpond* 35.1, (2012): 134-135. Web. 8 March 2016.

Trumbull, Charles. “Research Note: W. G. Aston.” The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.

Trumbull, Charles. “Revising Haiku: A Case Study.” *Frogpond* 34.2, (2011): n. pag. Web. 8 March 2016.

Trumbull, Charles. “Seasonality: English-Language Haiku in Search of Its Vertical.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Trumbull, Charles. “Shangri-La: James W. Hackett’s Life in Haiku, Part 1.” *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016. “Part 2.” *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.

Trumbull, Charles. “Shangri-La: James W. Hackett’s Life in Haiku.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Trumbull, Charles. "Somewhere Over the Rainbow." *Frogpond* 43.2, (2020): 97-109. Web. 07 August 2023.

Trumbull, Charles. "The Sound of Water: Frogpond at 40." *Frogpond* 40.3, (2017): 76-101. Web. 07 August 2023.

Trumbull, Charles. "'Turtle' from A Field Guide to North American Haiku." *Frogpond* 40.1, (2017): 69-76. Web. 07 August 2023.

Trumbull, Charles. "The Uses of Haiku: Native American Writers, Part 1." *Modern Haiku* 48.3, (2017). Web. 06 August 2023.

Trumbull, Charles. "The Uses of Haiku: Native American Writers, Part 2." *Modern Haiku* 49.1, (2018). Web. 06 August 2023.

Trumbull, Charles. "Waterfalls." *Frogpond* 44.3, (2021): 106-128. Web. 07 August 2023.

Tsuchiya, Naoto. “*Fragrance of the Wild Rose*: The Bosnian Haiku Poet Smajil Drumisevic.” Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Tsukamoto, Akiko. “Modes of Quoting: Parody and *Honkadori*.” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Tucker, Laura K. “Haiku Author LeRoy Gorman.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Tufano, Andrew. “A Reflection on Mike Dillon: *The Road Behind*.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Ueda, Makoto. “Honorary Curator Makoto Ueda, 2004-2005.” American Haiku Archives, (2004): n. pag. Web. 14 March 2016.

Ungar, Barbara Louise. “Haiku in English, Part 1.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. “Part 2.” *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. “Part 3.” *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Uppal, Priscila. “Olympic Haiku.” *Frogpond* 33.2, (2010): 103-109. Web. 8 March 2016.

Unruh, Grant. “The Little Things: An Examination of Randy Brooks’ Haiku.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Uzawa, Kozue. “English Tanka: How Is It Different from English Short Verse.” *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Uzawa, Kozue. “Tanka of Shuji Terayama (1936-1983).” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Uzawa, Kozue. “Translation of Tanka – Work of Collaboration – In the Case of *As Things Are* and *Ferris Wheel*.” *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Van Ausdall, Jessalynn. “The Art of Mirthless Haiku: Bob Boldman’s Style.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Van den Heuvel, Cor. “American Haiku's Future.” *Modern Haiku* 34.3, (2003): n. pag. Web. 4 March 2016.

Van den Heuvel, Cor. “Honorary Curator Cor van den Heuvel, 2000-2001.” American Haiku Archives, (2000): n. pag. Web. 14 March 2016.

Van den Heuvel, Cor and Jim Kacian. “Jim Kacian Interviews Cor van den Heuvel.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Van den Heuvel, Cor. “Lafcadio Hearn and Haiku.” *Modern Haiku* 33.2, (2002): n. pag. Web. 4 March 2016.

Van den Heuvel, Cor. “Marlene Morelock Wills, ‘The Old Tin Roof’ haiku, senryu, dadaku [1976].” Marlene Mountain, (1977): n. pag. Web. 23 March 2016.

Van den Heuvel, Cor. “My Haiku Path.” The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

Van den Heuvel, Cor. “Nick Virgilio and American Haiku: Creating Haiku and an Audience.” Camden, NJ: Nick Virgilio Poetry Project, (2002): n. pag. Web. 18 April 2016.

Van den Heuvel, Cor. “On Western Haiku.” *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

VanderZee, Sarah. “Bob Boldman’s Haiku of Care.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Vargo, Lars. “A History of Haiku in Sweden.” Winchester, VA: The Haiku Foundation, (2016). Web. 1 May 2016.

Vasio, Carla. “Haiku in Italy.” *Shamrock* 10, (2009): n. pag. Web. 17 March 2016. Translated into English by Anatoly Kudryavitsky.

Vaughn, Seward. “Renhai, a New Verse Form.” *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Vaughn, Tanya. “Wally Swist: Nature Detailed in Haiku with a Hint of Human.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Vazic, Sass. “Haiku in Serbia.” *Shamrock* 7, (2008): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Vazic, Sasa. “Haiku in Serbia and Montenegro Roads and Side Roads.” Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Vazic, Sasa. “Interview with Andy Pomphrey.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Vazic, Sasa. “Interview with Beate Conrad.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Sasa Vazic, Sasa. “Interview with Damir Janjalija.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Vazic, Sasa. “Interview with David G. Lanoue.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Vazic, Sasa. “Interview with Massih Talebian.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Vazic, Sasa. “Interview with Predrag Cikaric.” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Vazic, Sasa. “Interview with Zoe Savina.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Vazic, Sasa. “O My Native Japan.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Vazic, Sasa and Robert D. Wilson. “Sasa Vazic Interviewed by Robert D. Wilson.” *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Vazic, Sasa. “Tomas Transtromer Awarded Nobel Prize for Literature 2011.” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Velazquez, Nicholas. “Haiku by Sonia Sanchez.” Millikin University Haiku, (2022): n. pag. Web. 07 August 2023.

Verhart, Max. “The Essence of Haiku as Perceived by Western Haijin.” *Modern Haiku* 38.2, (2007): n. pag. Web. 4 March 2016.

Verhart, Max. “Haiku About Almost Nothing.” The Art of Haiku, (2010): n. pag. Web. 12 April 2016. Also at The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Verhart, Max. “Haiku in the Netherlands.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Verhart, Max. “Haiku in the Netherlands and in Flanders.” *Shamrock* 11, (2009): n. pag. Web. 17 March 2016.

Verhart, Max. “Haiku on the Fringe of Dutch Literature.” The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.

Verhart, Max. “The Many Shapes of the Scarecrow.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Verhart, Max. “What You Say Is What You Are.” The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Vieira, Beth. "*Between the Lines*." *Notes from the Gean* 13, (2012): 24-30. Web. 21 March 2016.

Viera, Beth. "*Jack Galmitz's Views: A Preview*." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

Vieira, Beth. "*Pearls of Dew; Transitional Phenomena and Haiku*." Turtle Reefs Blog, (2009): n. pag. Web. 21 March 2016. <http://turtlereefs.blogspot.com/>

Vihar, Judit. "Haiku Poetry in Hungary." *Shamrock* 16, (2010): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Vihar, Judit. "A History of Hungarian Haiku." Translated by Gyorgy Vermes. Winchester, VA: The Haiku Foundation, (no date). Web. 23 April 2016.

Vilen, Florence. "Repeition – For Meaning and Melody." Free Times / Temps Libre, (2001). Web. 13 April 2016.

Vilen, Florence. "Two Sides of the Same Petal." *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.

Villarreal, Jessica. "John Stevenson's Haiku." Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Virgil, Anita. "I Am Only Responsible for What I Say Not for What You Understand." *Failed Haiku,* (2017): n. pag. Web 11 February 2017.

Virgil, Anita. "Interim." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Virgil, Anita. "Japan and the West: Shiki and Modernism." *Failed Haiku,* (2017): n. pag. Web 11 February 2017.

Virgil, Anita. "The Narrow Thread." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016. [Audio version available at *Haiku Chronicles* episodes 12, 14, 16, and 19.]

Virgil, Anita. "Senryu." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Vogel, Debbie. "Lorin Ford's Haiku: Simple, But Not Easy." Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Von Sturmer, Richard. "Haiku and Zen." New Zealand Poetry Society, (2005): n. pag. Web. 22 March 2016.

Walker, Rachel. "Lidia Rozmus: Sumi-e Painter's Haiku." Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Wall, Tony and Sandra Hopkins. "A Collaborative Haiku Experiment: An Invitation to Cultivate a Spirit of Connection for Wellbeing." *The Lapidus Journal*, (August 2016): n. pag. ResearchGate. Web. 28 December 2023.

Walsh, Brittany. "Haiku of the Vietnam War." Millikin University Haiku, (2017): n. pag. Web. 07 August 2023.

Walsh, Kathrin. “Exploring the Zen Tradition of Haiku Through the Work of Eric Amann.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Walsh, Kathrin. “Zen in Haiku Versus a Christian Perspective: A Comparison of Raymond Roseliep and Eric Amann.” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Ward, Jerry. “Exploring Richard Wright’s Other World.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Wasserstrom, Eugene. “Russian Haiku.” *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Watkins, Katelyn. “Hiking and Haiku.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Watkins, R. W. “Dial 5-7-5 for Classicism: In Defense of the Seventeen-Syllable Haiku.” *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.2, (2007): n. pag. Web. 17 March 2016.

Watts, Lew. “Saying Less to Mean More.” *Haibun Today*, 12.3 (2018): n. pag. Web. 1 December 2019. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Webb, Diana. “Notes on ‘Sceptered Isles’.” *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.
Webb, Diana. “Washing Jade in Muddy Water: An Interview with Bill Wyatt on Haibun.” *Haibun* Today, (2008); n. pag. Web. 1 December, 2019.

Webb, Joyce. “What Is a Haiku? Issa’s Answer.” *Modern Haiku* 1.2, (1970): 22. Web. 9 March 2016.

Webb, Joyce. “What Is a Haiku? Basho’s Answer.” *Modern Haiku* 1.3, (1970): 28. Web. 9 March 2016.

Webb, Joyce. “What Is a Haiku? Buson’s Answer.” *Modern Haiku* 1.4, (1970): 41. Web. 9 March 2016.

Weightman, Julie. “Why Teach Haiku in Elementary School?” Millikin University Haiku, (2001): n. pag. Web. 6 March 2016.

Weise, Joanne. “*May Sky*: Japanese American Internment Haiku.” Millikin University Haiku, (2005): n. pag. Web. 6 March 2016.

Weishaus, Joel. “Autobiography and the Spirit of Haiku.” ResearchGate, (May 2005): n. pag. Web. 28 December 2023.

Welch, Kasara. “John Wills’ Haiku of Nature in Motion.” Millikin University Haiku, (2015): n. pag. Web. 1 April 2016.

Welch, Michael Dylan. “Arrows in the Quiver: An Interview with Michael Dylan Welch” by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka 1*. Russia, (2014). Web. 27 January 2016.

Welch, Michael Dylan. “Authenticity in Haiku.” *Chrysanthemum* 19, (2016): 81-82. Web. 20 April 2016.

Welch, Michael Dylan. “Buson or Shiki: The Confusing Authorship of the ‘Two Autumns’ Poem.” *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. “Becoming a Haiku Poet.” Haiku World, (2003): n. pag. Web 23 March 2016. Reprinted in New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Becoming a Practical Poet: Editing Your Haiku.” New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Welch, Michael Dylan. "Bombs or Balms: The Nonhaiku of Bob Kaufman." *Frogpond* 45.1, (2022): 96-102. Web. 07 August 2023.

Welch, Michael Dylan. “Breaking Through Novelty: A Survey of Invented Forms of Linked Poetry.” Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Buson or Shiki: The True Authorship of the ‘Two Autumns’ Poem.” Graceguts Web Site, (2014): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. “A Chat About Tanka.” Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Coming into Our Own: The Tanka Society of America’s Fifteenth Anniversary.” Graceguts Web Site, (2015): n. pag. Web. 22 March 2016. [Short published and longer unpublished version available.]

Welch, Michael Dylan. “Contextualization Icebergs: A Review of *On Haiku* [by Hiroaki Sato].” Graceguts Web Site, (2019): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. “Countering Songs: Haiku Opposites.” Deja-ku Diary, (2023): n. pag. Web. 08 January 2024.

Welch, Michael Dylan. “Defining Haiku by Iterations.” Graceguts Web Site, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Directions in Tanka.” Graceguts Web Site, (1995): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Everything You Always Wanted to Know About Haiku and Senryu But Were Too Busy Writing to Ask.” Graceguts Web Site, (2016): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Feathers and Fire: Growing into Tanka.” *Modern English Tanka* 2.1, (2007): 185-187. Web. 20 March 2016.

Welch, Michael Dylan. “Feeling Haiku Through *Thin Wood Walls*.” *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. “First Snow on Daffodils: Writing Reality.” *Nesting Dolls: Yuki Teikei Haiku Society Members’ Anthology 2018,* (2018), 63-72. Graceguts Web Site, (2018): n. pag. Web. 28 December 2018.

Welch, Michael Dylan. “From Chord to Melody: Defining Tanka in English.” Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Getting Started with Haiku.” *Frogpond* 36.3, (2013): 71-77. Web. 8 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. “Give Rengay a Try.” *Makoto: A New Haiku Perspective*, 3.1. Cordenons, Italy: European Haiku Society, (2016): 4-5. The Haiku Foundation Digital Library. Web. 20 February 2017.

Welch, Michael Dylan. "Going Nowhere: Learning Haiku from Pico Iyer." *Frogpond* 43.2, (2020): 120-125. Web. 06 August 2023.

Welch, Michael Dylan. "Going to Gengoro: Senryu Dichotomies." *Frogpond* 46.2, (2023): 79-92. Web. 07 August 2023.

Welch, Michael Dylan. “*Go-Shichi-Go*: How Japanese and English Syllables Differ.” *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016.

Welch, Michael Dylan “Haibun: Aims and Problems.” *Contemporary Haibun Online* 15.2, (2019). New Zealand Poetry Society, (2020): n. pag. Web. 06 August 2023.

Welch, Michael Dylan “Haiku and The Art of Forest Bathing.” *Modern Haiku* 51.1, (2020): 27-41. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Welch, Michael Dylan. “Haiku as History: The Ultimate Short Story.” Graceguts Web Site, (1998): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Haiku and the Japanese Garden.” Graceguts Web Site, (2004): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Haiku Form and Content.” *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Welch. Michael Dylan. “The Haiku Gatekeeper: An Interview with Robert Spiess.” *Modern Haiku* 33.3, (2002): n. pag. Web. 4 March 2016.

Welch, Michael Dylan. “The Haiku Sensibilities of E. E. Cummings.” Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haiku Stances." *Modern Haiku* 48.2, (2017). Web. 06 August 2023.

Welch, Michael Dylan. "A Haiku Writer's Time: Learning from Kenneth Atchity." *Frogpond* 40.1, (2017): 77-81. Web. 07 August 2023.

Welch, Michael Dylan. “Haikuholics Anonymous.” *Frogpond* 32.2, (2009): 65-69. Web. 8 March 2016.

Welch, Michael Dylan. “Haiku . . . Under the Bedsheets: Juxtaposition and Seasonal Reference.” Graceguts Web Site, (2004): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Haiku Missionary: An Annotated Response to Alan Watts’ ‘Haiku’.” Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Haiku Neighbors: North American Haiku Today.” Graceguts Web Site, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Heft of Haiku." *Frogpond* 44.2, (2021): 109-115. Web. 07 August 2023.

Welch, Michael Dylan. “How Do You Write Haiku?” Graceguts Web Site, (2008): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “How Long is a Tanka.” Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “In the Eye of the Beholder: Haiku Interpretation.” *Blithe Spirit* 30.4, (2020). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Welch, Michael Dylan. “An Introduction to Deja-ku.” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Welch, Michael Dylan. “An Introduction to Tan-Renga.” Graceguts Web Site, (2008): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Johnny Baranski: A Poet of Conviction." *Frogpond* 41.1, (2018): 104-108. Web. 07 August 2023.

Welch, Michael Dylan. “Ku-ku: Because You Can’t Get Enough Haiku.” Graceguts Web Site, (2008): n. pag. Web. 23 March 2016.

Welch, Michael Dylan. “Laughing with Karumi.” Graceguts Web Site, (2015): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Linked Verse Courtesies: Seven Proposed Rules of Conduct.” Graceguts Web Site, (2007): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Little Catastrophes: The Topological Structure of Humor and Haiku.” *Under the Basho*, (2016): n. pag. Web. 15 July 2016.

Welch, Michael Dylan. “A Look to the Future of Haiku in English.” Graceguts Web Site, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Lorraine Ellis Harr’s ISN’Ts of Haiku.” Graceguts Web Site, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Metaphor in Haiku.” Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan and Lee Gurga. “The Middle Way: Paul O. Williams’ Essays on Haiku.” Graceguts Web Site, (2001): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Modern Tanka in Japan.” Graceguts Web Site, (2002): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “A Moment in the Sun: When is a Haiku?” *Notes from the Gean* 11, (2011): 95-99. Web. 21 March 2016.

Welch, Michael Dylan. "'Museum of Haiku Literature Awards: A Retrospective Selection." *Frogpond* 40.2, (2017): 85-94.

Welch, Michael Dylan. “My Window Opens: A Personal Haiku History.” [interview with William J. Higginson]. Graceguts Web Site, (2006): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. “On a First-Name Basis: Deepening Haiku with Its ‘Fourth Line’.” Graceguts Web Site, (2012): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “A Pattern of Plagiarism.” Deja-ku Diary, (2017): n. pag. Web. 11 September 2017.

Welch, Michael Dylan. “This Perfect Rose: The Lasting Legacy of William J. Higginson.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Welch, Michael Dylan. “Piercing the Mountain: An Interview with Ruth Yarrow.” *Frogpond* 38.3, (2015): 82-95. Web. 8 March 2016.

Welch, Michael Dylan. “The Place of Rengay in Tanka Journals.” Graceguts Web Site, (2015): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “A Place to Start.” *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. “Poems About Nothing: Learning Haiku from Antonio Porchia.” Graceguts Web Site, (2019): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. “The Practical Poet: On the Art of Writing.” *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. “Questioning Haiku: A Shiki Manifesto.” Graceguts Web Site, (2019): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. "Quiet Souls." *Modern Haiku* 52.3, (2021). Web. 06 August 2023.

Welch, Michael Dylan. “Recognizing Influences: *The Upswept Path*.” Graceguts Web Site, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Remembering Bill Higginson.” Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Rengay: An Introduction.” Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Rengay Clarified.” Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Rengay: Its Birth and Growth.” Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Rengay: A Status Report.” Graceguts Web Site, (1997): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “A Sampling of Cultural Haiku.” New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “The Seed of the Human Heart: Writing Tanka.” *Modern English Tanka* 2.1, (2007): 174-184. Web. 20 March 2016. Reprinted at at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Seeing into the Heart: Vulnerability in Haiku.” Graceguts Web Site, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Selected Examples of Deja-ku.” Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Some Thoughts on Deja-ku.” Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Soseki, not Buson: Attributing the White Chrysanthemum.” Graceguts Web Site, (2019): n. pag. Web. 5 February 2020.

Welch, Michael Dylan. “A Spade’s a Spade: Plagiarism and Deja-ku.” New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Spiritual Freedom: Learning from Wassily Kandinsky.” *Frogpond* 39.3, (2016): 57-73. Web. 23 January 2016.

Welch, Michael Dylan. “A Survey of Today’s English-Language Haiku Activity.” Graceguts Web Site, (2000): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Surveying Recent Tanka Criticism.” Graceguts Web Site, (2002): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Taking a Bite: The Haiku McMoment.” Graceguts Web Site, (2016): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Tanka and the Five W’s.” *Eucalypt*, (2004): n. pag. Web. 21 March 2016.

Welch, Michael Dylan. “Tanka: A Poetry of Change.” Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Ten Ways to Improve Your Poetry with Haiku.” Graceguts Web Site, (2007): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Ten Years of Seabeck Haiku Getaway.” *Seabeck Reunion, The Tenth Anniversary Seabeck Getaway Anthology*, Haiku Northwest Press, 2020, 97-128. Posted on the Graceguts Web Site: n. pag. Web. 05 May 2023.

Welch, Michael Dylan. “The Territory of Haiku.” *Blithe Spirit* 28.4, November 2018, 67-70. Graceguts Web Site, (2018): n. pag. Web. 28 December 2018.

Welch, Michael Dylan. “Thirteen Ways of Reading Haiku.” *The Mamba Journal*, 5, (2018): 92-122. Web. 21 August 2019.

Welch, Michael Dylan. “Three Hokku by E. E. Cummings.” Graceguts Web Site, (1993): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Touching the Moon: Twenty-Four Shikishi." *Frogpond* 41.1, (2018): 75-86. Web. 06 August 2023.

Welch, Michael Dylan. “Traditional and Modern Haiku: A Vibrant Dichotomy.” Graceguts Web Site, (1997): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Unfolding Destiny: Harold G. Henderson’s *The Bamboo Broom*.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Welch, Michael Dylan. “Up with Season Words.” Graceguts Web Site, (2000): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. “Watch Your Its.” *Haiku Canada Review* 10.2, October 2016, 33-34. Graceguts Web Site, (2018): n. pag. Web. 28 December 2018.

Welch, Michael Dylan. “What Is a Syllable?” *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Welch, Michael Dylan. “Why Do We Write Tanka?” Graceguts Web Site, (2016): n. pag. Web. 23 March 2016.

Welch, Michael Dylan. “Why Say More? The Problem of Titling Tanka” Graceguts Web Site, (2002): n. pag. Web. 23 March 2016.

Welch, Michael Dylan. “*The Winter Sun Shines In: A Life of Masaoka Shiki* – Donald Keene.” *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.

West, Donna and Rachel Sutton-Spence. “Four Sign Language Renga.” *Notes from the Gean* 5, (2010): 85-87. Web. 21 March 2016.

Whittington, Shannon Gauge. “Alaskan Haiku: Pastoral Visions.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Whitcomb, Amy. "The Canon's Undercurrents: A Survey of Haiku Aesthetics in American Nature Writing." *Modern Haiku* 48.1, (2017). Web. 06 August 2023.

Whitman, Neal and Elaine Whitman. “Putting the ‘GA’ After the ‘Hai’.” *Haigaonline* 10.2, (2009): n. pag. Web. 16 March 2016.

Whitney, Kelsy. “Love According to Masajo Suzuki’s Haiku.” Millikin University Haiku, (2010): n. pag. Web. 5 March 2016.

Whitsett, Matt. “Tom Clausen: An Intuitive Zen Approach to Haiku.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Whitlock, JoDee. “Margaret Chula: International Haiku Poet.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Wiggerman, Scott and David Meishen. “Circling the Pine: Haibun and the Spiral Web.” *Notes from the Gean* 10, (2011): 194-204. Web. 21 March 2016.

Wilkinson, Geoffrey. "Bashō’s Frog, the Great Survivor." *Frogpond* 41.2, (2018): 99-108. Web. 06 August 2023.

Wilkinson, Geoffrey. “The Narrow Road to the Western Isles: If Keats Had Journeyed with Basho.” *Under the Basho*, (2014): n. pag. Web. 16 March 2016.

Wilkinson, Geoffrey. “The Paint-poet’s Eye, and Ear: Nine Haiku by Buson.” *Presence*, (no date): n. pag. Web. 18 November 2020.

Wilkinson, Geoffrey. “The Poet Vanishes: Haiku by Chiyo, Basho, and Buson.” ResearchGate, (July 2019): n. pag. Web. 28 December 2023.

Williams, Alison. “Haiku Lessons.” Haiku Oz, (2007): n. pag. 11 April 2016.

Williams, Angela. “Breaking the Silence: John Dunphy’s Fictional Haiku.” Millikin University Haiku, (2002): n. pag. Web. 6 March 2016.

Williams, Rodney. “*Nest Feathers: Selected Haiku from the First 15 Years of The Heron’s Nest* Reviewed by Rodney Williams” *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

Williams, Rodney. “*Urban Haiku* – Owen Bullock.” *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Williams, Tanesha. “Bittersweet Love: The Highs and the Lows in Haiku.” Millikin University Haiku, (2021): n. pag. Web. 07 August 2023.

Wilson, Allie. “Creepy Haiku.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Wilson, Kath Abela and Yiwei Huang. “Tanka Poets on Site.” *Atlas Poetica* 12, (2012): 71-76. Web. 19 March 2016.

Wilson, Madeline. “Complicatedly Uncomplicated: A Closer Look at the Haiku of Chase Gagnon.” Millikin University Haiku, (2020): n. pag. Web. 18 November 2020.

Wilson, Robert D. “The Chinese Influence on Japanese Short Form Poetry.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. “Defining Haiku.” *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. “An Exegesis of a Haibun Written by the Late Svetlana Marisova.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Haiku, Criticism and Fair Use: Is Haiku a Pirate Poetry That Can’t Be Critiqued?” *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Interview with A. C. Missias.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Akito Arima Interviewed.” *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Inteview with An Xiao." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Andrew Riutta." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Angelee Deodhar part 1." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Angelee Deodahr part 2." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Anita Virgil part 1." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Anita Virgil part 2." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Wilson, Robert D. "Interview with Babak Gray, Director of *Basho and the Travelogue of Weather-Beaten Bones." Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Bruce Ross Interviewed." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Wilson, Robert D. "Interview with Carole MacRury." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Catherine Mair: The Haiku Pathway." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Chen-ou Liu." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. "Interview with Christopher Herold." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Claire Everett." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Wilson, Robert D. "Interview with Colin Stewart Jones." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Cor van den Heuvel." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with David Landis Barnhill, part 1." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with David Landis Barnhill, part 2." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with David Landis Barnhill, part 3.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Interview with Dhugal Lindsay.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Eduard Tara.” *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Edward Tick.” *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Edwin L. Cranston.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Emiko Miyashita.” *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Fujita Akegarsu.” *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Gail Sher.” *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. “Interview with George Swede.” *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Graham Nunn.” *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Haruo Shirane.” *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Hasegawa Kai part 1.” *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016. “part 2.” *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016. Translated by Tanaka Kimiyo and Patricia Lyons. Reprinted in *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Translated by Tanaka Kimiyo and Patricia Lyons.

Wilson, Robert D. “Interview with Hiroaki Sato.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Hortensia Anderson.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. “Interview with J. Thomas Rimer.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Kuniharu Shimizu.” *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Inteview with Ikuyo Yoshimura.” *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. and Michael McClintock. “Interview with Jane Hirshfield.” *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Jane Reichhold part Wilson 1.” *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Jane Reichhold part 2.” *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Jeanne Emrich.” *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Jim Kacian.” *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Joel Weishaus.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Jorgen Johansson.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Joshua S. Mostow.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Kathy Lippard-Cobb.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Kazumi Cranney.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Kirsty Karkow.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. and David Callner. “Interview with Kisaburo Konoshima.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Ljubomir Dragovic.” *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Makoto Ueda.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Mariko Kitakubo.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Matthew Gollub.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Michael Dylan Welch.” *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Michael F. Marra.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Michael McClintock.” *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Scott Metz.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Museki Abe.” *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Naoki Kishimoto.” *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Noriko Tanaka.” *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Paul Gordon Schalow.” *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Peipei Qui part 1.” *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Peipei Qui part 2.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Peipei Qui part 3.” *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Interview with Peter Flueckiger.” *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Interview with Randy Brooks part 1.” *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Randy Brooks part 2.” *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with R. D. McManes.” *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Richard Krawiec.” *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Robin Gill part 1.” *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. “Interview with Robin Gill part 2.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Wilson, Robert D. “Interview with Rosa Clement.” *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Robert D. Wilson, Robert D. and Amelia Fielden. "Interview with Ruri Hazama." *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Sam Hamill." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Sayumi Kamakura." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Wilson, Robert D. "Interview with Steven Addiss." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Steven Carter." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Steven D. Carter." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Interview with Susumu Takiguchi." *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Wilson, Robert D and Michael McClintock. "Interview with Tawara Machi." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016. Translated from Japanese into English by Robin Gill.

Wilson, Robert D. "Interview with Toshiro Takeshita." *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Kigo: The Heartbeat of Haiku." *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Wilson, Robert D. "Kigo, A Key to Japanese Culture: An Interview with Gabi Greve." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Wilson, Robert D. "On Haibun: An Interview with Ray Rasmussen." *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016.

Wilson, Robert D. "Personification: A Taboo in English Language Haiku." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Wilson, Robert D. "A Son's Tribute: Robert Dean Wilson (1925-1991)." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Study of Japanese Aesthetics, Part 1: The Importance of Ma." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. "Part 2. Reinventing the Wheel: The Fly Who Thought He Was a Carabao." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. "Part 3. To Kigo or Not to Kigo: Hanging from a Marmot's Mouth." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. "Part 4: Is Haiku Dying?" *Simply Haiku* 9.3, (2011): n. pag. Web. 11 March 2016. "Part 5. The Colonization of Japanese Haiku." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016. "Part 6: To Be or Not to Be: An Experiment Gone Awry." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Wilson, Robert D. "Svetlana Marisova: The 21st Century's First English-Language Haiku Master." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Wilson, Robert D. “What Is and Isn’t: A Butterfly with Tennis Shoes.” *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Winke, Jeffrey. “Bookend Haibun: An Experiment Using Mirror Prose.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Wirth, Klaus-Dieter. “Haiku at the Crossroads?” *Chrysanthemum* 13, (2013): n. pag. Web. 14 March 2016. Reprinted in *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Wirth, Klaus-Dieter. “The Haiku in Europe.” *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Wirth, Klaus-Dieter. “Haiku in France.” *Chrysanthemum* 15, (2014): n. pag. Web. 14 March 2016.

Wirth, Klaus-Dieter. “Haiku Life in Germany – Historical Background and Present Situation, Part 1.” *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016. “Part 2.” *Chrysanthemum* 16, (2014): n. pag. Web. 14 March 2016.

Wirth, Klaus-Dieter. “Haiku in German-Speaking Countries.” *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Witkin, Jeffrey and Pamela A. Babusci. “Tan Rengay: A Novel Linking Form to the Construction of Thematically-Coherent Tanka-like Sequences.” *Modern English Tanka* 1.2, (2006): 183-185. Web. 20 March 2016.

Witte, Eva Lucie. “A History of Persian Haiku.” Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Wolfe, Stephen. “Bards of a Feather Lost Between Heaven and Earth: A Study of Tu Fu’s Influence on Basho.” *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Wolfe, Stephen. “Death in Deep Autumn: Zen in the Art of Dying or Final Despair?” *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Wolfe, Stephen. “Toward Basho’s Zen Poetics: The History of Significance of Basho’s Autumn Crow Haiku.” *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Wong, Martin Tsan, Andy Hon Wai Chun, and Kowloon Tong. “Automatic Haiku Generation Using VSM.” 7th WSEAS Int. Conf. on Applied Computer & Applied Computational Science (ACACOS '08), Hangzhou, China, April 6-8, 2008. ResearchGate, (February 2015): n. pag. Web. 28 December 2023.

Woodward, Jeffrey. “*Abacus: Prose Poems, Haibun and Short Poems of Gary LeBel*.” *Modern English Tanka* 3.2, (2008): 215-224. Web. 20 March 2016.

Woodward, Jeffrey. “Bruce Ross on Haibun: An Interview.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Woodward, Jeffrey. “The Elements of Tanka Prose.” *Modern English Tanka* 2.4, (2008): 194-206. Web. 20 March 2016.

Woodward, Jeffrey. “Form in Haibun: An Outline.” *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Woodward, Jeffrey. “Haibun Minus Haiku.” *Haibun Today*, (2007): n. pag. Web. 1 December 2019.

Woodward, Jeffrey. “The Hungry Writer: An Interview with Lynne Rees.” *Haibun Today*, 9.2 (2015): n. pag. Web. 1 December 2019.

Woodward, Jeffrey. “insideoutside: Stanley Pelter on Haibun.” *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Woodward, Jeffrey. “Interview with Bruce Ross.” *Contemporary Haibun Online* 4.2, (2008): n. pag. Web. 15 March 2016.

Woodward, Jeffrey. “Interview with Ken Jones.” *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016. Also in *Haibun Today*, (2008): n. pag. Web. 1 December 2019.

Woodward, Jeffrey. “Prose and Verse in Tandem: Haibun and Tanka Prose.” *Modern Haibun & Tanka Prose* 2, (2009): 154-163. Web. 21 March 2016. Reprinted in *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016.

Woodward, Jeffrey. “The Road Ahead for Tanka in English.” *Modern English Tanka* 2.2, (2007): 179-187. Web. 20 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 22 March 2016.

Woodward, Jeffrey. “The Segue in Tanka Prose.” Edmonton, Canada: Ray’s Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016. [PDF reprint from *Ribbons* 11.2, (2015).]

Woodward, Jeffrey. “Showing the Shadow: Ray Rasmussen on Haiku, Haiga and Haibun, An Interview.” *Haibun Today* 5.1, (2011): n. pag. Web. 12 April 2016.

Woodward, Jeffrey. “Thinking It Through or a Few Innocent Questions: One Relation of Haiku to Prose in Haibun.” *Frogpond* 32.3, (2009): 85-87. Web. 8 March 2016. Also in *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

Woodward, Jeffrey. “Until One Day I Said Enough: Harriot West on Haibun – An Interview.” *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.

Woodward, Jeffrey. “Wheeling Through the Cedars: An Interview with Michael McClintock.” *Modern Haibun & Tanka Prose* 1, (2009): 145-160. Web. 21 March 2016. Reprinted in *Haibun Today* 5.3, (2011): n. pag. Web. 21 March 2016.

World Haiku Association. “Haiku as Myth.” World Haiku Association, (2011): n. pag. Web. 16 March 2016.

Wright, Harold. “Shikishima no Michi: Path of Poetry in These Ancient Islands, Part 1.” *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. “Part 2.” *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Wright, Harold. “Social Uses of Tanka Poetry: Passion, Prayer, Peace and Other Pastimes, Part 1.” *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016. “Part 2.” *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Wright, Harold. “Songs of Mountains and Coves: Japanese Ancient Pre-haiku Poetry.” *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Wright, Tammy. “Michael Dylan Welch’s Haiku.” Millikin University Haiku, (2004): n. pag. Web. 6 March 2016.

Wyant, Erin. “Akito Arima: A Scientist’s Haiku.” Millikin University Haiku, (2006): n. pag. Web. 6 March 2016.

Yachimoto, Eiko. “On Gendai Haiku and ‘Bristlecone’, a Muki Renku.” *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Yachimoto, Eiko. “What Can I Say On Translating Haiku?” *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Yarrow, Ruth. “Honorary Curator Ruth Yarrow, 2015-2016.” American Haiku Archives, (2015): n. pag. Web. 14 March 2016.

Yarrow, Ruth. “World Economy in Word Economy.” *Frogpond* 34.1, (2011): n. pag. Web. 8 March 2016.

Yokota, Toshiko. “What Does It Mean to Read Haikai Linked Verse? A Study of the *Susuki Mitsu* Sequence in *Kono Hotori Ichiya Shi-kasen*.” *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Yoshimura, Ikuyo. “Kidong Kang: The Haiku Autobiography of a Korean Japanese.” *Modern Haiku* 35.1, (2004): n. pag. Web. 4 March 2016.

Yoshimura, Ikuyo. “Kato Somo, the First Japanese Haikuist to Visit the United States.” *Modern Haiku* 29.2, (2008): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Yoshimura, Ikuyo. “The Haiku Autobiography of a Korean Japanese.” *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Yoshimura, Ikuyo. “R. H. Blyth and World Haiku.” *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

Youmans, Rich. “Can a Haibun Live Without Its Haiku? A Personal Exploration into the Prose of Haibun.” *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.

Youmans, Rich. “Depth Charges: A Q&A with William H. Ramsey about the Art of Haibun.” *Haibun Today*, 5.4 (2011): n. pag. Web. 1 December 2019.

Youmans, Rich. “More Than the Sum of Its Parts: Explorations in Contemporary English-Language Haibun.” *Haibun Today* 5.1, (2011): n. pag. Web. 14 March 2016. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Youmans, Rich. “On Melissa Allen’s ‘The Shape of Water’.” *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Youmans, Rich. “Plaiting Prose & Poem: The Art of Braided Haibun.” *Contemporary Haibun Online* 18.2, (2022): 27-34. New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Youmans, Rich. “Poet’s Choice: The Story Behind ‘The Light’.” *Haibun Today*, 10.4 (2016): n. pag. Web. 1 December 2019.

Youmans, Rich. “Telling Her Stories: Two Haibun by Fay Aoyagi.” *Haibun Today*, 11.2 (2017): n. pag. Web. 1 December 2019.

Yovu, Peter. “Disordering Haiku.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Yovu, Peter. “Do Something Different.” New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Yuki, Ito and Udo Wenzel. “Forgive, but Do Not Forget: Modern Haiku and Totalitarianism [Interview with Ito Yuki.” *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Yuki, Ito. “Forgive, But Do Not Forget: Ito Yuki Talks with Udo Wenzel.” *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016. Reprinted in Haiku Reality 12.20, (2015): n. pag. Web. 18 March 2016.

Yuki, Ito. “New Rising Haiku: The Evolution of Modern Japanese Haiku and the Haiku Persecution Incident.” *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Zabrinas, Nicole. “Where to Throw the Water: The Humor of Dee Evetts.” Millikin University Haiku, (2008): n. pag. Web. 5 March 2016.

Zabratynski, Rafal. “A Brief History of Polish Haiku.” *Shamrock* 9, (2009): n. pag. Web. 17 March 2016.

Zapp, Heidi. “Haiku and Relaxation.” Millikin University Haiku, (2013): n. pag. Web. 6 March 2016.

Zelhart, Cindie. “O. Mabson Southard’s Haiku.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Zelman, Natalie. “Roseliep’s Haiku: The Art of Creation.” Millikin University Haiku, (2014): n. pag. Web. 4 March 2016.

Zheng, John. “Robert Spiess’s Haiku: Reading and Translating for Better Understanding.” *Frogpond* 37.3, (2014): 92-102. Web. 8 March 2016.

Zheng, Xiu Ying. “Yoshiko Yoshino’s Haiku Loving the Earth.” Millikin University Haiku, (2003): n. pag. Web. 6 March 2016.

Ziefler, Chonita. “Paul O. Williams: Making the Common Uncommon.” Millikin University Haiku, (2007): n. pag. Web. 5 March 2016.

Zimmer, Brian. “On ‘Fortuna’ by Charles Tarlton.” *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 2016.

Zimmer, Brian. "The Tanka Sequence and Tanka-Prose as Introductions to Tanka." *Skylark* 1.1, (2013): 84-89. Web. 15 March 2016. Reprinted in *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Zimmerman, J. "A Challenge to Try Fixed-form Haiku." *Modern Haiku* 49.2, (2018). New Zealand Poetry Society, (2023): n. pag. Web. 06 August 2023.

Zimmerman, J and Gregory Longenecker. "A Disarmingly Simple Challenge: The Buson One Hundred." *Frogpond* 37.3, (2014): 82-91. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Zimmerman, J. "Gender of Poets Winning Haiku and Senryu Contests." *Presence*, (no date): n. pag. Web. 18 November 2020.

Zimmerman, Joan. "A Japanese Perspective on the Haibun: The Same Moon Each Night A Different Moon." *Contemporary Haibun Online* 10.4, (2015): n. pag. Web. 15 March 2016.

Zimmerman, J. "The Variorum Project – Haiku Variations." *A Hundred Gourds* 5.1, (2015): n. pag. Web. 10 March 2016.

Zimmerman, J. "What English-Language Haibun Poets Can Learn from Japanese Practices: the Mysteries of an Almost-Heard Birdsong First Autumn Abroad." *Contemporary Haibun Online* 9.4, (2014): n. pag. Web. 15 March 2016.

Zimmerman, J. "What Haibun Poets Can Learn from Non-haikai Western Poetry Practices: The Valentine's Day Skywriter Spells Out His Own Name." *Contemporary Haibun Online* 9.3, (2013): n. pag. Web. 15 March 2016.

Zimmerman, J. "When the Moon Can Stand Along: Single Kigo and the Tokutomi Contest." Yuki Teikei Haiku Society, (2013). Web. 15 April 2016.

Zorman, Alenka. "The Slovenian Haiku Scene." *Shamrock* 12, (2009): n. pag. Web. 17 March 2016.

Zubrinic, Darko. "Haiku Poetry in Croatia." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.

Zuk, Edward. "William Carlos Williams and Haiku." *Modern Haiku* 44.2, (2013): 50-57. Web. 4 March 2016.

• • •

These online articles are available on the web for research on haiku, tanka, senryu and related haikai arts in English. If you have haiku articles you would me to review and possibly add to this bibliography, please send the URL or web contact information to:

Dr. Randy Brooks
Millikin University
1184 West Main
Decatur, Illinois 62522

rbrooks@millikin.edu

Journals, web sites, databases with haiku articles currently indexed in this bibliography (as of the latest update) include:

Africa Haiku Network < https://africahaikunetwork.wordpress.com>
AHA Poetry <http://www.ahapoetry.com/>
American Haiku Archives <http://www.americanhaikuarchives.org/>
Anglo-Japanese Tanka Society <URL no longer functional 7-16-2016>
Atlas Poetica <http://atlaspoetica.org/>
The Art of Haiku <http://www.geraldengland.co.uk/hk/>
The Asiatic Society of Japan <http://www.asjapan.org/>
Blue Willow Haiku World <https://fayaoyagi.wordpress.com>
British Haiku Society <http://britishhaikusociety.org.uk/>
Brooks Books <http://www.brooksbookshaiku.com/>
Cattails <http://www.unitedhaikuandtankasociety.com/>
Chrysanthemum (Bregengemme) <http://www.bregengemme.net/>
Contemporary Haibun Online <http://contemporaryhaibunonline.com/>
Daily Haiku <http://www.dailyhaiku.org/>
Deja-ku Diary <https://dejakudiary.wordpress.com/blog/>
Eucalypt <http://www.eucalypt.info/>
Failed Haiku <https://failedhaiku.com/>
Free Times / Temps Libres <http://tempslibres.org/>
Frogpond <http://www.hsa-haiku.org/frogpond/>
Gendai Haiku <http://www.gendaihaiku.com/>
Graceguts <http://www.graceguts.com/>
Haibun Today <http://haibuntoday.com/>
Haigaonline <http://www.haigaonline.com/>
Haikai Home <http://www.2hweb.net/haikai/main.html>
Haiku Canada <http://www.haikucanada.org/>
The Haiku Foundation Digital Library <http://www.thehaikufoundation.org/>
Haiku Harvest <https://denisgarrison.wordpress.com/books-journals/>
Haiku Oz: The Australian Haiku Society <http://www.haikuoz.org/>
Haiku Reality <http://haikureality.theartofhaiku.com/>
Haiku World <http://www.haikuworld.org/>
Hawk's Cry Haiku Workshop <http://www.hawkscry.com/haiku2/>
A Hundred Gourds <http://ahundredgourds.com/>
Juxtapositions <http://www.thehaikufoundation.org/juxta/>
Ken Jones Zen <http://www.kenjoneszen.com/home>
Living Haiku Anthology <http://livinghaikuanthology.com/>
Lynx <http://www.ahapoetry.com/>
The Mainichi: Haiku in English <http://mainichi.jp/english/haiku/>
Marlene Mountain <http://www.marlenemountain.org/>
Millikin University Haiku <http://www.brooksbookshaiku.com/MillikinHaiku/>
Modern English Tanka <https://denisgarrison.wordpress.com/books-journals/>
Modern Haibun & Tanka Prose <https://denisgarrison.wordpress.com/books-journals/>
Modern Haiku <http://www.modernhaiku.org/>
New Zealand Poetry Society <http://www.poetrysociety.org.nz/>
Nick Virgilio Poetry Project <http://nickvirgilio.camden.rutgers.edu/>
North Carolina Haiku Society <http://nc-haiku.org/>
Notes from the Gean <http://en.calameo.com/>
Poetry in the Light <http://startag.tripod.com/Contents.html/>
Presence <https://chrisboultwood.com/p2/>
Prune Juice <https://prunejuice.wordpress.com/>
Ray's Web: Photography and Haiku Poetry <http://raysweb.net/>

ResearchGate <https://www.researchgate.net/>
Roadrunner <http://www.roadrunnerjournal.com/>
SciFaiKu.com Science Fiction Haiku <http://www.scifaiku.com/>
Shamrock <http://shamrockhaiku.webs.com/>
Simply Haiku <http://simplyhaikujournal.com/>
Skylark <http://skylarktanka.weebly.com/>
Sumauma Hacai <http://www.sumauma.net/>
Tanka Online <http://www.tankaonline.com/>
Tanka Society of America <https://sites.google.com/site/tankasocietyofamerica/>
The Mamba Journal <https://africahaikunetwork.wordpress.com/contact/>
Under the Basho <http://underthebasho.com/>
World Haiku Association <http://www.worldhaiku.net/>
World Haiku Review <https://sites.google.com/site/worldhaikureview2/>
World Kigo Database <http://worldkigodatabase.blogspot.com/>
Yuki Teikei Haiku Society <https://youngleaves.org/>

MLA online citation formats:

Author, First. "Essay title." *Online Journal* xx.xx (year): n. pag. Web. date month year(viewed).
Author, First. "Essay title." *Online version of Print Journal*. xx.xx (year): pages-pages. Web. date month year(viewed).
Author, First. "Essay title." *Journal*. xx.xx (year): pages-pages. *Database name (ie Proquest)*. Web. date month year(viewed).
Author, First. "Essay title." Course, University (year): n. pag. Web. date month year(viewed).

Note on interview citations and book reviews:

I have cited the interviewee as the first author and the interviewer as second author.
Only article-length book reviews have been included in this bibliography.