



# MILLIKIN UNIVERSITY®

## COURSE SYLLABUS

**HN202-01 Global Haiku Traditions**  
August 24 – December 18, 2020

Dr. Randy Brooks, Professor of English  
Dean of Arts & Sciences

### GENERAL COURSE INFORMATION

**Course Title:** Global Haiku Traditions  
**Course ID:** HN202-01  
**CRN:** 10451  
**Term:** Fall 2019  
**Dates/Time:** TR  
**Time:** 2:00 – 3:15 pm  
**Location:** ZOOM online synchronous  
**Credit Hours:** 3

### INSTRUCTOR INFORMATION

**Instructor:** Dr. Randy Brooks  
**Office:** Shilling 209  
**Phone:** (217) 424-6205 office  
**Email:** rbrooks@mail.millikin.edu  
**Office Hours:** ZOOM appointment

### PURPOSE OF THE COURSE

#### Course Description:

**IN203 Honors Humanities Seminar: Global Haiku Traditions** examines the origins and spread of Japanese poetics from Japan around the world, with a special focus on the adaptation of haiku into other cultures and languages. This course explores the role of haiku as a social literary art—both the art of reading and art of writing haiku emphasize the importance of shared collaborative aesthetic experiences (shared acts of the imagination).

There is a very active global haiku community of writers, editors, scholars and associations celebrating participation in this literary art. A special feature of the course is that students will study leading international poets, editors and scholars of contemporary haiku. We will study the history of haiku and related poetics in Japan, and then examine the contemporary internalization of haiku in various cultures. Students complete both an analytical study of a contemporary haiku poet or issue in the haiku community as well as various creative projects connecting haiku to other arts. There are numerous web resources available for this course located at: <<http://www.brooksbookshaiku.com/MillikinHaiku/>>.

### **Course Learning Goals, Outcomes & Objectives:**

Students will explore the history and practice Japanese haiku poetics and learn about the role of this literary art in both Japanese and contemporary American culture. Students will compare authors and approaches to haiku from both Japanese and American traditions. Students will develop their professional writing abilities, as academic research writers through a study of a contemporary haiku writer.

The haiku arts emphasize the power of concise writing, in which silence and things not said may be as important as the things said. Therefore, study of the haiku arts helps students develop exact, precise writing skills. Also, since haiku is the art of suggestion and connotation, it requires an integration of reading and writing abilities.

Haiku arts stress the importance of an active reader to “finish” the haiku in their own mind. The active response to a haiku is to share your imagined response, or to create another haiku or extension of the original haiku. This process of connecting personal experiences, memories and feelings to the haiku by others helps students explore their own lives, memories, feelings and values. As students practice the art of reading and writing haiku, they discover that the haiku arts are not the exclusive domain of professional writers. They discover that haiku is a possible means of developing a personal life of meaning and value from their own reading responses and through the writing of their own original haiku.

### **University Studies Learning Goals:**

This course also has been approved to fulfill the **Creative Arts** requirement for University Studies that students will:

1. investigate discipline-specific creative processes;
2. analyze the art using discipline-appropriate vocabulary; and
3. evaluate how art relates to an individual life of meaning and value.

#### **Creative Arts Requirement Catalog Description:**

In creative arts courses students will engage in and /or analyze a creative, intellectual, and aesthetic process within the visual, dramatic, literary, and/or performing arts and reflect on that process to increase their ability to understand themselves and others and to enhance their capacity to enjoy their own and others’ creative processes and products. Students develop an understanding of themselves and the ability to reflect on and express their thoughts and feelings responsibly. This non-sequential requirement can be met with any creative arts course that blends experiential, theoretical, and reflective approaches.

This course also has been approved to fulfill the **International Cultures and Structures** requirement for University Studies that students will be able to:

1. analyze culturally diverse points of view through examination of primary sources;
2. comprehend cultures and/or social structures of countries outside the United States; and

3. compare cultural and/or social structures found in countries outside the United States to those found in the US.

#### ICS Catalog Description:

This two-course requirement focuses on cultures and social structures outside the United States. It may be satisfied by courses in modern language, internationally focused courses from a variety of disciplines, study abroad courses, or a combination of these. Culture refers to learned systems of meanings, and their representations, that people use to interact with the world around them, including language, values, beliefs, norms, traditions, customs, history, art, and artifacts. Social structures refers to generally stable patterns of interactions, from the smallest units found in individual social relationships, through larger economic, political and social institutions in societies, to worldwide systems of relationships among nations. Each course must address culture and/or social structure.

This course also has been approved to fulfill the **Honors Seminar (HN202)** requirement for the Honors Program that students will be able to:

1. understand and apply diverse discipline specific research methods or creative or scholarly processes and knowledge, and;
2. analyze and evaluate normative or descriptive claims using ethical reasoning or critical thinking skills.

## LEARNING ENVIRONMENT

### Honors Seminar

As an honors seminar, this course emphasizes a multidisciplinary approach. Students will engage as readers and writers in the haiku tradition, as well as researchers and critics of other writers. Also, the final individual project asks each student to make connections to another area of expertise (whatever discipline), and to complete a final project that is a multidisciplinary product and presentation.

### Moodle Course & Web Site

This course is a distance delivery course (synchronous ZOOM sessions). Resources and the grade book are provided through Millikin University course management software, Moodle. There is also a course web site with a continuously updated assignment blog and sample of student performance learning at: <http://www.brooksbookshaiku.com/MillikinHaiku/courses/globalFall2020/assignments.html>.

The course requires frequent submissions of written responses and informal writing at attachments (RTF file format) through Moodle.

E-mail – The email system on campus is a vital communications tool and may be used by the student, professor and other school officials in the delivery of information and instructions. Students are responsible for routinely checking their Millikin University e-mail for schedule changes, assignments, and/or other messages from the professor(s) or university representatives. Email addresses other than students' Millikin email addresses will NOT be used for communication purposes. Failure to follow instructions left via email will result in unexcused actions. Faculty members are instructed to use their Millikin University email address for communication purposes. Students must follow University email rules at all times; these can be found at: <http://it.millikin.edu/>. Failure to use the email system in accordance with University policies may result in revocation of email privileges.

### **Required Book from the e-bookstore:**

- (1) *The Haiku Anthology* edited by Cor Van Den Heuvel. Paperback (2000) Norton & Company; ISBN 0393321185

### **Course Materials from the department or professor:**

There are numerous web resources available for this course located at

< <http://www.brooksbookshaiku.com/MillikinHaiku/>>

The class web site is located at:

<<http://www.brooksbookshaiku.com/MillikinHaiku/courses/globalFall2020/>>.

The class assignments blog is located at:

<<http://www.brooksbookshaiku.com/MillikinHaiku/courses/globalFall2020/assignments.html/>>.

**Required Books from Dr. Brooks & Bronze Man Books** (\$80.00 automatically billed through business office). These books will be distributed to you at the first class:

- (1) *Art of Reading & Writing Haiku*, (2019) Brooks Books
- (2) *The Silence Between Us* by Wally Swist, (2005) Brooks Books
- (3) *Millikin University Haiku Anthology*, (2008) Bronze Man Books
- (4) *Haiku: The Art of the Short Poem* by Taz Yamaguchi (includes DVD), (2008) Brooks Books

#### **free publications that are gifts from Dr. Brooks:**

*Deep Shade/Flickering Sunlight*, (2004) From Brooks Books  
*kukai* competition award books  
*MAYFLY* haiku magazine issues

## **COURSE SCHEDULE & PLANS**

### **Course Organization**

For a complete guide, see the course assignments blog at:

<<http://www.brooksbookshaiku.com/MillikinHaiku/courses/globalFall2020/assignments.html/>>

In general, this course is organized as a continuous mix of reading haiku, discussing and writing responses to haiku, writing original haiku, collaborative writing of linked verse, competing with others writing haiku and completing creative projects related to the intertwined arts of reading and writing haiku.

The course schedule is merely a guideline. The professor reserves the right to alter course content, class assignments/activities, and/or dates, as deemed necessary. The professor will announce assignments and due dates in class, via email, or course web site. The student is responsible for attending class to know what assignments will be required and when. Announcements in class or via email will take precedence over the written schedule.

When referring to a haiku by any author, please use the following means of citation. Always type the entire haiku (DO NOT CHANGE CAPITAL LETTERS or WORD SPACING!). Then include the author and an abbreviation of the publication source. For example, here is a haiku by Peggy Lyles from her book, *To Hear the Rain*:

I brush  
my mother's hair  
the sparks

Peggy Lyles, THTR, 93

### Landmark Events & Due Dates

- (1) Genre comparison project – 4<sup>th</sup> week
- (2) Contemporary haiku reader response essay – midterm
- (3) Writing collaborative linked verse – 11<sup>th</sup> week
- (4) Haiku project – 13<sup>th</sup> week
- (5) Haiku collection & preface on the art of writing haiku – last day of class
- (6) Signature haiku gift exchange – last day of class
- (7) Final haiku reading & submissions – final exam
- (8) Final reflection assignments – finals week

### HOW LEARNING WILL BE ASSESSED

#### Assignments & Semester Grading Weight

Assignments URL is:

<<http://www.brooksbookshaiku.com/MillikinHaiku/courses/globalFall2020/assignments.html> >

Informal Reader Response Writing & Haiku Writing (most classes) .....	(10 each day) points
Haiku Collection Poetics Preface on YOUR Art of Writing Haiku .....	20 points
Haiku Project .....	100 points
Signature Haiku Haiga .....	20 points
Submission Ready Haiku .....	20 points
Final ZOOM Reading .....	20 points
Final Reflection 2 (creative works self-evaluation).....	10 points

CARS Assessment Artifact Assignments:

Contemporary Haiku Essay (mid-term) .....	100 points
Haiku Collection (paper booklet & by email) .....	100 points
Final Reflection 1 (ethical reasoning on value of haiku).....	10 points

ICS Assessment Artifact Assignments:

Compare matched haiku by Japanese & an English haiku poets .....	10 points
Compare Japanese aesthetics & approaches to writing haiku in HAIKU GUY .....	10 points
Reader responses to Basho's haiku, poetics & linked-verse .....	10 points
Kasen Renga (writing linked verse following Japanese traditions).....	20 points

## **Grading Scale & Methods:**

ALL assignments are to be turned in as digital files by email. (Use your SAVE AS function and choose "Rich Text Format" or "DOC" for digital files emailed to <rbrooks@millikin.edu>.

Word Perfect (WPS) and Microsoft Publisher (PUB) file formats will not be acceptable. Please use RTF or DOC or PDF formats. Ask for help on formats if needed.

## **Assignment Grades:**

Course grades and percentage of points received will be correlated as follows:

Informal Quick-Writes, Quizzes, Email Responses, Exercises & Planning Work informal assignments will be graded with a simple check-system (+) (√) or (-) indicating completion of the assignment. These grades indicate that

- 100% (+) you have done an excellent, thoughtful writing,
- 50% (√) you have completed the assignment adequately, or
- 0% (-) you have not fulfilled the assignment and cannot make it up.

## **Formal Assignments:**

The other assignments are considered formal which means that they should be printed, carefully edited, revised, prepared and designed for maximum effectiveness with the intended audience. Proper citation of sources and a works cited section is expected.

A = "exceptional" or "outstanding" work

B = "above average" Effort was put into the work above and beyond what was required.

C = "average" Note that "average" does not mean good or bad, just average as in like everyone else's work. The students completed the basic requirements as laid out in the directions.

D = "below average" This effort did not even meet the minimum requirements or was sub-par.

F = "below college standards" Very little effort went into the assignment.

## **Course grades will be determined as follows:**

(A+=100, A=95, A-=90, B+=88, B=85, B-=80, C+=78, C=75, C-=70, D+=68, D=65, F=0)

## **Attendance & Participation**

I am very strict about attendance. You are allowed three absences without penalty. After three absences, you are considered to be excessively absent and five per cent of your semester grade will be subtracted from your semester score for each day of excessive absence. Of course, extended illness will be exempt to this absence policy, usually resulting in an incomplete for the semester.

Please be respectful to your faculty and fellow students by not carrying on conversations that are not a part of class discussion. Be prepared for class and group meetings. Please, no children or disruptive interruptions. Please turn cell phones to silent or vibrate mode and properly dispose of your trash by the end of class.

## **Missed Assignments**

Students are required to submit all assignments by email midnight before the class discussion. If your assignment is late, it is an F for formal assignments or a minus for informal assignments. Note that F's and minuses are averaged as 0% grades.

## **Millikin University Syllabus Student Guidelines for All Courses**

### **TECHNICAL, CLASSROOM, AND COLLEGE POLICY INFORMATION**

#### **Disability Accommodation Policy**

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. If you are seeking classroom accommodations under the Americans with Disabilities Act, you should submit your documentation to the Center for Academic and Professional Performance at Millikin University, located in University Commons 312.

#### **Distance Delivery Components**

Millikin University is committed to providing support for students using technology resources in pursuit of academic success. The Department of Information Technology resides in Shilling Hall and offers walk-in support.

Please visit <<http://millikin.libguides.com/ed-tech>> for link, resources, and additional information that aid in the use of technology in distance/hybrid delivery and technology policies.

#### **Inclusive Excellence**

Every student in this classroom, regardless of background or identity categories, is a valued member of this group. We all come from different experiences, but no one experience has more value or importance than another. I encourage every student to share your own experiences as they are relevant to the course, but I also stress that no student in this course is ever presumed to speak for anything more than your own experience or point of view. Furthermore, in this classroom, you have the right to determine your own identity. You have the right to be called by whatever name you wish, and for that name to be pronounced correctly. You have the right to be referred to by whatever pronoun you wish. You have the right to adjust those things at any point in your education. If there are aspects of the instruction of this course that result in barriers to your inclusion or a sense of alienation from course content, please contact me privately without fear of reprisal.

#### **University Commitment to Student Success**

Millikin University is committed to the success of all students. As such, the University provides a variety of services devoted to academic support of both undergraduate and graduate students, although some service provision may vary by degree level. The Center for Academic and Professional Performance serves as the hub for these services. Services include, but are not limited to, the following:

- Tutoring
- Supplemental Instruction
- Study Skill Assistance
- One on One Advising
- Major Change Assistance
- Development of Personalized Academic Growth and Success Plans
- Support of Exploratory Studies majors
- Support for students on Academic Probation or Progress Warning
- Accommodations for Students with special learning needs
- Online Resource Library

In addition to the Center for Academic and Professional Performance, the University Writing and Math Centers offer students intensive support in these subject areas.

## Sexual Misconduct

Millikin University is committed to creating a campus culture of respect and intellectual, creative discourse that promotes the best outcomes of a university education and is free from sex discrimination and sexual misconduct.

Sexual misconduct is unlawful and cannot be tolerated. Title IX of the Federal Education Amendments of 1972 makes it clear that violence and harassment based on sex and gender are subject to the same rights and support as other protected categories. If you or someone you know is a victim of sexual misconduct, or you know of an alleged incident of sexual misconduct, you can speak to someone CONFIDENTIALLY by contacting Millikin University Counseling Services @ 217.424.6360, and can file a report directly to any one of the following:

- Diane Lane, Director, Human Resources/Title IX Coordinator at [dlane@millikin.edu](mailto:dlane@millikin.edu) 217-362.6416
- Tammy Maxwell, Assistant Director, Human Resources/Deputy Title IX Coordinator for Employees at [tmaxwell@millikin.edu](mailto:tmaxwell@millikin.edu) 217.362.6416
- Raphaella Prange, Dean of Student Development/Deputy Title IX Coordinator for Students at [rpalmer@millikin.edu](mailto:rpalmer@millikin.edu) 217.424.6395
- Campus Conduct Hotline, an anonymous reporting line, at 866.943.5787

## Academic Integrity Standards

The intellectual and moral integrity of an academic community depends upon an uncompromising commitment to honesty which guides the actions of all its members. Any disregard for this threatens the unrestricted and honest exchange of knowledge. The Faculty has the right and the responsibility to hold students to high ethical standards in conduct and in works performed, as befits a scholar at the university. Violations of academic integrity include, but are not limited to:

- Cheating
- Collusion
- Electronic Dishonesty
- Grade Falsification
- Plagiarism

Faculty members have the responsibility to investigate all suspected breaches of academic integrity that arise in their courses and shall have the authority to decide whether the student(s) has violated the Academic Integrity Policy. If it is determined that the violation occurred, the faculty member will decide the consequences, taking into account the severity and circumstances surrounding the violation, and will inform the student in writing, forwarding a copy of the letter to the Registrar and to the Dean of Student Development.

Consequences to an academic integrity violation include, but are not limited to:

- A letter in the student's academic file
- Failure on assignment(s)
- Failure in the course
- Issuance of an XF for the course
- Conduct hearing with Student Development

If a student received an XF, this remains as a permanent grade and cannot be removed from the official transcript. Some programs and majors have more explicit ethical standards, which supersede this Policy, and violation of which may result in dismissal from some programs or majors within the University.

The complete policy may be found at <<https://www.millikin.edu/student-development/student-handbook>>.



## **Disruptive Behavior Policy**

Students who exhibit behaviors that are considered to obstruct or disrupt the course goals or learning environment are subject to student conduct action per the University Standards of Conduct. Behaviors that are considered disruptive include, but are not limited to: tardiness, sleeping, inappropriate use of mobile or electronic devices, use of language that is offensive or discriminatory, excessive interruption, and/or repeated violation of faculty or classroom expectations which are stated in the course syllabus. Students who exhibit such behavior may be dismissed from the class on a temporary basis and referred to Student Development.

## **Dropping a Course and the University Withdrawal Policy**

There is an add/drop deadline for each academic term. During the allowed period, students may elect to add or drop courses by completing the proper form and requesting signature from the instructor or department chair as required. (Forms are available in Registrar's Office). Faculty members reserve the right to permit dropping or adding courses after the set deadline. Courses dropped during the appropriate period result in a W on the student transcript. Courses dropped after this period will result in the earned grade at the time of drop.

Students who leave the University during or at the end of the semester must report to the Registrar's Office to complete the necessary procedures and forms. Students who withdraw from the University will receive a refund of charges assessed by the University through the refund schedule posted in the Academic Bulletin. After week six of any given semester, there is no refund. Students may also be involuntarily withdrawn if they engage or threaten to engage in behavior that poses a danger of causing physical harm to self or others. The Involuntary Withdrawal Policy may be found in the Student Handbook.

## **Course Evaluations**

Millikin University utilizes online course evaluations that are available beginning in the last week of each course term. Students may log into their MyMillikin portal to complete course evaluations. Evaluations are considered an important part of the teaching and students should feel comfortable giving thoughtful, honest feedback.

## **Coronavirus Guidelines and Attendance Policy**

Students or faculty that are ill should NOT attend or hold face-to-face classes or meetings. If you experience any combination of the following symptoms, you should contact your primary care provider or the DMH Health Clinic at 217-424-6360.

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

People with COVID-19 have had a wide range of symptoms reported, ranging from mild symptoms to severe illness. Symptoms may appear 2-14 days after exposure to the virus. People with these symptoms may have COVID-19. You should explain your symptoms to your primary care provider or the DMH Health Clinic so they can determine whether you should be tested for COVID-19, and how long you should self-quarantine. You are not required to show documentation that you have seen a healthcare professional. Faculty who hold face-to-face class who are symptomatically ill or under quarantine should be reported to their academic chair or dean.

You will not be penalized for missing a face-to-face class due to symptomatic illness or under quarantine but are still required to complete assigned work. You may be assigned additional work to engage in course material missed during class. You should take note of the Academic Dishonesty policy in this syllabus as it relates to lying to or misleading faculty as it relates to course engagement and attendance.

#### For Students Who Need to Attend Remotely

If you have an underlying health condition or have increased risk factors, you may choose to engage in this class remotely without meeting face-to-face. Alternative activities will be required to measure your engagement in the course. To elect this option, contact the instructor for more details.

#### Classroom Health and Safety - Required for face-to-face instruction

It is the shared responsibility of everyone in this course to maintain health and safety guidelines to reduce the risk of spreading COVID-19 and other illnesses. To that end, you have the responsibility to not only adhere to the safety guidelines listed below, but also to hold your classmates and faculty accountable. With compassion, bring noncompliance to their attention and remind them that it is to everyone's benefit to follow the health and safety guidelines outlined. The instructor reserves the right to ask noncomplying students to leave the classroom at any time. You have the right and responsibility to report non-compliance of the instructor to their department chair, director, or dean.

- Students and faculty are required to wear a face mask, shield, or use an appropriate barrier at all times.
- Students and faculty are required to maintain 6 feet of social distance from one another at all times.
- Students and faculty will jointly clean and sanitize equipment, furniture, instructional and meeting spaces with supplies provided by the University. At the end of each class, you will be expected to wipe down surfaces and ensure that the area you used is free of any papers, wrappers, bottles, trash, etc.

If you have an underlying health condition or increased risk factors, you may wear additional personal protective equipment (PPE) beyond a mask. In doing so, you will not be discriminated against. It is possible, however, that assignments or projects may be modified to accommodate additional PPE.

#### Academic Dishonesty - Addendum to Existing Policy

Given the aforementioned leniency regarding attendance policies, the instructor is placing inherent trust in you to report missed class meetings accurately and truthfully. Misrepresenting your symptoms or quarantine status will be treated as an act of academic dishonesty as outlined in the university bulletin.

You are not allowed to share or reproduce any electronic content from this course. Doing so will result in a failing grade or an XF for egregious incidents. For example, sharing clips of video or audio to social media (even if it is very funny!) is prohibited and will result in an F for the course.