## Honors

- 2012 Haiku Society of America Merit Book Award 201 Honorable Mention for Anthology The Moss at Tokeiji
- 2006 2006 Chicago Art Open Curators' Choice artist
- 2006 Illinois Arts Council, Governor International Arts Exchange Grant
- 2005 Haiku Society of America Merit Book Award 2004 Honorable Mention for haibun My journey
- 2004 Illinois Arts Council, Grant
- 2002 1st Place, International Haiku Contest Masaoka Shiki International Haiku Awards, Matsuyama, Japan
- 2002 Illinois Arts Council, Governor International Arts Exchange Grant
- 2001 Midwest Haiku Contest 2nd Place
- 1999 Renga 2nd Place
- 1997 Japan Foundation Speakers Travel Grand
- 1995 Haiku Society of America Merit Book Award for design Sumi-e and Haiku
- 1993 Painting Meditation, Calendar, by Revere Graphic Services
- 1992 Painting Tree Moons, Enteron Group 1992 Calendar

## Publications

The Moss at Tokeiji, Deep North Press, 2010 Hailstones, Haiku by Taneda Santoka, Deep North Press, 2006 My Journey, Deep North Press, (English and Polish editions) 2004, 2005 Twenty Views from Mole Hill, Deep North Press (English and Polish editions), 1999 Chrapanie myszy, Lidia Press, 1998 A Dandelion's Flight - haiku and sumi-e book, Lidia Press, 1995

Memberships and Activities

Chicago Artists' Coalition, Polish Arts Club in Chicago, Haiku Society of America, Polish Women's Alliance

Sumi-e teacher at Japanese Culture Center, Chiacgo and David Adler Cultural Center, Libertyville, IL "Haiku and sumi-e" — Lectures at Columbia College in Chicago, IL

Lake County College, Waukegan, IL

Sumi-e and Haiga Workshop — Millikin University Decatur, IL, Laboratory School of Chicago University, Chicago Lectures;"Haiku, Haiga, Zenga and Sumi-e" — Manggha Center of Japanese Art, National Museum in Krakow, Poland Art Editor, Modern Haiku Art Director, Deep North Press

Polish editor and graphic designer for magazine "The Polish Woman's Voice" Polish Women's Alliance of America Organizer of The First International Haiku Conference in Manggha, Krakow, Poland, 2003

Chairman of Annual Art Exhibitions of Polish Arts Club in Chicago (1989, 2004, 2006, 2008)

Member of the American delegation to the second HSA joint meeting with the Haiku International Association in Tokyo, 1997.

Speaker at the Haiku Chicago in 1995 and the HSA Quarterly National Meeting in Northbrook, IL., 1996.

Member of organizing committee for the Haiku Society of America/Haiku International Association (Japan) Joint

Conference in Chicago, 1995 and Haiku North America Conference in Evanston, IL, 1999

## Haiku in Antologies

Haiku Pacific Rim Anthology, Ogaki, Japan, 2004 Reeds - Contemporary Haiga, Lone Egret Press, 2003, 2005, 2006, 2007 Haiku, Tanka, Senryu – Internationalization of Japanese Poems, Chugainippohsha, 2002 Paperclips, Press Here, 2001 Antologia Polskiego Haiku, Nozomi, 2001 Haiku Troubadours 2000, Gin-yu Press, 2000 To Busy for Spring, Press Here, 1999 Up against the Window – American Haibun & Haiga, Red Moon Press, 1999 Shades of Green, Press Here, 1997 Haiku World, William Higginson, Kodansha, 1997 Members Antology Haiku Society of America, 1994-2012

Haiku in Magazines

Kalejdoskop (Chicago), Apropos (Chicago), Haiku (Warsaw) Dziennik Polski (Warsaw), Chicago Shimpo, Frogpond, Modern Haiku