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ABOUT THE AUTHOR

Caroline Gourlay lives with her husband on the Welsh Border and has written poetry for much of her life. She became involved with the haiku movement in 1994, joining the British Haiku Society that year and the Haiku Society of America somewhat later. She edited *Blithe Spirit* for three years from 1998-2000 and is a Patron of the Ledbury Poetry Festival in England.

Her publications include *Crossing The Field* (Redlake Press, 1995), *Through The Cafe Door* (Snapshot Press, 2000), *Reading All Night* (Hub Press, 1999), *Against the Odds* (Hub Press, 2001) and *This Country* (Poetry Monthly Press, 2005).

Her haiku and tanka have appeared in several journals and anthologies. She had five tanka among the winners of the 1997 Tanka Splendor Award and won the James Hackett Award for haiku in 1996.

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Lull before dark

Haiku by Caroline Gourlay



Brooks Books

3720 N. Woodridge Dr.
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www.brooksbookshaiku.com
brooksbooks@sbcglobal.net

Lull Before Dark: Haiku by Caroline Gourlay

edited by Randy Brooks & Katherine Steimann

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“Caroline Gourlay’s *Lull Before Dark* is from first to last a wonderfully realized collection of haiku . . . The poet’s eye, so sharp and wide-ranging, illuminates—always surprisingly—one after another, all corners of her world.”

— Lucien Stryk, haiku translator
The Penguin Book of Zen Poetry

dawn departure . . .
leaving the flowers behind
on the table

• • •

turning for home
in the lull before dark
blackberries

FROM THE READER’S INTRODUCTION

Haiku is the power of a few carefully chosen words to propel us into a heightened perception and understanding of the world we live in. Haiku may be defined as a simple, brief poem containing a seasonal reference and employing a crafty method of “cutting,” but anyone who truly knows and loves haiku will tell you that defining the techniques will never do justice to the essence of haiku. H.F. Noyes once said, “What is most vital is that we expose ourselves to the *spirit* of the art form” (*The Loose Thread* 135).

With this spirit in mind, I encourage you to delve into the works of Caroline Gourlay, a celebrated British haiku poet and editor. Gourlay’s haiku instantly attracted me because of the range of experiences her work deals with and also the simple, beautiful language she employs.

In her essay entitled, “Some Thoughts on the Writing of Haiku and Other Poems,” published in *The Loose Thread* (2001), Gourlay writes: “Every good haiku points to the here and now, whether it deals with a moment relating to nature or human nature, or successfully links the two—moments of intense awareness that can

only be arrived at during those comparatively rare moments when we are truly living in the present” (page 123). It is these moments when the writer of the haiku must make decisions—conscious decisions—of what memories to keep and what memories to destroy.

One cannot approach this type of poetry with a purely analytical eye. Analysis and critique have their place, certainly, but a reader must also surrender themselves to the beauty and simplicity that is haiku. Reading and appreciating Caroline Gourlay’s fine haiku has increased my love for this literary art form, not only the technique and elements of writing, but also the power encompassed in these simple lines. “A good haiku must demonstrate the only reality, which is the present,” says Gourlay, “and will come out of an awareness of the true nature of existence” (*The Loose Thread*, page 122). Gourlay’s haiku point us to that truth; her haiku are her eyes to the world, and we should thank her for the opportunity to see her reality.

Maureen Ritter
Global Haiku Traditions Student
Millikin University, Spring 2004

From the Publishers

With each successive reading of *Lull Before Dark*, we hope the reader becomes more engrossed with Caroline Gourlay’s haiku. Full of earthly creatures, heartfelt moments, light, dark, and everything in between, this collection not only brings us closer to the Welsh countryside—which often serves as her inspiration—but also brings us closer to the root of humanity, to the simple moments that give our lives meaning.

Attention has been given to the movement of the collection, the flow that lets the reader drift as they read without any sudden jumps or halting interruptions. Editor and author exchanged multiple versions of this collection in order to achieve an order and format that best suits the chapbook.

The editors of Brooks Books invite you to enter into the *Lull Before Dark* by Caroline Gourlay. Take your time and lose yourself in the seen and the unseen, the sunsets and the winds, the earth and the sky of these beautiful, evocative haiku.

Randy Brooks, Editor
Katherine B. Steimann, Student Editor