

Haiku & Tanka Magazine Submission Guidelines

Dr. Randy Brooks
Millikin University

updated 2026-04-03

Please send updates and corrections as needed.

Dr. Randy Brooks is Professor of English Emeritus at Millikin University where he teaches courses on haiku and tanka. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of *Mayfly* haiku magazine. His most recent books include *Walking the Fence: Selected Tanka* and *The Art of Reading and Writing Haiku: A Reader Response Approach*.

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Taylorville, IL 62568

brooksbooks@gmail.com

North American haiku journals:

Acorn: A Journal of Contemporary Haiku

ed. Susan Antolin

<http://acornhaiku.com/>

acornhaiku@gmail.com

submit: Jan-Feb & July-Aug • Acorn in subject line • 10-15

Akitsu Quarterly

<https://www.wildgraces.com/>

ed. Robin White (hosts Annual Gathering at Wild Graces)

hermithrush@metrocast.net

submit: up to 8 – Jan 1-14? for Spring / May 1-14? for Fall/Winter

Autumn Moon

<https://www.autumnmoonhaiku.com/>

ed. Astrid Andreescu

Kristen Lindquist, advisor

tanchopress@gmail.com

submit: by May 1 (for spring/summer) & by Nov 1 (autumn/winter) • match season submitting to

• submit 2 haiku

Subject line: Autumn Moon Haiku Journal

Bottlerockets

<https://www.bottlerocketspress.com/>

Editor Tom Sacramona

bottlerockets24@gmail.com

submit: name & address top right corner every page • up to 10 (5 per page)

snail mail only (#10 envelope & SASE) • include a short cover letter

April 1 – May 15 & Oct 1 – Dec 1 - (resubscribe in April)

Tom Sacramona, Editor

Bottle Rockets

PO Box 2035
Framingham, MA 01703

Stanford M. Forrester, Book Editor
bottle rockets press
PO Box 189
Windsor, CT 06095

bottlerockets_99@yahoo.com

Cantos: A Literary and Arts Journal

<https://www.mobap.edu/about-mbu/publications/cantos/>

editor John Han

john.han@mobap.edu

subject line: Cantos [year]: your name

submit: January 1- February 15 (annual) • 100 word bio • up to 7 poems and/or haiga

Cattails

<http://www.cattailsjournal.com/>

Editor-in-Chief: Sonam Chhoki

Mike Montreuil, Managing Editor

submit: Feb 1-28 & July 1-31 • up to 5 haiku, 10 senryu, 6 tanka, 3 haiga or tanka art

Tanka Editor: Jenny Fraser, New Zealand

jenny.fraser.riverweaver@gmail.com with the subject heading: TANKA

Haiku Editor: Geethanjali Rajan, India

submittocattails+HAIKU@gmail.com with the subject heading: HAIKU

Senryu Editor: David J Kelly, Ireland

submittocattails+SENRYU@gmail.com with the subject heading: SENRYU

Haiga/Tanka art Editor: Lavana Kray, Romania

submittocattails+HAIGA@gmail.com with the subject heading HAIGA

Cold Moon Journal

<https://coldmoonjournal.blogspot.com/>

Editor: Timothy Day & Oana Cercel

journalcoldmoon@gmail.com

submit: 1-5 (haiku, senryu, tanka, maybe a sequence)

submission periods: 1/01-2/15 • 5/01-5/15 • 7/1-8/15 • 10/1-11/15

FemkuMag #FemKuMag

<https://femkumag.wixsite.com/home>

Editor Rowan Beckett

Submit with Google Form on web site <https://femkumag.wixsite.com/home/guidelines>

femkuteam@gmail.com (for attachments & book reviews)

submit: 4-8 haiku (women-identifying writers only)

submit January 1-31 • May 1-31 • 1-30

Fireflies Light

<https://www.mobap.edu/about-mbu/publications/fireflies-light/>

editor John Han

john.han@mobap.edu

submit: March 1-30 & September 1-30 • subject line = FL – your name • 100 word bio • up to 10

issue 32 Fall 2025

First Frost

<https://www.firstfrostpoetry.com/>

Editors Dale Wisely, Elizabeth McMunn-Tetangco, Eric Burke, and Michael Dylan Welch
submit: January for Spring issues • July for the Fall issue • only 3 haiku/senryu per submission
submit with Google Forms at: <https://www.firstfrostpoetry.com/submit>

Five Fleas Itchy Poetry

<https://fivefleas.blogspot.com/>

Editor: Roberta Beach Jacobson
fivefleasitchypoetry@gmail.com
submit: 1-10 poems (haiku, senryu, tanka) 2026-03-08 • monthly

Frogpond (Haiku Society of America)

<http://www.hsa-haiku.org/frogpond/index.html>

Editor: Allyson Whipple
email: frogpondeditor@gmail.com
submit: March, July, November (during those months only) • up to 8 haiku and/or 3 sequences
subject line: Frogpond submission – your name • no attachments opened
submit to: frogpondeditor@gmail.com

2026 Haiku Society of American Members' Anthology – details tba

GEPPO Haiku Journal – Yuki Teikei Haiku Society

<https://yths.org/>

ed. Johnnie Johnson Hafernack

email: ythsgeppo@gmail.com

vote: up to 10 favorite haiku (not your own)

submit: members only • subject = Geppo submission: your name • up to 2 in upcoming season
submit votes for 10 favorite haiku from previous issue
by Jan 15 - winter, by Apr 15 - spring, by July 15 - summer, by Oct 15 - autumn
• submit 1 haiku for current issue Challenge Kigo • Issue 51.1 = first winter rain

YTHS Anthology submission – by April 1

2026 Editor – Barbara Anderson – yths26anthology@gmail.com

submit 4-6 unpublished haiku (may have appeared in *Geppo*)

(name, city, state beneath each haiku)

Haiku Challenge

submit 3 haiku with kigo from *Yuki Teikei Society Season Word Handbook, Spring*
(may have appeared in *Geppo*) warmth of sun, lengthening days, flood, mud, April fools,
swing set, pinwheel, tadpole, hyacinth, crocus, dogwood, bird nest, etc

Haiku Canada Review

<http://www.haikucanada.org/>

editor: Mike Montreuil

email English submissions: publications@haikucanada.org

email François submissions: Claude Rodrige – haikufrancais@haikucanada.org

submit: up to 10

deadlines: by Aug 31 for Summer/Fall issue, by Dec. 31 for Winter/Spring issue

The Heron's Nest

<http://www.theheronsnest.com/>

managing Editor Christopher Patchel

submit: by March 15, by June 15, by Sept 15, by Dec 15 • include city, state, country
HAIKU not senryu • 5-15

Please send submissions to **one** of the five following associate editors:

Julie Schwerin

pineneedlepath@gmail.com

Fay Aoyagi

cloud.Heronsnest@gmail.com

John Stevenson

ithacan@earthlink.net

Jeff Hoagland

jhoagland1313@gmail.com

Anne Burgevin

annelovesflowers@gmail.com

Kingfisher

<https://kingfisherjournal.com/>

editor: Tanya McDonald

kingfisherjournal@gmail.com

submit: subject = Submission: your name, location • Feb 1-28, Aug 1-31 • 5-10 haiku

LEAF - Journal of THE DAILY HAIKU

editor: Ravi Kiran

Amanda White: amandabarnsleywhite@gmail.com

submissions.leaf@gmail.com

submit: up to 5 haiku or senryu & up to 2 haiga or photo haiku; include name & country

deadline: Feb 1-March 1, April 1-30 for June issue, June 1 – July 1, October 1-31 for December issue 5

Mariposa: Membership Journal of Haiku Poets of Northern California

editor tba

mariposaeditor@gmail.com

submit: members only • by April 1, by Sept 1 • 10-15 haiku, senryu, tanka

membership is \$25 per year (\$26 by PayPal)

Haiku Poets of Northern California – San Francisco Haiku, Senryu, and Tanka Contest

Deadline = October 31, 2025 • Entry Fee = \$1 per poem by PayPal

Submission Guidelines • PayPal payment transaction ID

Google form on web site: [HPNC \(hpncadmin@gmail.com\)](mailto:hpncadmin@gmail.com)

Mayfly

<http://www.brooksbookshaiku.com/mayfly.html>

editors Randy Brooks & Shirley Brooks

brooksbooks@gmail.com

submit: by May 15, by Nov 15 • include name, location • up to 5 per issue

The Midwest Haiku Traveling Rock Garden

<https://www.haikurockgarden.com/>

Curator: Matthew Markworth

submit to: use Goggle form - <https://www.haikurockgarden.com/submissions>

May 1-31 • up to 5 of your haiku – include citation for submissions that have been published

monoku line length maximum of 46 characters
2026 theme – baseball (not limited to Midwest poets)

Modern Haiku

<https://www.modernhaiku.org/index.html>

editor Paul Miller

modernhaiku@gmail.com

submit: subject = MH SUBMISSION • name & postal address • 5-15 haiku
by March 15, by July 15, and by November 15

Password (Very Short Poetry)

<https://veryshortpoetry.com/>

Editor: Melissa Allen

veryshortpoetry@gmail.com

submit: 5-10 poems (under 25 syllables) • in body and attachment (to show layout) • anytime
include name, city, state, country

deadlines for submissions: January 31 for 2.1, April 30, August 31 (may submit ahead of time)

publication dates: January 30, May 30, September 30

“We’re looking for minimalist poetry to jimmy our hearts open a little wider. Make us gasp, cry, think furiously, or swear out loud. ... Qualities that attract me in very short poetry: concrete imagery, disjunction, surprise, innovation, juxtaposition of unlike images, surrealism, concrete and visual poetry. Things that don’t usually appeal to me: philosophical reflections, advice and truisms, jokes in the form of one-liners (as opposed to subtle humor), sentimentality, abstractions and vagueness.”

Prune Juice, Journal of Senryu & Kyoka

<http://prunejuice.wordpress.com/>

editor: Pippa Phillips and Orrin Préjean

email: prunejuicejournal@gmail.com

submit: Feb 1-31, June 1-30, Oct 1-31 • subject = Prune Juice Submission

• name & country • up to 5 senryu or kyoka & up to 3 linked forms or 3 haiga

Pulse

<https://pulsevoices.org/>

ed. Neal Whitman

neal.pgpoet@gmail.com

use Haiku Submission form on web site

submit: subscribers only • health care haiku • up to 3 by end of October for next year

Scifaikuest

<https://www.hiraethsffh.com/scifaikuest>

editor Teri Santitoro • “Sakyu”

email: gatrix65@yahoo.com

submit: sign name beneath each haiku/tanka • short bio • contact info • up to 10

include a short bio • 2025-10-02 rolling submission

Tiny Words

<https://tinywords.com/>

editors Kathe Palka & Peter Newton

k-jpalka@comcast.net

submit: Feb & Aug • web form submission < <https://tinywords.com/submit/> > • up to 5
(newsletter user account & password)

Trash Panda

<https://www.trashpandahaiku.org/>

Editor Lisa Anne Johnson

email: trashpandahaiku@protonmail.com

submit: April 1-15, Oct 1-15 • name, city, state, country • up to 5

See the button on submissions web page for open submission period.

Trash Panda publishes the best of English language haiku/senryu that uniquely expresses the reality of life in the Anthropocene. Poems should witness nature as it exists today.

tsuri-doro

<https://tsuridoro.org/>

Editor Tony Pupello

submissions@tsuridoro.org

submit: • up to 5 haiku • subject line: name, submission date yyyy-mmdd

March 1-10 for May/June issue 33

April 1-10 for July-Aug-Sept issue 34

Zen Peacemakers Haiku Page

<https://zenpeacemakers.org/haiku-page/>

Editors: Sensei Bob Ertman, Lorraine Padden & Managing Editor, Clotilde Wright

submit: web page submission form

monthly theme: **submit up to 3 haiku before 25th of each month**

(only contact poets whose haiku will be showcased)

next month prompt – check web site – by **April 25, 2026** – theme = **flowers**

The Zen Space (blog)

<https://thezenspace.wordpress.com/>

Editor: Marie Marshall

thezenspace@gmail.com

guest editor for Spring 2026 showcase – Jerome Berglund

submit to: jbphotography746@yahoo.com

6 haiku • quarterly submission • last: 2026-03-08

International & Other Journals (open to English haiku submissions)

Asahi Haikuist Network

<http://www.asahi.com/ajw/special/haiku/>

ed. David McMurray

mcmurray@fka.att.ne.jp

submit: see prompt • weekly •

The next issues of the Asahi Haikuist Network appear April 3 and 17. Readers are invited to send haiku about illusions or delusions (2026-03-25)

Mail your haiku on a postcard to David McMurray at the International University of Kagoshima, Sakanoue 8-34-1, Kagoshima, 891-0197, Japan, or by e-mail to (mcmurray@fka.att.ne.jp).

Black & White Haiga / Haisha

<https://ourbesthaiga.blogspot.com/>

editor Lavana Kray

email: lavana13@gmail.com

no submission deadline • no fixed number of submissions • black & white haiga / haisha

Blithe Spirit (British Haiku Society)

<http://britishhaikusociety.org.uk/journal/>

iliyana@fastmail.co.uk

submit to: bhsjournal@fastmail.org

submit: Dec, March, June, Sept • 3 to 12 haiku, tanka, senryu • BHS members only •

36.2 themes = spring, stars, insects • bilingual submissions welcome

Iliyana Stoyanova, Editor

4 Vicarage Gardens

Leighton Buzzard LU7 2LL

United Kingdom

Chrysanthemum

<http://www.chrysanthemum-haiku.net/en/index.html>

editor Beate Conrad

haiku.chrysanthemum@gmail.com

submit: Feb 1- March 1 for spring issue & Aug 1 – Sept 1 for autumn issue

• up to 4 haiku, senryu or tanka & up to 2 haiga or visual art

• subject line: Autumn (or Spring) submission – your name

Cicada's Cry

<https://www.thecicadascry.com/>

editor Joann M Reinbold

submit to: thecicadascry.editors@gmail.com

submit up to 10 haiku or senryu • include name & city, state, country

subject line: Haiku Submission TCC Summer 2025

dates: Feb 1-15, May 1-15, Sept 1-15, Nov 1-15

Circle of Salt

<https://circleofsaltmag.blogspot.com/>

editor: Kelly Sauvage Moyer

submit: unfazedmoon@gmail.com

submit: up to 3 pieces of “magical poetry (including esoteriku)
include short bio – 2026-03-02

Dadakuku

<https://dadakuku.com/about/>

editor: petro c. k.

submit: use the web site submission form

submit: no more than 1 poem every week (a week from your previous submit date)
if you don't hear back within a week, the poem is free to submit elsewhere
if accepted, wait **2 weeks to submit again** 2026-03-20

DailyHaiga

<https://www.dailyhaiga.org/>

editor Linda M. Pilarski, Spring Lake Alberta, Canada

submit: dailyhaiga@gmail.com

subject line: “submission LastName” • include photo & 75 word author bio (first submission)

include haiga submissions as email attachments (multiple in one email okay)

up to 10 haiga **every 2 months** • 2026-03-16

JPG format – name files LastName-ShortTitle.jpg

(72 dpi at least 600 pixels largest dimension)

small edging or frame encouraged

Echidna Tracks

<https://echidnatracks.com/>

editors issue 17: Gavin Austin & Marilyn Humbert

Australia Haiku Society

submissions: month of April for issue 17 • notified only if chosen month after deadline 2026-04-03

form: <https://echidnatracks.com/form-for-submissions-ga-and-mh/>

submit: up to 5 haiku • include name & country (haiku welcome from worldwide authors)

(no longer just considering Australian content and authors)

haiga submission guidelines: <https://echidnatracks.com/haiga/>

Enchanted Garden

<https://enchanted-garden-haiku.blogspot.com>

Editor Steliana Cristina Voicu

email haikuenchanted@gmail.com

submit: 1 haiku or 1 tanka • name and country after your haiku • subject line: submission Month

themes: Issue 15 – February 1-15 theme – green or emerald (approaching spring)

Issue 16 – May 1-15 theme – summer night

Issue 17 – August 1-15 theme – rain

Issue 18 – October 16-30 theme – rivers / mountains

Flying Fish Haiku Journal

<https://flyingfishpoetryjournal.blogspot.com/>

editor: Ranice Tara

haiku.tankajournal@gmail.com

submit: 3 to 5 haiku, senryu, tanka, kyoka • include name & country

subject line: Flying Fish Submission – your full name

deadlines: submissions 05/15 – 05/25, 2025 for issue 4

deadlines: submissions 10/15 – 10/25, 2025 for issue 5

only acceptances notified: “after 30 days . . . feel free to submit elsewhere”

include permission statement:

Permission Statement: I declare that the work I am submitting is my own original work and has never been published electronically or in print. I understand and agree that the Flying Fish Haiku Journal receives first rights to the works it publishes. I agree that if my work is accepted for publication in the Flying Fish Haiku Journal, it will not be published elsewhere until the release of the issue of Flying Fish in which it appears. Upon the publication of my accepted work in the Flying Fish Haiku Journal, I agree to cite the Flying Fish Haiku Journal as the place of original publication in any future publications. I hereby grant my permission to the Flying Fish Haiku Journal to publish accepted work.

Folk Ku

<http://kingriverpress.com>

editor: Jodie Hawthorne

contact@kingriverpress.com

submit: March 25 – April 15, Sept. 25 – Oct. 15 • 3-8 haiku or tanka

check for upcoming issue theme - open

subject: folk ku submission • include name, city & country with haiku

In honor of the honesty and simplicity of Master Shiki's work and legacy, we are NOT specifically looking for clever or wow-factor verses; we are after special moments that you wish to see published and even ones you feel may be overlooked by other journals.

Fresh Out

<https://www.facebook.com/freshoutmag>

email freshoutmag1@gmail.com

submit: up to 15 haiku, senryu, tanka, kyoka (haiku in email) • subject line: SUBMISSION

include brief BIO • 2026-03-16

Haiku Cafe

<https://cafehaiku.wordpress.com/>

Editorial team: Geethanjali Rajan, Dr. Brihesh Raj, Rohini Gupta, Raamesh Gowri Raghavan, Sandra Martyers, Vidya S. Venkatramiani, Paresh Tiwari

submit to: cafehaikusubs@gmail.com

submit: up to 5 haiku, senryu, haibun, tanka or haiga (unpublished work only)

lived experience, no desk ku, show don't tell, simple arrangement, kigo

watch for themes, prompts, special anthologies – March 2026 “naturescapes”

Haiku Girl Summer - writers who identify as girl/woman welcome to submit

<https://haikugirlsummer.substack.com/> (old substack version)

<https://www.haikugirlsummer.com/>

editors Allyson Whipple

submit: use submission form at web site

submit: May 15 through August 15, 2025 (up to 3 times, once per month) • no AI haiku please

submit: 3-5 unpublished haiku • use seasonal reference (but do not use word “summer”)

Haiku Dialogue – The Haiku Foundation

<https://thehaikufoundation.org/category/features/haiku-dialogue/> (see previous dialogues)

Editor Katherine Munro (kjmunro) • guest editors for each prompt

3 weeks – (1) new prompt invites form submission

(2) selections by guest editor

(3) more selections with commentary by guest editor

submit 1 or 2 haiku inspired by the week's theme •

Haikuniverse

<https://haikuniverse.com/submit/>

submit one with form on web – keeps submissions “on file for 6 months (let go if not used)
daily • sometimes hosts special topics like “Valentine’s Day” (2026-02-16)

Hedgerow

<https://hedgerowpoems.wordpress.com/>

ed. Caroline Skanne

hedgerowsubmission@gmail.com

submit dates: 152 = Feb 2026 • 153 = May 2026 • 154 9/3 – 9/17 • 155 = 11/5 – 11/19

submit: subject = SUBMISSION your name • about 10 (haiku, senryu, tanka)

• submissions considered for 1 month / only acceptances notified 2026-02-16

Horror Senryu Journal

<https://horrorjournal.blogspot.com/>

editor: Thomas Tilton

submit to: horrorsenryu@gmail.com

submit: 1-2 unpublished horror-themed senryu – once per month 2026-03-04

Jersey Devil Press

<https://www.jerseydevilpress.com/>

editor: Laura Garrison

questions about submissions: info@jerseydevilpress.com

submit: submittable form on web • up to 100 lines

if past 12 weeks query again • wait month to submit again 2025-08-18

Kō

Editor Koko Kato c/o Kyoko Shimizu

email submissions to: kyoukos@sb.starcats.ne.jp

submit: deadline Feb 28 for Spring • Aug 30 for Fall

submit up to 10 haiku (preferably related to upcoming issue seasons)

Kokako

kokako10.wordpress.com

Editor Graham Bates & haiku / tanka editors below

email submissions to: kokako.aotearoa@gmail.com

submit: Nov 1 - Feb 1 for issue 42 Spring 2025 • May 1 - July 1 for Fall 2025 issue 43

submit up to 8 haiku or senryu or tanka

haiku editors – Celia Hope & Elaine Riddell

tanka editors – Anne Curran & Leslie Mackay

Lothlorien Poetry Journal

<https://lothlorienpoetryjournal.blogspot.com/>

Editor Strider Marcus Jones

email submissions to: LothlorienPoetryJournal@outlook.com

submit: rolling submission (wait 2 weeks to submit again) 2026-03-29

submit 5-10 haiku, senryu, tanka – title your submission “Haiku by xxxxx”

include brief bio (200 words or less and your photo)

Mainichi Daily News

<https://mainichi.jp/english/haiku/>

Dhugal Lindsay, selector

<https://mainichi.jp/english/contact/haiku/>

submit: use submit form above • name, city and country 2026-03-20

The Mamba

<https://africahaikunetwork.wordpress.com/>

submit: up to 10 haiku and/or 5 haiga

Submission dates: by October 15th, by January 15th, by August 15th

Submit to: africahaikunetwork@gmail.com

subject line: The Mamba Submission

Submissions must include the author's full name/pen name, country and city of residence

• looking for Africa themed haiku or universal themes that delight us

NOON: Journal of the Short Poem

<http://noonpoetry.com/>

editor Philip Rowland

noonpress@me.com

submit: in email & PDF (for exact layout) • up to 10 poems

deadlines: Feb 1-29 for Spring • Aug 1-31 for Autumn (on hiatus for fall 2025)

O2 Haiku

<https://www.o2haiku.com/>

editors: Kevin Irigoyen Penatello & Samantha Pardo Irigoyen

Tacoma, Washington

features haiku & "one breath" short poetry

submit: up to 3 haiku (trad = kigo, kireji, nature) (one breath = short instant)

submit using online form

submission window: 01/05 – 05/31, 09/05 – 11/30

monthly kigo challenge: (Feb-March 2026 = moss, slate, ice – submit 1) 2026-02-04

The Pan Haiku Review

<https://www.callofthepage.org/the-pan-haiku-review/>

Alan Summers, Editor

Poetry Pea

<https://poetrypea.com/>

editor: Patricia

4 to 10 haiku or senryu, 3 to 5 tanka

haikuandsenryu.poetrypea@gmail.com

submit: 4 to 10 haiku or senryu – see specific prompts / special topic anthologies

<https://poetrypea.com/submissions/>

Presence

<https://haikupresence.org/>

Co-editors: James Roderick Burns & Becky Dwyer

submit to: editorspresence@gmail.com

subject line: indicate "haiku submission" or "tanka submission" (up to 7 haiku or 7 tanka)

best of issue votes may be sent by form at web site - <https://tinyurl.com/Presence83>

submit: Jan 1 – Jan 31, May 1 – May 31, Sept 1 – Sept 30

subject line: Presence submission

Seashores

<https://haikuspirit.org/seashores.html>

Editor Paul Chambers (and Gilles Fabre & David Burleigh)

submit: seashoreshaiku@gmail.com

subject: "submissions for Seashores" • up to 8 haiku/senryu • include name, country

deadlines: by Jan 31 for April issue (may be just one annual issue)

Shadow Pond Journal

<https://shadowpondjournal.blogspot.com/>

Editor: Katherine E Winnick

katherinewinnick.wk@gmail.com

submit by email: shadowpondjournal@gmail.com

submit: 3 haiku or senryu & short bio • doesn't send rejections, just selected acceptances
(if you don't hear back in 2 weeks, consider them not accepted)

May 10 – June 10 – theme "peace"

Nov 10 – Dec 10 – theme "open" with a kigo

Shot Glass Journal

<https://www.musepiepress.com/shotglass/index.html>

editor: Mary-Jane Grandinetti

submit: up to 5 short poems (16 lines or less) • use Submit Now button

submit by 12/31 for January, by 4/30 for May, by 08/30 for September

(policy is to not publish a poet in consecutive issues) (2026-04-03)

Time Haiku

Editor Diana Webb

submit: dianawebb46@gmail.com

submit: 2-01 until 03-15 for August / 08-01 until 10-31 for February issues

submit up to 12 haiku, senryu, tanka

Triveni Haikai India

<https://www.trivenihaikai.in/>

Kala Ramesh

<https://www.trivenihaikai.in/submission-calendar>

HAIKUstradhar: weekly prompts at <https://www.trivenihaikai.in/haikusutradhar>

Triya

<https://www.thetriyamag.org/submissions>

triyamag@gmail.com

Editors: Teji Sethi, Vaibhao Joshi, Priti Chachar (micropoems)

submit: not less than 5 and no more than 10 in Hindi OR English Language Haiku or Tanka

Do not submit by email except haiga

submission web page: <https://www.thetriyamag.org/submissions>

submit using form: <https://forms.gle/M6Dz744xQzVf2QEa8>

English poems will be translated into Hindi – unpublished or previously published pieces
published pieces should include first publication credits.

1st Oct - 15th Oct; 1st Jan - 15th Jan; 1st June - 15th June

Wales Haiku Journal

<https://www.waleshaikujournal.com/>

Editors Joe Woodhouse & C.X. Turner (Luci)

waleshaikujournal@gmail.com

submit: March 1–31, June 1–30, Sept 1–30 • Dec 1–31 • haiku • 5 to 10 haiku (10 max)

• works that embody the nature tradition of haiku are particularly keenly sought

Wee Sparrow Haiku Nook (Wee Sparrow Poetry Press)

Haiku Nook Editor: Marc Brimble

<https://www.theweesparrowpoetrypress.com/the-wee-sparrow-haiku-nook>

Sparrow Press Editors: Claire Thorn & Katherine E. Winnick

submit to: weesparrowhaikunook@mail.com

submit: 3 haiku per month • 1-15th of each month (related to that month – seasonal & kireji)

theweesparrowpoetrypress@gmail.com

(replies only to accepted haiku) 2026-04-02

Wild Whispers Poetry Magazine

<https://www.wildwhisperspoetrymagazine.com/>

editors: Wendy Beach & Ruth Collins

(Perth, Australia & County Down, Northern Ireland)

submit to: wildwhisperspoetry@yahoo.com

submit up to 6 micropoems • bio statement (50 words) • title (6 haiku, etc) • name ALL CAPS

subject line: Poetry Submission – issue 2 design theme seaport

deadlines: 12/25 – 02/26 for spring issue • 07/01 – 09/30 for fall issue

Email Body:

- 1 - Your Bio (fifty words or less), including the region, country you are located in. and link
- 2 - Poem Title or Poem 1 & (form e.g. tanka) & (total character count, including title, ie. 140)
- 3 - Your Micropoem of 5 lines or less
- 4 - Your Pen Name & Your City, State or County, & Country
- 5 - from Book Title and URL link (optional)
- 6 - previously published @ (optional)
- 7 - Repeat for up to three micropoems in total.

World Haiku Society

<https://worldhaiku.net/>

editor: Ban'ya Natsuishi

World Haiku 2027, 23 – (WHA members anthology)

submit: 8 haiku (new or published) • name, birth year, nationality • 10.5 Times New Roman

submit to: banyanatsuishi@gmail.com

deadline: by 2026-09-20

English tanka & kyoka ONLY journals:

The Art of Tanka (formerly *Moonbathing*)

Editor: Pamela A. Babusci

email: moongate44@gmail.com

03/01 – 05/01 for Spring/Summer theme or non-seasonal (issue 4, 2025)

09/01 – 11/01 for Fall/Winter theme or non-seasonal

submit: 5-10 tanka • no sequences • no attachments

12 point type & full name & state abbreviated beneath each tanka

Eucalypt

<https://juliethorndyke.com/eucalypt-a-tanka-journal/>

Editor: Julie Anne Thorndyke

email: editor.eucalypt@gmail.com (submit using online form on web site)

subject line: "For consideration Eucalypt Issue [relevant number]" followed by your surname.

up to 6 tanka per issue

include your name, full postal address, including country, and the date of submission.

include "these poems are original, unpublished and not under consideration elsewhere"

Submissions for Eucalypt 40 will close on March 31, 2026

Submissions for Eucalypt 41 will close on September 30, 2026

Gusts – Tanka Canada

Editor: Kozue Uzawa

email: uzawa@shaw.ca

by February 15 for Spring/Summer, by August 15 for Fall/Winter

up to 3 tanka

Laurels – Tanka Society of America Online Journal

<https://www.tankasocietyofamerica.org/laurels>

submit using the online submission form on the web site

Laurels issue 6 theme – "transience" guest editor Rick Jackofsky

by January 31 for Spring/Summer, **by June 30** for Fall/Winter

TSA members may submit up to 3 tanka per issue

Quail Eggs – A Tanka Journal

<https://quaileggstanka.blogspot.com/>

Editor: Alison Williams

email: quaileggstanka@gmail.com

submit: up to 10 tanka • include name & country

windows: Feb 1-28, May 1-31, Aug 1-31, Nov 1-30

Ribbons – Tanka Society of America

<https://www.tankasocietyofamerica.org/ribbons>

Editor: Susan Weaver, 127 N. 10th Street, Allentown, PA 18102

email: ribbonseditor@gmail.com

subject: Ribbons Submissions

by January 30 for Spring/Summer, by June 30 for Fall/Winter

up to 10 tanka OR 2 tanka sequences (not more than 6 tanka) OR 5 tanka & 1 sequence

Tanka Hangout

<https://www.tankasocietyofamerica.org/ribbons/tanka-hangout-submission-guidelines>

Editor: Michele L. Harvey

email: michelelouiseharvey@gmail.com

subject heading : Tanka Hangout

by January 30 for Spring/Summer, by June 30 for Fall/Winter

include name, city, state, country beneath the submitted tanka

prompt for Spring/Summer 2026 issue: renewal & rejuvenation – quickening of spring seeds in you

Kizuma: Tan-Ku Association Online Magazine

Editor: Mariko Kitakubo (and Kathabela Wilson)

submit by email: tanka@kitakubo.com

submit: up to 5 tan-ku, with the title of your bond

for example – nice friends, sister and brother, Mom and daughter, etc.

subject line: Tan-Ku submissions (collaborative linked tanka & haiku (or kyoka & senryu)

Tanka Society of America – annual anthology

<https://www.tankasocietyofamerica.org/tsa-anthologies>

TSA 2026 Members Anthology – tba

Petals Journal – Waka Society of America

<https://www.wakasocietyofamerica.com>

Editor: an'ya

submit to: tankaanya@gmail.com

submit: up to 10 waka •

deadline: 03/15 to 4/30 and 07/15 to 08/31, 2026

Fujisan Taisho (Mt. Fuji Grand Prize) Tanka Festival 2025

https://fujisantaisho.com/index_english.html

Fujisan Taisho Staff of International Tanka Society, Akira Kinoshita, Atsuko Sugiyama

Call for Tanka Submissions

Deadline: September 20, 2025

NO LONGER ACTIVE:

(let me know if these become active again)

The Bamboo Hut

<http://thebamboohut.weebly.com/>

editor Steve Wilkinson

submit to: thebamboohut@hotmail.com

submit: up to 5 haiku – submissions Jan 1-7, October 1-7
on hiatus for now as of 2026-01-05

Hummingbird: Magazine of the Short Poem

<https://www.hummingbirdpoetry.org/>

CS Dillhunt & Drew Dillhunt, Editors

May 2024 farewell issue

undefined hiatus – not accepting any submissions

Lilliput Review

<https://sites.google.com/site/lilliputreview/home>

<http://lilliputreview.blogspot.com/> - last date August 16, 2016

Editor Don Wentworth

moongarlic E- Zine

<http://www.moongarlic.org/>

Editors Sheila Windsor & Brendan Slater

closed 2017

otata (not currently active)

<https://otatablog.wordpress.com/>

Editor John Martone

otatahaiku@gmail.com

closed December 2019

Otoroshi

<https://www.facebook.com/OtoroshiJournal/>

editors: Joshua Gage & Rowan Beckect (they/them)

E-mail: OtoroshiJournal@gmail.com

submit: subject = Otoroshi Submission • name & location • 7 per issue

• closed with Issue 3.2 Spring 2024

Puddock

<https://www.facebook.com/ScottishHaikuSociety/>

Editor: Colin Stewart Jones

Scottish Haiku Society journal, Gean Tree Press

email: colinstewartjones@gmail.com

submit: up to 12 haiku or related genres • include name & city, town, country • rolling submission

nothing posted since October 14, 2024?

Stardust Haiku

<http://stardusthaiku.blogspot.com/>

editor: Valentina Ranaldi-Adams

stardusthaiku@gmail.com

submit: subject = "submission – Stardust – month" • name & country after haiku • 1 or 2 haiku
• on hiatus as of July 31, 2023 - until further notice

Take 5ive

<https://take5ive.weebly.com/>

Editor: Steve Wilkinson

email: take5@gmx.co.uk

up to 5 tanka (no sequences). Stick to theme for each submission period.

on hiatus for now as of 2026-01-05

Under the Basho

<http://www.underthebasho.com/>

editor Don Baird

closed as of 2026-01-5

Whiptail Haiku

<https://www.whiptailjournal.com/>

editors Robin Anna Smith & Kat Lehman

submit: on indefinite hiatus as of January 2026

TRY THESE:

Cornflower Haiku Magazine

Editorial Team: Michael Pappafave, Denisa Hansutova, Annie Wilson, Sharon Ferrante, David Cox & Paul David Mena

submit: 3 haiku, 1 haiga – *seeks work inspired by season of the next issue*

email to: info@haikudingen.be

subject line: Submission Cornflower

submission open: April 01-30 for issue 1 (spring/early summer)

'Cornflower' will focus on publishing work that reflects the characteristic traits of haiku in a contemporary context: the use of objective images, sensory experience, season words, juxtaposition, and the implicit and layered conveying of meaning and emotion, allowing readers to read between the lines. We strive to capture the soul of haiku, while avoiding Western stylistic & literary devices.

Creative Inspirations

<https://www.cipoetrypublication.com/>

Editor: Maurice Reynolds (MJ)

email to: creativeinspirations01@gmail.com

deadline: 5th of the month prior to publication (Feb, Apr, June, Oct, Dec)

submit: 2 poems (haiku or tanka)

Cuttlefish Books

editors: Joshua Gage & Rowan Beckett

Haiku of Mycology (anthology celebrating yeasts, molds, mushrooms, mildews & fungi)

submit: up to 5 haiku (published or unpublished) • November 1 – December 15

submit with form at: <https://tinyurl.com/4ywmnf3j>

Dwarf Stars Anthology

Submit: science fiction poems published in the previous year (include publication info)

Subject line: DS SUB

Submit to: dwarfstars@sfpoetry.org

Golden Triangle Haiku Competition

<https://goldentriangledc.com/event/golden-haiku/>

2025 judges: Abigail Friedman, Lenard Moore, Kit Pancoast Nagamura

questions: feedback@goldentriangledc.com

2026 theme = joy of nature

submit: submission form on website above • submit up to 2

submissions open: 11/18/2025 – 01/11/2026

Half Day Moon Journal

<https://www.josephsalvatoreaversano.com/>

editor: Joseph Salvatore Aversano (Menlo Park, California & Ankara, Turkey)

submit to: halfdaymoonpressinfo@gmail.com

submit: send up to 10 poems • SUBMISSION in subject line 2025-11-08

(send screenshot for poems with special formatting) (language/avant garde) vertical poems

deadline: May 1 – June 30 • acceptances only / if not accepted in 3 weeks consider it rejected

Haiku Association of Sri Lanka – “Whispers of Nature” First International Haiku Contest 2026

Organizer – Palitha Senarahna

Contest Coordinators – Lanka Siriwardana & Radhika De Silva

theme = whispers of nature – explore communication with natural world & human experience
submit – 1 to 3 haiku
submissions open: 03/15 – 04/10/2026
email to: haikusrilanka2026@gmail.com
subject line: Haiku Contest Sir Lanka 2026 – your name, country

Haiku Hike Submissions – downtown Urban Poetry Hike in Downtown Tucson, AZ
Submit: <https://downtowntucson.org/events/haiku-hike>
Deadline: Feb 2

Hexagon – Year of the Snake Anthology
editor: Corine Timmer
submit to: corine.timmer@icloud.com
submit: up to 5 poems inspired by snakes (one can be previously published) haiku or tanka
subject line: Hexagon & your name • include full name, place of residence & publication credits
deadline: May 1 – 31, 2025

Hexapod Haiku Challenge
<https://ento.psu.edu/about/facilities/frost/hexapod>
organizer host - frost.museum@psu.edu
submit to: (online form at website) 3 haiku
special topic award for – feature haiku relating to arthropod recyclers
deadline: March 20 – June 15, 2026

Kabita Live
<https://kabitallive.com>
editor: Shri Pradeep Biswal
submit to: kabitalliveweb@gmail.com

NeverEnding Story
<https://neverendingstoryhaikutanka.blogspot.com/>
Editor Chen-ou Liu
Butterfly Dream (haiku)
submit haiku: neverendingstory_haiku@yahoo.ca
subject heading: Unpublished Haiku, name, date
include 50-word bio sketch
up to 20 haiku (wait 3 months to submit again) 2026-03-26

One Man's Maple Moon (tanka)
submit haiku: neverendingstory_tanka@yahoo.ca
subject heading: Unpublished Tanka, name, date
include 50-word bio sketch
up to 20 tanka (wait 3 months to submit again)

ONE ART 2026 Haiku Anthology
<https://oneartpoetry.com/>
Editor: Keti Dozier
submissions: 02/15 – 03/15
submit on web site with Subfolio link

Timothy Green defines haiku as “two worlds in one breath,” which I haven’t been able to improve upon! Excellent haiku hinge upon the juxtaposition between two entities in an astonishingly quick

amount of time—without the need to arbitrarily count syllables. The best haiku enable you to see at least two worlds with a deeper understanding.

Only Human: A Journal of Senryu

<https://www.onlyhumansenryu.com/>

Editor: David Oates & AJ Wentz (website: www.ajwentz.com)

ONLY HUMAN focuses on poetry with humanity as the focus, using traditional Japanese short-form poetry to explore some aspect of the human experience.

submissions open: February, June, October

submit 5-15 senryu, kyoka, senbun & up to 5 haiga (jpg or png 1000x1000dpi)

subject line: SUBMISSION NAME • include short cover letter (confirm original work)

submit to: submissions@onlyhumansenryu.com

Science Shore: Exploring the Ocean of Life

<https://scienceshore.com/>

Founders: Dr. K. Srikala Ganapathy & Sreepradha Venkatramanan

topics – innovation in science & technology, environmental sciences, bio diversity, etc.

submit – 2 per month • word DOC 12-point Times New Roman

Include statement: “I, xxxxx, certify that submitted work is original and unpublished and can be used for publication in Science Shore magazine.”

submit to: scienceshoremagazine@gmail.com

Sciku Project

<https://thescikuproject.com/>

Editor: Andrew Holmes - zoologist

submit at: <https://thescikuproject.com/submit/>

guidelines: usually follow 17-syllables and line structure – requires a title

include brief statement of research or science behind your sciku (line to research)

include brief bio under 50 words

Sense & Sensibility

<https://sensesensibilityhaikujournal.wordpress.com/>

Editor: Patricia Carragon

submit: 3-5 haiku or senryu • only acceptances noted • if published, skip a month to submit again

submissions open 01–15 each month following monthly prompt: Mother Earth [2026-04-01](#)

UBU Small Absurd Poems

<https://www.facebook.com/ubupoems>

Editor: Rowan Beckett Minor

submit: 7 unpublished pieces (absurd, existential, surreal, expressionist, dada, nihilist)

submit to: ubu.poems@gmail.com

subject line: YOUR name • rolling submissions [2026-03-15](#)

World Parkinson Coalition Poetry Project

7th World Parkinson Congress - 2026 – Phoenix, AZ

deadline: February 28th

Submit: haiku on “[We are all connected: no one is alone.](#)”

[Red Thread Project: an invisible thread connects those who are destined to meet while the thread may stretch or get knotted, it never breaks.](#)

Submit at: 3 haiku (include phrase “red thread”)

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