Artist Living

sidewalk chalk running down the driveway bleeds away in a haze as my dad washes his new car		taking another walk around the block only to find when I get back I still have no ideas.	
crayola watercolor and sturdy canson paper today I will make	SC	the pain makes for a violent painting my brush	SC
my first masterpiece		much worse than my bite	
	sn	,	sn
falling behind my classmates again pausing		"your work is too political" they mutter, as though art	
to gaze		was never political	
upon every painting	S C	in the first place	s.c
thick oil paint	S.C.	feeling like	SC
on museum canvas		an unreliable narrator;	
I could live my life among		my work never saying	
the brush strokes		what I mean	
	sn		sn
activists throw cans of soup		pressing against the paper harder	
everyone's attention pulled		and harder and harder until	
away from the Warhol		my pencil snaps.	
nom the warner	SC	my penen shaps.	SC
the textbooks never		paint stains	
did him justice		my favorite sweater	
a real-life Rothko		a reminder	
shows me orange for the first time		of my	
for the first time	sn	potential	sn
chalk smears across paper	311	stroke	311
dirty fingers		for stroke	
tracing		black ink stains	
where they wish		the folds of	
they could still touch you		my soul	
brush fraving	SC	smooring ink	SC
brush fraying with overuse		smearing ink into drypoint etching	
I paint		is this	
us		what it means	
in living color			sn
	sn	• • •	