

Haiku & Tanka Magazine Submission Guidelines

Dr. Randy Brooks
Millikin University

updated 2022-09-01

North American haiku journals:

Acorn: A Journal of Contemporary Haiku

ed. Susan Antolin

<http://acornhaiku.com/>

acornhaiku@gmail.com

submit: Jan-Feb & July-Aug • Acorn in subject line • 5-15

Akitsu Quarterly

<http://www.wildgraces.com/Akitsu-Quarterly.html>

ed. Robin White (hosts Annual Gathering at Wild Graces)

hermithrush@metrocast.net

submit: up to 8 – open until issues fill (Oct.22 for Winter 22)

Autumn Moon

<https://www.autumnmoonhaiku.com/>

ed. Bruce Ross

tanchopress@gmail.com

submit: May 1 & July 1 • match season submitting to if seasonal • 1-3

Beechwood Review

submissions@beechwoodreview.com

submit: subject line = name & what submitted “Randy Brooks 3 haiku” • up to 10

Bottlerockets

<https://www.bottlerocketspress.com/>

ed. Stanford M. Forrester

bottlerockets_99@yahoo.com

submit: Oct-Dec 1 • name & address top right corner every page • up to 10 (5 per page)
snail mail only (#10 envelope & SASE)

Stanford M. Forrester, Editor

bottle rockets press

PO Box 189

Windsor, CT 06095

Bones

<http://www.bonesjournal.com>

eds. Johannes S. H. Bjerg

submit@bonesjournal.com

submit: Feb 1-28 & Aug 1-31 • up to 10 haiku or two 5-haiku sequences
subject line = “Submission to bones”

Cattails

<http://www.cattailsjournal.com/>

Tanka Editor: Jenny Fraser, New Zealand

submittocattails+TANKA@gmail.com with the subject heading: TANKA

Haiku Editor: Geethanjali Rajan, India

submittocattails+HAIKU@gmail.com with the subject heading: HAIKU

Senryu Editor: David J Kelly, Ireland

submittocattails+SENRUYU@gmail.com with the subject heading: SENRYU

submit: Feb 1-28 & July 1-31 • up to 12 haiku, 12 senryu, 10 tanka

CHO contemporary haibun online

<https://contemporaryhaibunonline.com/>

ed Rich Youmans

chohaibunsubmissions@gmail.com

submit: subject line = cho, sub, your name, date • up to 3 haibun

good haibun do share a few basic characteristics:

First, **the prose** typically relies on concrete descriptions and images, rather than rococo phrases and impassioned, emotional outbursts. Like all good writing, it “shows” more than “tells,” and it engages multiple senses (not just sight). The prose is brief, with the writer often focusing on specific moments and portraying them in the fewest words possible, leaving the readers to explore and fill in the blank spaces on their own (just like haiku). “Brief” doesn’t always mean “short,” though—some excellent haibun, especially travelogues, have gone on for several pages, but always as building blocks of prose and haiku.

Then there’s **the title** to consider: Is it working for a living, helping to contribute to the overall effect of the haibun? I’ve seen many haibun where the prose repeats the title, as if it weren’t a few inches away or weren’t really a part of the haibun. Titles want to do their part; help them to live up to their potential.

And then, of course, there’s **the haiku**. Yes, some definitions say a haiku isn’t mandatory, but common practice has upended that theoretical stance. The haiku create leaps (the old “link and shift”): they don’t repeat or closely paraphrase the prose, they expand it, creating resonances that enrich the reading experience.

The Cicada's Cry

<http://www.thecicadascry.com/index.html>

eds. JM Reinbold, Justynn Tyme

thecicadascry.editors@gmail.com

submit: subject line = The Cicada’s Cry Submission • body includes haiku & city/state & country
• up to 10 haiku

Failed Haiku: A Journal of English Senryu

<https://failedhaiku.com/>

ed. Mike Rehling

editor@failedhaiku.com

submit: 10th-25th of the month • for August 2022 send up to 2 rejected senryu
name in body of email

FemkuMag #FemKuMag

<https://femkumag.wixsite.com/home>

ed. Lithica Ann (they/them; deadname: Lori A Minor)

femkumag@gmail.com

submit: womxn and non-binary folx • your name & 50 word bio • up to 7

Fireflies Light

<https://www.mobap.edu/about-mbu/publications/fireflies-light/>

editor John Han

john.han@mobap.edu

submit: Feb & August • subject line = FL – your name • 100 word bio • up to 10

Frameless Sky

<http://framelessky.weebly.com/>

editor Christine L. Villa

framlessky@gmail.com

submit: Sept 15 – Oct 31 & March 15 – April 30 • subject line = “haiga” • 5-10

Frogpond (Haiku Society of America)

<http://www.hsa-haiku.org/frogpond/index.html>

ed. Tom Sacramona

email: frogpondsubmissions@gmail.com

submit: March, July, November • up to 10 haiku or 3 sequences

GEPPO Haiku Journal – Yuki Teikei Haiku Society

ed. Johnnie Johnson Hafernick

email: ythsgeppo@gmail.com

vote: up to 10 favorite haiku (not your own)

submit: members only • subject = Geppo submission: your name • up to 4 in season

Jan 15, Apr 15, July 15, Oct 15 • submit 1 haiku for current issue Challenge Kigo

Haiku Canada Review

<http://www.haikucanada.org/>

editor: Mike Montreuil

email: publications@haikucanada.org

submit: no specific guidelines

Haiku Canada Publications Editor

1409 Bortolotti Crescent

Ottawa, ON, K1B 5C1

Canada

Haiku Commentary

<https://haikucommentary.wordpress.com/>

editors Nicholas Klacsanzky & Hifsa Ashraf

submit: subject = Submission • full name & country • no erotic • up to 5 per month

haiku universe: a daily haiku or micro poem

ed. Rick Lupert

rick@PoetrySuperHighway.com

web form submission: <https://haikuniverse.com/submit/>

submit: 1 per submission

The Heron's Nest

<http://www.theheronsnest.com/>
managing Editor John Stevenson
ithacan@earthlink.net

submit: anytime • include city, state, country • not senryu • 5-15
Please send submissions to **one** of the five following associate editors:

Julie Schwerin

pineneedlepath@gmail.com

Fay Aoyagi

cloud.Heronsnest@gmail.com

Tom Painting

tompainting51@gmail.com

Jeff Hoagland

jhoagland1313@gmail.com

Anne Burgevin

annelovesflowers@gmail.com

Hummingbird: Magazine of the Short Poem

<https://www.hummingbirdpoetry.org/>

editors CX Dillhunt & Drew Dillhunt

editors@hummingbirdpoetry.org

submit: snail mail 3-5 poems each on separate page • SASE • mail to:

Hummingbird: Magazine of the Short Poem

7129 Lindfield Road

Madison, WI 53719

Kingfisher

<https://kingfisherjournal.com/>

editor: Tanya McDonald

kingfisherjournal@gmail.com

submit: subject = Submission: your name, location • Feb 1-28, Aug 1-31 • 5-10

Mariposa: Membership Journal of Haiku Poets of Northern California

editor Carolyn Hall

mariposaeditor@gmail.com

submit: members only • March 1, Sept 1 • 10-15

membership is \$25 per year

Mayfly

<http://www.brooksbookshaiku.com/mayfly.html>

editors Randy Brooks & Shirley Brooks

brooksbooks@gmail.com

submit: May 15, Dec 15 • include name, location • up to 5 per issue

Modern Haiku

<https://www.modernhaiku.org/index.html>

editor Paul Miller

modernhaiku@gmail.com

submit: subject = MH SUBMISSION • name & postal address •

Otoroshi

<https://otoroshijournal.wixsite.com/home/guidelines>

editors: Joshua Gage & Lithica Ann (they/them; deadname: Lori A Minor)

E-mail: OtoroshiJournal@gmail.com

submit: subject = Otoroshi Submission • name & location • Jan, Apr, July, Oct • 1 per issue
horror haiku or tanka

Prune Juice, Journal of Senryu & Kyoka

<http://prunejuice.wordpress.com/>

editor: Tia Hayes

email: prunejuicejournal@gmail.com

submit: Jan 1-31, May 1-31, Sept 1-30 • subject = Prune Juice Submission • name & country •
up to 10 senryu or kyoka

Pulse

<https://pulsevoices.org/>

ed. Neal Whitman

neal.pgpoet@gmail.com

submit: subscribers only • health care haiku • no haiku at this time (check back Fall 2022)

Rattle

<https://www.rattle.com/>

ed. Tim Green

editor@planetmag.com

submit: use web form submission <https://rattle.submittable.com/submit>
4 per submission • name & contact in separate Submittable fields

Scifaikuest

<https://www.hiraethsffh.com/scifaikuest>

editor Teri Santitiro

email: gatrix65@yahoo.com

submit: name beneath each haiku/tanka • short bio • contact info • up to 10

CONTACT INFORMATION EXAMPLE:

Leonard Nimoy

6001 W. Centinela Avenue

Culver City, California, 90045

imnotspock@gmail.com

paypal (if any): muchloot@wallet.com

Stardust Haiku

<http://stardusthaiku.blogspot.com/>

editor: Valentina Ranaldi-Adams

stardusthaiku@gmail.com

submit: subject = submission – Stardust – month • name & country after haiku • 1 or 2 haiku

*Star*Line*

<http://sfpoetry.com/starline.html>

editor: Jean-Paul Garnier

email: starlineeditor@gmail.com

submit: subject = S*L sub & last name • year-round • up to 5 per month

Tinywords

<https://tinywords.com/>

editors Kathe Palka Peter Newton

<http://tinywords.com/>

k-jpalka@comcast.net

submit: Feb & Aug • web form submission < <https://tinywords.com/submit/> > • up to 5
create an author account first

Trash Panda

<https://www.trashpandahaiku.org/>

Editor Lisa Anne Johnson

email: trashpandahaiku@protonmail.com

submit: May 1-15, Oct 1-15 • name, city, state, country • up to 5

Trash Panda publishes the best of English language haiku/senryu and other short form poetry of 17 syllables or less that uniquely expresses the reality of life in the Anthropocene. Poems should witness nature as it exists today.

tsuri-doro

<https://tsuridoro.org/>

Editor Tony Pupello

editor@tsuriforo.org

submit: 1-15th of month for issue in 2 months • issues Jan, March, May, July, Sept, Oct, Dec
< submissions@tsuridoro.org > • up to 10 (prefer 5)
subject line: name, submission date yyyy-mmdd

Under the Basho

<http://www.underthebasho.com/>

editor Don Baird

underthebasho@gmail.com

<https://www.underthebasho.com/submissions.html>

submit: Mar 1 – Nov 15 • include date, name, country • up to 10 haiku, 10 tanka, 5 sequences
various editors for different types:

subject = "UtB Submission – haiku" • email to kala.underthebasho@gmail.com

subject = "UtB Submission – tanka" • email to tanka_editor@underthebasho.com

subject = "UtB Submission – tanlinked forms" • email to claytonbeachpoetry@gmail.com

Whiptail Haiku

<https://www.whiptailjournal.com/>

editor Robin Anna Smith

submit: Jan 1-14, April 1-14, July 1-10, Oct 1-10 • check for themes • via Google forms:

<https://www.whiptailjournal.com/submissions.html>

International Journals (open to English haiku submissions)

Asahi Haikuist Network

<http://www.asahi.com/ajw/special/haiku/>

ed. David McMurray

mcmurray@fka.att.ne.jp

submit: monthly prompt • Sept 2022 “haiku related to oil, oceans, Oceania”

The Bamboo Hut

<http://thebamboohut.weebly.com/>

editor Steve Wilkinson

submit: Sept 1-15 • submit to: thebamboohut@hotmail.com

Blithe Spirit (British Haiku Society)

<http://britishhaikusociety.org.uk/journal/>

editor Carolyn Skanne

ed.blithespirit@gmail.com

submit: Dec, March, June, Sept • BHS members only •

Bloo Outlier

<https://bloooutlierjournal.blogspot.com/>

Editor Alan Summers

haikutec101@gmail.com

submit: see blog for upcoming submission calls • usually special issues

Chrysanthemum

<http://www.chrysanthemum-haiku.net/en/index.html>

editor Beate Conrad

email haiku.chrysanthemum@gmail.com

submit: Feb & Aug • up to 5 haiku

Ginyu: International Haiku Magazine

editor Ban'ya Natsuishi

haikubanya@mub.biglobe.ne.jp

Hedgerow

<https://hedgerowpoems.wordpress.com/>

publications@haikucanada.org

ed. Caroline Skanne

hedgerowsubmission@gmail.com

submit: subject = SUBMISSION your name • rolling basis • about 10 • up to 3 sequences to *Vines*

Heliosparrow

<https://heliosparrow.com/>

editors Richard Gilbert and Clayton Beach

heliosparrow@gmail.com

submit: rolling submission • up to 20 poems (disjunctively-inspired)

Mainichi Daily News

<https://mainichi.jp/english/haiku/>

Dhugal Lindsay, selector

<https://mainichi.jp/english/contact/haiku/>

submit: use submit form above • name, city and country

The Mamba

<https://africahaikunetwork.wordpress.com/>

editors Adjel Agyel-Baah and Emmanuel J. Kalusian

africahaikunetwork@gmail.com

submit: subject = The Mamba Submission • Oct 15 – Jan 15 & May 15 – Aug 15 • 10 haiku

NOON: *journal of the short poem*

<http://noonpoetry.com/>

editor Philip Rowland

noonpress@mac.com

submit: in email & PDF (for exact layout) • 5-15 poems

Poetry Pea

<https://poetrypea.com/>

editor Patricia

haikuandsenryu.poetrypea@gmail.com

submit: subject: submissions • up to 10

Presence

<https://haikupresence.org/>

Editor Ian Storr

haiku to: i.storr@btinternet.com

tanka to: alisonmwilliams@outlook.com

submit: Dec 15 – Jan 31, April 15 – May 31, Aug 15 – Sept 30 • up to 10

Shamrock

<https://shamrockhaiku.webs.com/>

Anatoly Kudryavitsky

akudryavitsky@hotmail.com

submit: create account on Green Submissions & use Submission Manager

<https://greensubmissions.com/112/shamrock-haiku-journal/index.php>

include short bio • geographic location • up to 10 • once per year

Sonic Boom – note: “Paper Lanterns” (haiku section of *Sonic Boom*)

<http://sonicboomjournal.wixsite.com/sonicboom>

editors: Shloka Shankar, Robin Smith & Kat Lehmann

sonicboomjournal@gmail.com

shloks89@gmail.com

submit: Oct 1-21 & Feb 1 -21 • 50-word bio • up to 10 haiku, senryu or tanka

Wales Haiku Journal

<https://www.waleshaikujournal.com/>

Editor Paul Chambers

waleshaikujournal@gmail.com

submit: Feb 1 – Mar 31, Aug 1 – Sept 30, Nov 1 – Dec 31 • haiku only • 5-10

World Haiku Review

<https://worldhaikureview.wordpress.com/>

Editors Susumi Takaguchi & Rohini Gupta

submit to both: susumu.takiguchi@btinternet.com and worldhaikureview@gmail.com

submit: subject = Submission – haiku – surname • up to 10

NO LONGER ACTIVE:

(let me know if these become active again)

Grievous Angel: It's Scifaiku Time Again!

<https://www.urbanfantasist.com/scifi-poetry-and-flash-fiction/its-scifaiku-time-again>
GrievousAngelSubs@icloud.com

submit: no longer actively publishing scifaiku

Haibun Today

<http://www.haibuntoday.com/>

editor Ray Rasmussen

submit: closed December 2019

Halibut

<https://halibuthaiku.blogspot.com>

ed Mary di Michele and Susan Gillis,

submit: closed December 31, 2020

Human/Kind Journal

eds. Shloka Shankar

submit: closed June 2020

incense dreams

<http://chanokeburi.it/>

editor Lucia Fontana

cnk.incensedreams@gmail.com

last activity July 2020

is/let

<http://isletpoetry.wordpress.com>

ed. Scott Metz

isletpoetry@gmail.com

submit: closed at this time January 2022

KYSO Flash

www.kysoflash.com/

editor: Clare MacQueen

submit: closed November 8, 2019

Lilliput Review

<https://sites.google.com/site/lilliputreview/home>

<http://lilliputreview.blogspot.com/> - last date August 16, 2016

editor Don Wentworth

lilliputreview@gmail.com

submit: SASE • 3 per issue

Lilliput Review

Don Wentworth, Editor

282 Main Street

Pittsburgh, PA 15201

moongarlic E- Zine

editor: Sheila Windsor & Brendan Slater

<http://www.moongarlic.org/>
submit: cancelled 2017

otata (not currently active)

<https://otatablog.wordpress.com/>
editor John Martone
otatahaiku@gmail.com
submit: closed December 2019